



DĀKTAR MAḤMŪD AḤMAD GHĀZĪ

*MUḤĀḌARĀT-I SĪRAT*

(*ṢALLĀ ALLĀH ‘ALAYH WA SALLAM*)

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The rationale behind the emergence of the institution of *Sīrah* writing indicates the faith and affection of the Muslims with the Prophet Muḥammad (peace on him) as well as their commitment to emulate his life conduct complying with his teachings in all individual and collective affairs of life. This institution, which started in the early first century *Hijrah*, has produced a rich multi-coloured literature in various languages, which portrays the personal, spiritual, ethical, social, economic and political aspects of the life of the Prophet (peace be on him) and his contribution in all these aspects of the human civilisation.

*Muḥāḍarāt-i Sīrat* is the compilation of scholarly Urdu lectures of Dr Mahmood Ahmad Ghazi [Dāktar Maḥmūd Aḥmad Ghāzī], delivered in 2006, at the Islamic Research Institute, International Islamic University, Islamabad. This volume offers an excellent overview of the significant issues in *Sīrah* studies to understand *Sīrah* as well as the classic texts of *Sīrah*, and provides a new paradigm for research in *Sīrah* studies.

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