



## Curriculum Vitae

Uzma Abid Ansari

[uzma.abid@iiu.edu.pk](mailto:uzma.abid@iiu.edu.pk),

[uzma.abid@gmail.com](mailto:uzma.abid@gmail.com),

[U.A.Ansari@uva.nl](mailto:U.A.Ansari@uva.nl)

## Academic Background

- September 2012 – 2019: PhD in Cultural Studies and Modern Literature, ASCA, University of Amsterdam.  
Title of dissertation: *Pamuk's City and the Republic: An analysis of Orhan Pamuk's engagement with the Nation State*  
Promoter: Prof. Dr. Carrol Clarkson  
Co- Promoter: Dr. Rudolph Glitz
- 2008-2011: M.Phil in Comparative Literature, International Islamic University, Islamabad  
Title of thesis: *The Role of Creative Minorities in Orhan Pamuk's My Name Is Red and Snow*  
Supervisor: Prof. Dr. Abid Masud  
Co- Supervisor: Dr. Modassir Ali
- 2006-2007: Masters in English Language and Literature, International Islamic University, Islamabad  
Cumulative GPA: 3.54/4.00
- 2003-2006: BA Honours in English Language and Literature, International Islamic University, Islamabad  
Cumulative GPA: 3.75/4.00

## Awards

Awarded Amsterdam School of Cultural Studies (ASCA) Finishing Fellowship, 2016, for favorable track record and progress of research project.

## Work Experience

- September 2017 to date: Teaching Research Assistant, Faculty of Languages and Literature, International Islamic University, Islamabad.
- 2010-2012: Teaching Research Assistant, Faculty of Languages and Literature, International Islamic University, Islamabad.
- 2010: Language Instructor, English language Learning Center, International Islamic University, Islamabad.
- 2008-2009: Teacher, Primary Section, Roots School System, Islamabad.

## Presentations at Conferences/Seminars

- "Monochromic Memories: Modernising Istanbul in the young Republic." *Transparency/Opacity*, ASCA Workshop, University of Amsterdam, 2016.
- "Palimpsesting the City and the Spectral Subject." *Cities Seminar*, The Cities Project, ASCA, University of Amsterdam, 2015.
- "Remembering the Ottoman City." *The Stadtkolloquium Workshop: Urban Imaginations*, University College London (UCL), 2014.
- "A Reading of *The God of Small Things* by Arundati Roy through the lens of Sara Ahmad's views on 'affective economy.'" A presentation for *The Theory Seminar*, ASCA, University of Amsterdam, 2014.
- "Reading Paulo Coelho's *Eleven Minutes* in light of Third Wave Feminism." *Conference on the Empowerment of Women and their Role in Literature*, Faculty of Languages and Literature, International Islamic University, Islamabad, 2010.

## Publications

- "The Musealisation of Istanbul in Orhan Pamuk's *The Museum of Innocence*". Forthcoming in the *Journal of Contemporary Poetics*, December 2018.
- "The Taming of the Tribal Within Pakistani Narratives of Progress, Conflict and Romance." Book chapter in the *Routledge Companion to*

*Pakistani Anglophone Writing*, edited by Aroosa Kanwal and Saiyama Aslam, (Routledge: Oxon, 2019)

- Book review of *What Is Right With Islam?* By Imam Feisal Abdul Rauf  
Islamic studies Vol. 49, 3 (January 2010), pp. 417-420
- Review of *What Islam Did For Us: Understanding Islam's Contribution to Western Civilization* by Tim Wallace-Murphy  
Islamic Studies Vol. 46, No. 4 (Winter 2007), pp. 588-591

### **Academic events organized**

- “Brains, Maps and Rhythms: Knowledge and Experience in Bio-Political Orders.” Annual ASCA Workshop, University of Amsterdam, 2014.
- “Empowerment of Women and their Role in Literature.” International Conference, International Islamic University, Islamabad, 2010.

### **Skills**

- Excellent communication skills: I have gained a rich experience in my diverse national and international academic activities which has honed my communication and teaching skills.
- Research and editing skills: I have been editing research documents of colleagues, as well as my own research writing has enabled me to master editing and documentation of research.
- Management skills: I have been involved in organizing academic conferences/seminars and organizational events with resourcefulness and efficiency.

### **Languages**

- English: Fluent
- Urdu: Fluent
- Pashto: Basic
- French: Basic
- Farsi/Persian: Learning/Basic
- Arabic: Reading