Contents

Editorial

>	Sarmad's Writings	Muhammad Sohail Umer	9
>	A Rare Writing of Manto	Dr. Asad Faiz	29
	Biography and Auto-Biography of the Patriarchs of Chishtias : Reasons, Style and Analysis	Dr.Zulfiqar Ali Danish	37
	Urdu Writing Issues and Discussions	Dr. Abdul Sattar Malik	61
>	An Analysis and Character Study of "Requiem for a woman's soul" Omar Rivabella's Novel: in the Context of the Present Era	Waseem Abbas	95
	A Comparative Study of Feminine Characters in Akhtar-ul-Nisa Begum and Tarhi Lakeer	Ghazal Yaqoob	109
>	Psychological Study of Resistant Character in the Urdu Novel Rakh	Dr. Tahir Nawaz	123
>	Before the Establishment of Pakistan, the Experiments of Monologue in the Short Stories of Woman Short Story Writers	Dr. Ghulam Farida	133
	Signs of Crossing Lakshman Rikha in Pakistani Women's Fiction: Case of Intentional and Unintentional Act	Dr.Anbareen Salah U Din	143
>	The Themes and Freatures of Josh Maleh Aabadi' Poetry	Waseem Abbas Gul Dr. Shabeer Ahmed	153
>	Aziz Hamid Madni and Contemporary Poets: A Comparative Study	Dr.Faheem Iqbal Kazmi Dr. Kamran Abbas	171

		Kazmi	
>	Impacts of Punjabi Mahia on the Poetry of other Languages	Dr.Batool Zahra	197
>	MuarifNamay: Letters of Professor Molvi Muhammad Shafi to Dr. Muhammad Hameedullah (2 nd Part)	Muhammad Arshad	213
•	Hints about Modern and Post Modern Critical Concepts in the Criticism of Kaleemuddin Ahmed	Muhammad Ashraf Mughal	251

➤ Abstracts Volume 21 Dr.Mazhar Ali Talat / 279 M. Ishaq Khan

The articles included in Me'yar are approved by referees. The Me'yar and International Islamic University do not necessarily agree with the views presented in the articles.