

## Da'wah and Conversion Reflections of a German Muslim

MURAD WILFRIED HOFMANN\*
Bonn, Germany, <wilfried.a.hofmann@t-online.de>

A true Muslim will never be happy just practicing Islam by and for himself as if Islam could be reduced to a private affair between a believer and his Lord, Allah  $Subh\bar{a}nah\bar{u}$  wa  $Ta'\bar{a}l\bar{a}$ . Withdrawing from the world, leading a life of contemplation in the way of certain Sufi intellectuals, is not what Islam, well understood, is about. True, a Muslim develops a strong personal attachment with Allah. But he is expected to interact as well with fellow Muslims and the world at large. How could he privatise his faith? How could a heart full of love for Allah, the Creator, not also overflow for Allah's creation? If I am happy for having found the way, could I possibly keep myself from inviting others to join me? Just as people in the Opera House cannot hold back their applause after a good opera, drama, or ballet performance, a Muslim cannot possibly suppress his enthusiasm for the beauty of his religion and way of life  $(D\bar{n}n)$ , Islam.

In other words: A Muslim cannot avoid making an impact on his environment. The question can only be, how? because there are unobtrusive ways of *Da'wah* as well as obtrusive ones.

<sup>\*</sup> Dr Murad Wilfried Hofmann was born in Aschaffenburg near Frankfurt in 1931. His university studies of German and American law began at Union College in Schenectady, New York, and were concluded at Harvard Law School in Cambridge, MA, USA. From 1961–1994, he served in the German Foreign Service. His responsibilities included, among others, director information, NATO, and German ambassador in Algiers and Rabat. In 1980 Hofmann accepted Islam. He has, ever since, greatly enriched the scholarship on Islam and Muslims by contributing numerous scholarly papers in seminars and conferences, worldwide; writing articles, review articles, essays and book reviews in the academic journals around the globe; authoring books and chapters in edited works. His published works include, Diary of a German Muslim; Islam: The Alternative; Voyage to Makkah; Religion on the Rise—Islam in the 3rd Millennium; and a translation of the meanings of the Qur'ān into German. His works are available in German, English, and Arabic.