

SAIYMA ASLAM

**Assistant Professor
Coordinator, MS/PHD Program
Department of English**

Work Address:

**International Islamic University.
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EDUCATION

Post-Doc	University of North Carolina Wilmington, USA (2017)
PhD in English	National University of Modern Languages Islamabad, Pakistan. (2011)
M.A. English	International Islamic University, Pakistan. (2002)
BA	Punjab University. Pakistan. (2000)

WORK EXPERIENCE

- Assistant Professor, Department of English IIUI (2015-Present)
- Assistant Professor (Adhoc), Department of English IIUI (2014-2015)
- Lecturer, Department of English IIUI (2006- 2014)

RESEARCH INTERESTS

I teach modern drama, modern fiction, postcolonial literatures, Pakistani Literature in English, Literature and Globalization, and South Asian literature. My research interests focus on travelling theory, politics of representation, mobility, borders, globalization, Islamic/ Pakistani feminisms, with chief focus on post-9/11 construction of Muslims and Muslim women in relation to Islamophobic discourse. I have published essays within the broader spectrum of feminist ethnography and intersections of Arab feminism, travelling theory, nation and self. My MS/PhD research supervision (as listed at the end) has hugely benefited from my personal interest in these areas. My most recent research interests include connections between the Arab world and South Asia in women's writing.

BOOK PUBLICATIONS

- Aslam, Saiyma. *From Stasis to Mobility: Arab Muslim Feminists and Travelling Theory*. Karachi: Oxford, 2017.
- Kanwal, Aroosa and Saiyma Aslam. *Routledge Companion to Pakistani Anglophone Fiction: Origins, Contestations and Horizons*. UK: Routledge, 2019.

Book Chapter

- Kanwal, Aroosa and Saiyma Aslam. "Brand Pakistan: The Case for a Pakistani Anglophone Literary Canon." In *The Routledge Companion to Pakistani Anglophone Fiction: Origins, Contestations and Horizons*, ed. by Aroosa Kanwal and Saiyma Aslam UK: Routledge, 2019.

JOURNAL PUBLICATIONS

- Aslam, Saiyma. "The Danger of a Single Story: Reading (more) than Lolita in Tehran." *Kashmir Journal of Language Research*. (ISSN-1028- 6640) (Forthcoming: Accepted for publication)
- Aslam, Saiyma. "Recovered and Restored? Abducted Women in 1947 Partition Narratives." *Pakistan Journal of Women's Studies: Alam-e-Niswan* 27.1 (2020): 49-64. (ISSN: 1024-1256) DOI: 10.46521/pjws.027.01.0038
- Ahmed, Mavra and Saiyma Aslam. "Palestinian Narratives of Silence and Consciousness Raising: A Critical Study of Mourid Barghouti's Autobiographies." *NUML Journal of Critical Inquiry* 17 .1 (2019): 55-66. (ISSN 2222-5706)
- Aslam, Saiyma. "Mobility and Multiple Jeopardy in Love in the Kingdom of Oil." *Kashmir Journal of Language Research* 19.2 (2016):139-146. (ISSN-1028-6640)
- Aslam, Saiyma and Aiman Aslam Khattak. "Anti-Branding in American Society and

Fiction". *Journal of Humanities and Social Sciences*. 23.2 (2015): 19-34.
(ISSN1024-0829)

- Aslam, Saiyma. "Travelling and Female Mobility in Saadawi's Fiction" *Pakistan Journals of Women Studies*. 22.2 (2015): 1-11. (ISSN 1024-1256)
- Aslam, Saiyma. "Resurrecting Arab Feminism, Nationalism and Colonialism from Social Amnesia." *Pakistan Journals of Women Studies*. 21. 2 (2014): 27-43. ISSN 1024-1256.
- Aslam, Saiyma and Abida Younas. "Desire and Consumerism in the Contemporary American Novels." *Journal of Social Sciences and Humanities*. 21.2 (2013): 1-18. (ISSN 1994-7046)
- Aslam, Saiyma. "A Study of the Role of Women Universities in Development of the Self." *FWU Journal of Social Sciences*. 6.2 (2012): 177- 182. (ISSN 1995-1272)
- Aslam, Saiyma. "Globalizing Comparative Literature," *Journal of Humanities and Social Sciences*. 19.2 (2011): 1-14. (ISSN 1024-0829)
- Aslam, Saiyma. "Self-autonomy in Pakistani Women Scholars and Professionals" *Pakistan Journals of Women Studies*.18.2 (2011): 37-52 . (ISSN 1024-1256)
- Aslam, Saiyma. "Feminist Theory and the Sense of Self." *Journal of Social Sciences*. 4.1 (2010): 133-148. (ISSN 1812-0687).

