



AHMAD GUNNY

*THE PROPHET MUHAMMAD IN FRENCH AND ENGLISH
LITERATURE 1650 TO THE PRESENT*

LEICESTER: ISLAMIC FOUNDATION, 2010, PAGES 268, PAPERBACK.

ISBN: 978-0-86037-488-7. NO PRICE GIVEN.

ABDUR RAHEEM KIDWAI*

Professor, Department of English, Aligarh Muslim University, Aligarh, UP, India
<sulaim_05@yahoo.co.in>

Ahmad Gunny's latest work has admirably extended the frontiers of several disciplines — of literary Orientalism, of Inter-Faith and Cross-cultural studies, of history and of the Western intellectual history. His earlier studies, *Images of Islam in Eighteenth Century Writings* (1996)¹ and *Perception of Islam in European Writings* (2004)² have been acclaimed as perceptive analysis of the chequered

* Dr Abdur Raheem Kidwai is presently serving as a Professor at the Department of English, Aligarh Muslim University, Aligarh, as well as the Director, UGC Academic Staff College, Aligarh Muslim University, Aligarh. He is a visiting professor at the Markfield Institute of Higher Education, Leicester, and has also been an Honorary Visiting Fellow, Department of English, University of Leicester, UK. He has published more than 120 Research Articles/Reviews on various aspects of English Literature as well as on the English translations of the meanings of the Qur'ān in research journals appearing from the USA, UK, Australia, South Africa, Saudi Arabia, India and Pakistan. He is associated with several projects on the English translations of the meanings of the Qur'ān and has contributed research papers to several International Conferences around the world. The books to his credit include, *Orientalism in Lord Byron's 'Turkish Tales'* (New York: Mellen University Press, 1995); *The Qur'an: Essential Teachings* (Leicester, UK: Islamic Foundation 1426/2005); *Behind the Veil: Representation of Muslim Woman in Indian Writings in English 1950–2000* (Delhi: A. P. H. Publishing Corp., 2007); *Bibliography of the Translations of the Meanings of the Glorious Quran into English, 1649–2002: A Critical Study* (Madina: King Fahd Quran Printing Complex, 2007); *365 Sayings of Prophet Muhammad (peace be upon him)* (Mumbai: Jaico Publishing House, 2008); *Literary Orientalism: A Companion* (New Delhi: Viva Books, 2009); *Higher Education: Issues and Challenges*, an edited volume (New Delhi: Viva Books, 2010).

1. See, Ahmad Gunny, *Images of Islam in Eighteenth Century Writings* (London: Grey Seal, 1996).

2. See, Ahmad Gunny, *Perception of Islam in European Writings* (Leicester: The Islamic Foundation, 2004).