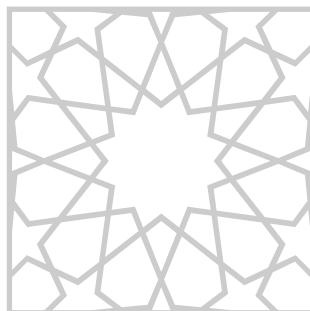




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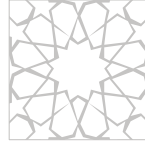
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FREDERICK QUINN

THE SUM OF ALL HERESIES

THE IMAGE OF ISLAM IN WESTERN THOUGHT

OXFORD: OXFORD UNIVERSITY PRESS, 2008. PAGES 221.

HARDBOUND. ISBN: 978-0-19-532653-8. NO PRICE GIVEN.

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Since the appearance of path-breaking and magisterial work *Islam and the West: The Making of An Image* (1962),¹ by Norman Daniel (d. 1992), of late several studies on the representation of Islam have come out. As a result, this subfield

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1. Norman Daniel, *Islam and the West: The Making of An Image* (Edinburgh: Edinburgh University Press, 1962).



MALEIHA MALIK. ED.
ANTI-MUSLIM PREJUDICE
PAST AND PRESENT

LONDON AND NEW YORK: ROUTLEDGE, 2010. PAGES VIII + 222.
HARDBOUND. ISBN 978-0-415-54987-5. PRICE: £ 80.00.

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The work under review is very informative, scholarly and well-documented study about the anti-Muslim prejudice in both its historical and contemporary contexts. The authors examine in detail the forms that hatred towards Muslims has taken from the beginning of Crusades (5th/11th century) to the present time in the West. The papers included in this work analyse anti-Muslim feelings from a wide range of perspectives including politics, international relations, philosophy, history, law, sociology, cultural studies and literature. They provide a profound understanding of the present day political problems and controversies on the issues, such as: the status of women in Muslim communities, the 'headscarf' controversy, the so called honour killings and forced marriages; the role of media in the representation of Muslims and Islam; and other contemporary issues such as multiculturalism, integration and a systematic campaign against Islam by far-right political parties in the West.

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