

Contents

Editorial

Urdu Section

- | | | |
|---|---|------------|
| ➤ Basic Concepts in Semantics: A Study | Aamir Sohail | 9 |
| ➤ Human Brain, Real Boundary and Transcendentalism | Prof. Dr. Sadaat Saeed | 19 |
| ➤ A Ghazal writer of Punjab: Rasa Jalandhari | Dr. Fakhara Akbar | 43 |
| ➤ Nawab Sikandar Jahan Begum's Academic and Literary Contribution in the Promotion of Women Education | Munaza Mobeen / Dr. Humaira Ishfaq | 57 |
| ➤ A Macroscopic Introduction of Critical Works on Urdu Dastan | Zulifkar Ahmad/ Dr. Muhammad Yar Gondal | 67 |
| ➤ Compilation of Deewan-e-Nusrati by Dr. Jamil Jalbi: A critical Study | Sumira Anjum | 87 |
| ➤ Evolution of Radio, Radio Pakistan and its service for literature | Israr Ahmad Kolachi/ Dr. Arshad Mehmood Asif | 101 |
| ➤ Symbolism in Rashid | Rukshana Baloch | 113 |
| ➤ Ceremonial and Superstitious elements in Ahmad Nadeem Qasmi's short stories | Muhammad Masood Abbasi / Dr. Aziz Ibnul Hasan | 125 |
| ➤ A Study of Urdu and Modern Saraiki Short Story: A realist Perspective | Naseem Akhtar / Prof. Dr. Attash Durani | 139 |
| ➤ Drama and Film: A comparative Study of Art and Craft | Muhammad Rashid Iqbal | 153 |
| ●●●● | | |
| ➤ Index Volume 18 | Dr. Mazhar Talat / M. Ishaq khan | 163 |

English Section

- | | | |
|---|---------------------------------------|-----------|
| ➤ Female Subalternity in Urdu Literature: A Feminist Critical Analysis of Umera Ahmed's <i>Meri Zaat Zara-e-Benishan</i> | Muhammad Akbar Khan / Shazia Riaz Dar | 5 |
| ➤ Negative/Positive Transfer: A Study of the Aberrant Use of English Diphthongs in the Speech Patterns of Pakistani Pashto Speakers | Dr. Ayyaz Mahmood | 25 |
| ➤ Certainty/Uncertainty as an Important Trait of Authorship: A Linguistic Analysis of Urdu Newspaper Discourse | Dr. Behzad Anwar/ Haroon Shafique | 41 |

The articles included in Me'yar are approved by referees. The Me'yar and International Islamic University do not necessarily agree with the views presented in the articles.