

Contents

Editorial

Urdu Section

- | | | |
|---|---------------------------|------------|
| ➤ Correspondence between Allama Iqbal and Maharaja Kishan Parshad Shad | Dr. Ibrar Abdul Slam | 9 |
| ➤ Dr. Muhammad Hameedullah's Letters | Muhammad Arshad | 35 |
| ➤ Intikhab-e-zareen: Raas Masood | Dr. Tayyab Munir | 69 |
| ●●●●● | | |
| ➤ Criteria for Manuscript Reading: Some Important Debates | Tariq Ali Shahzad | 87 |
| ➤ Importance of Takhreej in Research in Textual Criticism: Issues and Interpretations | Dr. Shabeer Ahmed Qadri | 95 |
| ➤ Textual Criticism: Principles and fundamentals | Dr. Khizar Yaseen | 105 |
| ●●●●● | | |
| ➤ Haals's views on life history and Saadi's Life | Dr. Muhammad Shahabudddin | 119 |
| ➤ Aligarh Movement: Issue of Right Interpretation | Khalid Mehmood | 135 |
| ➤ Progressive Writers Movement: Social Background and Interpretive Debates | Dr. Bilal Sohail | 147 |
| ➤ Criticism of Haali's Collection of Poems and Dr. Iftikhar Ahmad Siddiqui | Dr. Rehana Kosar | 167 |
| ●●●●● | | |
| ➤ Defeat of Romanticism: Goodbye to Akhtar Sheerani | Shahbnam Siddique | 181 |
| ➤ Deviant Characters in Nazir Ahmad's Novels: A study | Dr. Irshad Begum | 199 |
| ➤ Abdullah Hussain's Novel Uddas Naslein: An analysis | Ahmed Hussain | 217 |
| ➤ Fall of Dhaka, Ideological Identity Crisis and Urdu Novel | Dr. Kamran Abbas Kazmi | 227 |
| ●●●●● | | |
| ➤ Famous Books that were banned: A Surrey | Dr. Arshad Meraj | 245 |

➤ Imperialistic Hegemony and Social Aesthetics of a Critic for Art-for-Art sake	Dr. Aziz Ibnul Hasan	257
➤ Muneer Niazi's Polemical Writings: A Critical Study	Dr. Sumira Ijaz	275
➤ Urdu, its Evolution and Nomenclature: A Popular View	Dr. Rawish Nadeem	291
•••••		
➤ Index Volume 13	Syed Kamran Kazmi / M. Ishaq Khan	307

English Section

➤ 'The Whole is Untrue': False consciousness in <i>Overcoat</i> by Ghulam Abbas	Sadaf Mahmood	5
➤ Postmodern Novelistic Techniques in <i>Khas o Khashak Zamanay</i>	Muhammad Safeer Awan/ Ilyas Babar Awan	19
➤ Partition and the Making of Post-Colonial Pakistan: A Study of Creative Response in English and Urdu	Dr. Munawar Iqbal Ahmad	35
➤ One Hundred Years of Dialectics: Macondo and the Dynamics of History	Sheheryar Khan	47

The articles included in Me'yar are approved by referees. The Me'yar and International Islamic University do not necessarily agree with the views presented in the articles.