CONFERENCE/SEMINAR PRESENTATIONS

- Aslam, Saiyma. (2017). "Challenges of Global Restructuring and the Canon Controversy." in International Conference Local cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures. At International Islamic University, Islamabad, October 2017.
- Aslam, Saiyma. (2017). "Differentiated Mobility and Gender Performativity in Pakistani Anglophone Fiction" in International Conference on Humanities and Social Sciences at University of the District of Columbia- School of Business and Public Administration (SBPA)Washington DC. April 28, 2017.
- Aslam, Saiyma & Paula Kamenish. (2017). "Reading and Discussion of Pakistani-American Play 'That Sara Aziz!'" Cultural Arts Building 2033. <http://uncw.edu/events/2017/04/Aziz.html> April 17, 2017.

- Aslam, Saiyma. (2017). "Female Objectification vs Empowerment: Avant Garde Representations in Pakistani Arts and Culture" in ENG 514 European Avant-Garde Theatre, UNCW Postgraduate Class. (April 05, 2017).
- Aslam, Saiyma. (2017). "Strategic Reinvention of the Muslim woman in Print and Electronic Media: A Crowded Sourced Discussion" in South Eastern Women's Studies Association Conference (SEWSA) titled *Gender: Embodying, Crafting, and Disrupting the Digital* on March 25th, 2017 at Kennesaw State University
- Aslam, Saiyma. (2016) "Gender and Mobility in a Globalized World: A Postcolonial Perspective". "The New Global City Conference" at University of North Carolina, Wilmington. USA. May 2016.
- Aslam, Saiyma. (2013). "Developing Teaching-Research Nexus" in *Teachers Training Workshop* IIUI May, 2013.
- Aslam, S. (2012). "Media Representations of Pakistani Women: Towards a Televisualist Feminist Ethnography." International Conference on Representations of Women in Media and Literature at Fatima Jinnah Women University Rawalpindi, May 10-11, 2012.
- Aslam, Saiyma. (2010). "Travelling Theory: Making Comparative Literature Global." The XIXth Conference of the International Comparative Literature Association, Chung-Ang University, Seoul, Korea. Aug 15-21, 2010.
- Aslam, Saiyma. (2010). "The Role of Women Universities in the Development of the Self." International Interdisciplinary Conference on *Women Universities as Agents of Change* at IIUI 26-27 Nov. 2010.
- Aslam, Saiyma. (2005). "Feminist Theory and the Sense of Self." Seminar on *Feminist Literary Theory and Literature*. Dec.17, 2005.

SEMINARS AND TRAINING COURSES ATTENDED

- May 9, 2017. WCE Educational Technology Mini-Conference *What Works in eLearning and Technology Enhanced Instruction*. UNCW, USA.
- May 16, 2017. Completion of "Using Active Learning Techniques" & "Promoting Higher Order Thinking" in *Effective Teaching Practices* offered by The Association of College and University Educators (ACUE) and the American Council on Education
- May 15-16, 2017. "Course Design Institute" offered by Center for Teaching

Excellence on. Chapel Hill Faculty Assembly Meeting. UNCW, USA.

- March 30, 2017. Lecture by Dr Bennet Omalu organized by UNCW Campus Life Arts & Programs Leadership Lecture Series.
- March 28, 2017. Zar: Female Perspective Lecture Demonstration. UNCW, USA.
- March 14, 2017. "Communication and Mission Integrity" UNCW Center for Faculty Leadership's Nextup Faculty Leadership Fellows. Conducted by Professor Jessica Magnus Camaron School of Business.
- April 12, 2017. Workshop "Modelling Emergent Learning Design and Innovative Teaching Practices: Unlocking Silent Histories" by Donna DeGennaro Educational Leadership, Watson College of Education UNCW, USA.
- February 24, 2017. UNC System Asia Scholar Network Conference, University of North Carolina Chapel Hill (attended)
- Nov.20-22, 2013. Teacher Training Workshop on Developing Higher Order Thinking Skills. IIUI-HEC.
- 2007. Workshop on Material Development in ELT. HEC-BC Joint Higher Education Links Program
- Teaching of Literature and Linguistics in English. Islamabad College for Girls F-6/2 Islamabad. March 14-16, 2007
- Teaching Strategies: Exploring New Horizons. IIUI. 2004.

