



FREDERICK QUINN

THE SUM OF ALL HERESIES

THE IMAGE OF ISLAM IN WESTERN THOUGHT

OXFORD: OXFORD UNIVERSITY PRESS, 2008. PAGES 221.

HARDBOUND. ISBN: 978-0-19-532653-8. NO PRICE GIVEN.

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Since the appearance of path-breaking and magisterial work *Islam and the West: The Making of An Image* (1962),¹ by Norman Daniel (d. 1992), of late several studies on the representation of Islam have come out. As a result, this subfield

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1. Norman Daniel, *Islam and the West: The Making of An Image* (Edinburgh: Edinburgh University Press, 1962).