



## **Munazza Yaqoob**

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Phone: 51-901-9363

### ***Associate Professor (English)***

*Department of English (Women Campus)*

*Faculty of Languages and Literature*

*International Islamic University, Islamabad*

### ***Founder & Director***

*Critical Thinking Forum (CTF)*

*International Islamic University, Islamabad*

## ***Education***

### **Postdoctoral Research (2016)**

“Public Sphere Pakistani Anglophone Fiction”

University of North Carolina Wilmington, USA

### **PhD (2009)**

“Developing Creative Thinking: A Cognitive Approach to the Teaching of English Literature”

National University of Modern Languages (NUML), Islamabad

### **M.A. (1992)**

English Literature

Punjab University, Lahore

## ***Major Interests***

Ecocriticism, Cognitive Poetics, Comparative Literature, Globalization and Literature, Postmodernism, South Asian Literature in English, Literary Theory, Literature and Ideology, Critical and Feminist Pedagogy, Feminism, Task-Based Language Learning

## ***Academic Positions***

### **Teaching and Research:**

- Associate Professor (2016 to date), Department of English, (Women Campus) International Islamic University, Islamabad
- Assistant Professor (2002 – 2016), Department of English, (Women Campus) International Islamic University, Islamabad

- Founder & Head, ASLE-Pakistan Chapter (2017 to date) International Islamic University, Islamabad

### **Administrative:**

- Chairperson (2018 to date), Department of English, (Women Campus) International Islamic University, Islamabad
- Director (Oct 2019 – Mar 2020), Institute of Professional Development (IPD), International Islamic University, Islamabad
- Chairperson (2008 – 2015), Department of English, (Women Campus) International Islamic University, Islamabad
- Incharge/Acting Chairperson (2002 – 2007), Department of English, (Women Campus) International Islamic University, Islamabad
- Founder & Director, Critical Thinking Forum (2010 to date), International Islamic University, Islamabad
- Students' Advisor (2011 – 2013), Women Campus, International Islamic University, Islamabad
- Faculty Advisor, Human Rights Forum (2010 to date), International Islamic University, Islamabad
- Incharge Students' Activities (2000 – 2003), Women Campus, International Islamic University, Islamabad

### ***Awards and Honors***

- Australia Awards South Asia and West Asia “Women in Executive Leadership Development (Pakistan)”, Short Course 4<sup>th</sup> – 22<sup>nd</sup> Feb 2019, The University of Queensland, Australia
- Distinguished Alumni Award Pak-US Alumni Network (ISB-RWP Chapter) 2016
- SUSI scholar (Summer 2014), US Institute on Culture and Society at Multinational Institute of American Studies (MIAS), New York University, NY

### ***Professional Memberships:***

- Manuscript Reviewer of *ISLE: Interdisciplinary Studies in Literature and Environment*
- Manuscript Reviewer of *Journal of Social and Gender Issues*, Fatima Jinnah Women University, Rawalpindi
- Manuscript Reviewer of *Pakistan Journal of Women Studies: Alam –e – Niswan Pakistan Association for Women's Studies (PAWS)*
- Manuscript Reviewer of *Kashmir Journal of Language Research*
- Member of 'Core Group of Experts' for the national Project, “Peace Advocacy and Community Engagement through Transformation (PACT) for Tolerance” by *Shaoor Foundation for Education and Awareness*.
- Member of Board of Studies, International Islamic University, Islamabad
- Member of Board of Studies, Fatima Jinnah Women University, Rawalpindi
- Member of Pakistan US Alumni Association
- Member of Pakistani American Alumni Network Executive Board 2016-2018

- Member of Advisory Board of Academic Research International ICLA Congress, International Comparative Literature Association (AIRC, Association Internationale De Litterature Comparée)
- Member of Comparative Literature Association of India (CLAI)