RESEARCH ACTIVITIES ORGANISED

- Feb. 29, 2012. Video Conference Lecture by Dr Janet Wilson (University of Northampton) on 'Post colonialism: New Directions in the New Millennium'.
- Sep.4, 2012. Workshop on Writing a Research Proposal for MS Students. IIUI.
- Aug-Oct., 2011. Workshops and Seminars with HEC Scholar Dr Khalida Tanveer (University of Winnipeg, Canada) at IIUI.
- June14, 2011. Workshop on Writing Research Proposal. IIUI.
- Nov. 26-27, 2010. Member Planning Committee in two-day International Interdisciplinary Conference: *Women Universities as Agents of Change*. IIUI.
- Adjudicated at English debating competitions held at various colleges and IIUI

DEPARTMENTAL MEMBERSHIP

- Coordinator MS/PhD Program 2019-present
- Member BS English Course Review Committee IIUI 2019
- Member, Research Committee 2011- present
- Member Board of Faculty, FLL(IIUI) 2018-2020
- Coordinator, QEC Department of English 2011- 2019
- Member MS/PhD admission Committee 2011- present
- Coordinator BS &MA 2011
- Member, Comprehensive Examination Committee 2011- present
- Member, Library Book Selection 2011- present
- Member Discipline Committee 2011-2020
- Organizer Competitions, Cultural Week 2007

PROFESSIONAL MEMBERSHIP/ SERVICES

- Member Guidance and Evaluation Committee, English Department, Air University, Islamabad, Pakistan
- Thesis Examiner for Department of English, Fatima Jinnah Women University, Rawalpindi
- Member Editorial Board, Pakistan Journal of Women's Studies: *Alam-e-Niswan*
- Have served as MS/PhD thesis examiner for National University of Modern Languages from 2011-2015
- Have reviewed for Sage Journals 2012-2013
- Have worked as Article Editor for Sage Open in 2014

MS/PHD RESEARCH SUPERVISION (COMPLETED)

- Abida Younas
264-FLL/MSEng/F 12 Ideological Fantasy: A Critical Study of Delillo's *Cosmopolis* and Anderson's *Feed* (2015)
- Mahwish Aslam
258-FLL/MSEng/F12 Monopoly of Literary Legitimacy and Role of Man Booker Prize: A Critical Discussion of Man Booker Prize Winners (2018)
- Syeda Saira Batool Strategic Deployment of Silences in Ground Zero Fiction:

- 300-FLL/MSENG-F13 *A Study of Confessions of a Terrorist, The Unknown Terrorist and A Delicate Truth* (2017)
- Abida Parveen
315-FLL/MSEng/F13 A Neo-Orientalist Perspective of ‘Character spaces’ in ‘9/11 Fiction’ (2018)
- Maria Batool
210-FLL/MSENG/F11 Mobility and Creative Destruction of Cultures: A Critical Study of *The White Tiger* by Aravind Adiga and *How to Get Filthy Rich in Rising Asia* by Mohsin Hamid (2018)
- Mavra Ahmed
322-FLL/MS ENG/F14 Spatial Cartographic Under Occupation: A Critical Study of Diasporic Palestinian Autobiographies *I Saw Ramallah* and *I Was Born Here, I Was Born There* by Mourid Barghouti (2019)

MS/PHD RESEARCH SUPERVISION (IN PROGRESS)

- Saiqa Sadiq Khan
124-FLL/PHDENG/F16 *La Conciencia La Mestiza*: Border Crossing and Female Resilience in the Selected South Asian Literary Texts
- Maria Mushtaq
120-FLL/PHDENG/F16 Gender and Power: Situating Masculinities in Selected Pakistani Anglophone Fiction
- Zahida Younas
468-FLL-MSENG/F17 Necropolitical cultural genocide and exilic bodies: a critical analysis of the selected fictions about Waziristan
- Fatima Azhar
• Sadia ‘Constitutive Outsides’ of Postcolonial Metropolis: A Critical Study of Selected Nonfiction
- Uroosa Khan
470-FLL/MSENG/F17 Memory and Narrative Cartography in Selected Kashmiri Writings in English