Sadaf Mehmood

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PERSONAL INFORMATION

- Father name Riffat Mehmood
- Date of birth April 01, 1987
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EDUCATION

- MS (2015-2017) Govt. College University, Faisalabad (GCU)
- MA (2009 to 2010) International Islamic University Islamabad
- BS (2005 to 2009) International Islamic University Islamabad
- H.S.C (2001 to 2004) Poly Technical College
- S.S.C (2000) Federal Board Of Education of Intermediate & Secondary Education (FBISE)

EXPERIENCE

- Working as Teaching/ Research Associate at International Islamic University Islamabad, Pakistan, Department of English from August 2010 to date.
- Worked as an internee (NIP) at International Islamic University Islamabad, Pakistan, Department of Sociology from March 2010 to August 2010.

PRESENTATIONS:

- *"Inconvenience in Progress: Allegories of Dispossession in Aravind Adiga's Last Man in Tower"* Paper Presentation in *International Conference on Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures* (9-11 October, 2017) International Islamic University Islamabad.
- *"What it means to be a Feminist in 21st Century India, Pakistan, and UK"* (18th August, 2017) Penal Discussion at University of London, England.

- *"Violence against Women in Media and Literature from: India, Pakistan and UK"* (17th August, 2017) Penal Discussion at Tara Arts Theatre London, England.
- *"India-Pakistan-UK: Political vs. Personal"* (16th August, 2017) Penal Discussion at University of London, England.
- *"Contemporary South Asian Women Narratives: Subversion, Resilience and Shifting Responses"* (12 August, 2017) Penal Discussion at Oxford University, England.
- *"Neo Orientalism: A critique of contemporary Anglophone Pakistani Fiction"* Paper Presentation in *International Conference on Emerging Problems of the Developing Countries: Indigenous Responses and Way Forward* (15-17 March, 2016) Shaheed Benazir Bhutto University, Peshawar.
- *"A Subaltern Analysis of Contemporary Pakistani Fiction"* Paper presentation in *Pakistani Women's Consciousness-Raising: Negotiating Differences and Building Alliances* (17-18 December, 2015) International Islamic University, Islamabad.
- *"Indigenous Women of Pakistan: A journey from Collective Identity to Individuality"* Paper Presentation in *Social Sciences Conference* (4-5 November, 2015) Allama Iqbal Open University Islamabad.
- *'Sufi Literature & contemporary Pakistani Literature '* Paper presented in *'Teacher's Training Workshop'* (12th May 2013) International Islamic University, Islamabad.

CONFERENCES/SEMINARS /WORKSHOPS

- Organized a Workshop on *Developing Higher Order Thinking Skills* (November, 2013) in International Islamic University.
- Worked as an Organizer in *International conference on Fatwa as a Non-State Legal System* (December, 2012) in International Islamic University.
- Worked as an organizer in *International Disciplinary conference: Women Universities as agents of change* (November 2010) in International Islamic University.

RESEARCH PROJECT:

 Core Committee Member of Research Project, "Consciousness Raising of Pakistani Women on Contemporary Academic and Social Issues" (2015 – 2017) in collaboration with U.S Embassy and IIUI

PUBLICATIONS:

• *Tabooed Subaltern*: A Study of Ghulam Abbas' *Reshma* and *The Women Quarter* published in *Pakistan Journal of Gender Studies*, Volume, 16, Issue I, March 2018, University of Karachi, Karachi.

- *Half-Baked Cities for Half-Baked Men:* The Urban Other in *The White Tiger* by Aravind Adiga published in *Kashmir Journal of Language Research,* Volume 21, Issue I, June, 2018, University of Azad Jammu & Kashmir, Muzaffrabad.
- *Black Masks, White Skin*: Neo Orientalism and Contemporary Pakistani Fiction in English published in *NUML Journal of Critical Inquiry*, Volume 15, Issue II, December, 2017, National University of Modern Languages, Islamabad.
- Lurking Antagonism: A Feminist Critique of *How to get Filthy Rich in Rising Asia* Published in *Meyar*, Volume 15, June 2016, International Islamic University, Islamabad.
- *Islam and Feminism*: Contextualizing Gender Equality with reference to Pakistan Published in *Pakistan Journal of Islamic Research*, Volume 17, Issue II, 2016, BZU, Multan.
- *Clash of Colored Borders*: Repositioning of Immigrants over Racial Borders Published in *Journal of Independent Studies and Research*, Volume 13, Issue II, 2015 (Shaheed Zulfiqar Ali Bhuto University, Karachi)
- *The Whole is Untrue:* False consciousness in *Overcoat* by Ghulam Abbas published in *Meyar*, Volume 13, June 2015, International Islamic University, Islamabad.
- **The Feminine Stereotypes in Heer by Waris Shah** Published in *Pakistan Journal of Islamic Research,* Volume 14, Issue 1, 2014, BZU, Multan.
- Home / Abroad: Longing & Belonging in *Maps for Lost Lovers* by Nadeem Aslam Published in December, 2014, *English Language and Literary Forum: Annual Research Journal*, Shah Abdul Latif University, Khairpur.