### ***Research Projects***

- International Research Project Member (2019-2021), “Women Writing Pakistan: Gender in the South Asian Literary Landscape” by QR Global Challenges Research Fund, UK.
- Project Director, “Consciousness Raising of Pakistani Women on Contemporary Academic and Social Issues (2015-2017)”, sponsored by Department of State, US Embassy Pakistan
- Organized and worked as a Principal Investigator and Resource Person in a 03-Day Workshop on “Developing Higher-Order Thinking Skills – A Teacher Training Programme” by Learning Innovation Division of Higher Education Commission, Pakistan at International Islamic University, Islamabad (Women Campus). Nov 14-16, 2013
- Extension of Research Project TBLL (Phase II) 2011-2012
- Research Project on “Task Based Learning and the Role of Context: A Comparative Study” carried out in collaboration with University of Wales, UK (August 2007- September 2008)
- Resource Person, National Masters’ Training Workshop for Primary Teachers (for one week) Curriculum Wing, Ministry of Education, Islamabad, Pakistan (1996)

### ***Academic and Cultural Exchange Programs***

- Critical Thinking Forum’s Academic and Cultural Exchange Program (Gilgit-Baltistan, PK) (April 12-23, 2018)
- Critical Thinking Forum’s Academic and Cultural Exchange Program (London, UK) (August 9-23, 2017)
- Critical Thinking Forum’s Academic and Cultural Exchange Program (Los Angeles, California, USA) (July 7-23, 2016)
- Academic Exchange Program in collaboration British Council (University of Wales, UK) (2007)

### ***Conferences Organized***

- Conference Head, Two-day International Conference: Critical Social Sciences and Humanities (14<sup>th</sup> – 15<sup>th</sup> Sep 2017)
- Conference Head, Three-day International Conference: Women, Environment and Environmental Justice (8<sup>th</sup> – 10<sup>th</sup> Dec 2016)
- Conference Head, Interdisciplinary Conference: Consciousness Raising of Pakistani Women: Negotiating Differences and Building Alliances (17<sup>th</sup> – 18<sup>th</sup> Dec 2015)
- Conference Coordinator, Two-Day International Interdisciplinary Conference:

- Representation of Women in Media and Literature (10<sup>th</sup> – 11<sup>th</sup> May 2012)
- Conference Coordinator, Two-Day International Interdisciplinary Conference: Women Universities as Agents of Change (26<sup>th</sup> – 27<sup>th</sup> Nov 2010)

## ***Publications***

### **Books:**

- 2018 — *An Introduction to Pakistani Women Writers (1947–2016)*  
Pakistan Academy of Letters.
- 2014 — *Muslim Women Writers of the Subcontinent (1870 – 1950)* by Munazza Yaqoob (ed.) & Sofia Hussain (ed.)  
EMEL Publications, Islamabad Pakistan. ISSN: 9789699556104.
- 2011 — *Nurturing Creativity in Literature Classrooms: Cognitive Teaching Model for Developing Creative Thinking*  
Lambert Academic Publishing.
- 1999 — *Interactive English, Book 7 & 8 (FEP)*  
International (Pvt) Ltd., Pakistan).

### **Book Chapters:**

- “Muslim Women’s Contribution in Poetry, Prose and Fiction (1870 – 1940)”  
“Muslim Women of the Subcontinent in Literary Journalism (1870 – 1950)”  
In *Muslim Women Writers of the Subcontinent (1870 – 1950)* by EMEL Publications, Islamabad Pakistan. ISSN: 9789699556104. 2014.

### **Invited Publications:**

- “The De-radicalization of Pakistani Youth: A Case Study”  
In *Political Muslims: Understanding Youth Resistance in the Global Context* by Syracuse University Press. 2018.
- “Environmental Consciousness in Contemporary Pakistani Fiction in English”  
In *Ecocriticism of the Global South* by Lexington Books (Rowman and Littlefield). 2015.

### **Research Papers:**

*(Sole-authored)*

- Yaqoob, M. (2019). The Toxic Legacies of Colonialism: A Postcolonial Environmental Reading of *The Miraculous True History of Nomi Ali*. *Journal of Social Sciences and Humanities (JSSH)*, 27(2) Autumn: 91-106.
- Yaqoob, M. (2018). Narratives of Confession: Religion and Patriarchy in the fiction of Shahraz and Hosseini. *Pakistan Journal of Women Studies: Alam –e – Niswan Pakistan Association for Women’s Studies (PAWS)*, 25(2): 1-17.
- Yaqoob, M. (2017). “A Critical Overview through the Lens of Globalisation: *How to Get Filthy Rich in Rising Asia*.” *Kashmir Journal of Language Research*, 20(1): 85-94.
- Yaqoob, M. (2015). Consciousness-Raising of Women: A critical review of

- contemporary fiction in English by South Asian women writers. *Pakistan Journal of Women Studies: Alam –e– Niswan Pakistan Association for Women's Studies (PAWS)*, 22(1): 1-14.
- Yaqoob, M. (2012). Cognitive Teaching Model: A framework for teaching Literature. *Journal of Social Sciences and Humanities (JSSH)*, XX(2), Allama Iqbal Open University, Islamabad.
- Yaqoob, M. (2012). Developing Creative Thinking: Using a cognitive model in Literature classroom. *International Journal of Learning*, 18(6): USA.
- Yaqoob, M. (2011). Reader and Text: Literary theory and teaching of Literature in the twenty first century. *IPEDR* vol.26 (2011) © (2011) IACSIT Press, Singapore.
- Yaqoob, M. (2011). Education for Social Change: An evaluation of Feminist educational/pedagogical model. *International Journal of Academic Research*, 3(5) II Part.
- Yaqoob, M. (2010). Human Perversion and Environmental Space: An ecocritical study of Mohsin Hamid's *Moth Smoke*. *International Research Journal of Arts & Humanities (IRJAH)*, 38: University of Sindh, Jamshoro, Pakistan.
- Yaqoob, M. (2009). Reader Response Theory: Towards a cognitive framework for teaching of Literature to second language learners. *NUML Research Magazine II*, National University of Modern Languages, Islamabad.
- Yaqoob, M. (2006). Murder of Aziz Khan: A critique of post-Independence Pakistani society. *Journal of Social Sciences and Humanities*, 1: University of Karachi.
- Yaqoob, M. (2004). The Muse, Poet and Creativity: An overview of the Classical and Romantic poetics. *Annual Journal of the International Islamic University, Islamabad*, XII, 1425 A.H.

**(Co-authored)**

- Makhdoom, M. & Yaqoob, M. (2019). The Landscape of Vertical Wilderness: Environmentalism and a Sense of Place in Uzma Aslam Khan's Novel *Thinner than Skin*. *NUML Journal of Critical Inquiry*.
- Makhdoom, M. & Yaqoob, M. (2019). Environmental Discourse: A comparative ecocritical study of Pakistani and American fiction in English. *International Journal of English Linguistics*, 9(3): 260-267.
- Irum, S. & Yaqoob, M. (2018). Commodified Relationships: A study of Khan's fiction through the lens of Consumerism. *NUML Journal of Critical Inquiry*, 16(I): 17-28.
- Irum, S. & Yaqoob, M. (2016). "Rainbow Alliance": A subaltern study of selected Pakistani fiction in English. *Kashmir Journal of Language Research*, 19(2): 13-24.
- Irum, S. & Yaqoob, M. (2016). "My death means their life.": A feminist study of body and soul in Nawal al Sadawi's *Woman at Point Zero*. *Me'yar*, (16): 5-14.
- Sayyid, A. & Yaqoob, M. (2015). Religification of Metrostanis in the Post-9/11. *South Asia Research SAGE Publications*, 35(3): 318 -333
- Sayyid, A. & Yaqoob, M. (2014). Mingling the Real and the Magical: Deconstructive epistemology in contemporary Fantasy Fiction. *NUML Journal of Critical Inquiry*, 12(I).

- Saman, A. & Yaqoob, M. (2013). Constructing the Feminist Identity, Subversion and Diversiveness: Some insights of Literature. *International Journal of Social Sciences and Humanities*, 4(3).
- Sayyid, A. & Yaqoob, M. (2013). Postmodern Epistemological Relativism: Reconstruction of ethics and morality in contemporary popular vampire narratives. *International Journal of the Humanities*, 9(12): CG Publishers, USA.
- Hussain, S., Sayyid, A. & Yaqoob, M. (2013). Anger and Revolt in Contemporary Pakistani Fiction in English: A Nietzschean critique. *NUML Journal of Critical Inquiry*, 11(1).
- Hussain, S. & Yaqoob, M. (2012). Changing Images of Pakistani Women in Kamila Shamsie's *Salt and Saffron* and *Broken Verses*. *Journal of Social and Gender Issues*, 11(2): Fatima Jinnah Women University, Rawalpindi.
- Shafique, S. & Yaqoob, M. (2012). Kamila Shamsie's *Burnt Shadows* as an Intertextual Re-Writing of Forster's *A Passage to India*. *Academic Research International*, 2(1).

### **Other:**

- Reflection Paper, "Australia Awards Short Course on Women in Executive Leadership: A Reflection". *Australia Global Alumni, Australia Awards* (2018), Available at [https://globalalumni.gov.au/AlumniStories/Details?ArticleId=3048&fbclid=IwAR1tbEz97EcVYbtzO-4M3yLo10wyifCiA9ym4bgYO3WZ0\\_6Rmbw2pzYzJ3M](https://globalalumni.gov.au/AlumniStories/Details?ArticleId=3048&fbclid=IwAR1tbEz97EcVYbtzO-4M3yLo10wyifCiA9ym4bgYO3WZ0_6Rmbw2pzYzJ3M)
- Essay, "Anthropocene and the Magic of Ecostories". *Pakistaniaat: A Journal of Pakistan Studies, University of North Texas* Vol. 6, (2018) [http://www.journaltoocs.ac.uk/index.php?action=browse&subAction=pub&publisherID=1548&journalID=22636&pageb=1&userQueryID=&sort=&local\\_page=1&sortype=&sortcol=1](http://www.journaltoocs.ac.uk/index.php?action=browse&subAction=pub&publisherID=1548&journalID=22636&pageb=1&userQueryID=&sort=&local_page=1&sortype=&sortcol=1)
- Reviewed Mushtaq Bilal's *Writing Pakistan: Conversations on Identity, Nationhood and Fiction* for *Pakistaniaat: A Journal of Pakistan Studies, University of North Texas* Vol. 6, (2018) Available at <file:///C:/Users/Flex%2014/Downloads/345-Article%20Text-615-2-10-20171230.pdf>

### ***Plenary and Invited Presentations***

- Invited Speaker at *34th SPELT International Conference 2018* titled "Engaging the 21st Century Learner" at Fatima Jinnah Women University, Rawalpindi (November 2018)
- "Narratives of Confession: Religion and Patriarchy in the Fiction of Shahrzad and Hosseini" in the seminar "Fictional Testimonies, Comparative Confessions, and Literary Ethics (Sponsored Seminar of the ICLA Research Committee on Religion, Ethics, and Literature) at the *Annual Meeting of ACLA Conference, University of California, Los Angeles, USA* (March 29 – April 1, 2018)

- “Literary Encounters and Connections: Teaching and Institutionalizing Comparative Literature in Pakistan” at *1<sup>st</sup> National Conference on English Language & Literature (NCELL 2017)* at the University of Education, Lahore (December 14, 2017)
- “Teaching 21<sup>st</sup> - Century Skills in Language and Literature Classrooms” at *1<sup>st</sup> National Conference on Contemporary Trends in English Language and Literature*, Allama Iqbal Open University, Islamabad (October 13-14, 2017)
- “Religion and Patriarchy in the Fiction of Shahraz and Hosseini” in the seminar “The Many Redemptions of Literature, Part 1: The "Sense" of Redemption (a seminar sponsored by the ICLA Research Committee on Religion, Ethics, and Literature)” at the 2017 Annual Meeting of the American Comparative Literature Association (ACLA), Universiteit Utrecht in Utrecht, the Netherlands (July 6-9, 2017)
- “Developing Thinking Skills in Language Classrooms” at *2nd SPELT International ELT Conference* Abbottabad Chapter, (November 5-6, 2016)
- “Socio-cultural and Economic Formations and Transformations: An Urban Political-ecological Analysis of Cityscapes of Pakistan in Pakistani Fiction in English” at International Interdisciplinary Conference on *Ecocriticism, Environmental Justice and Literature* organized by The ASLE (Association for the Study of Literature and Environment) Bangladesh Planning Committee and the Edward M. Kennedy Center for Public Service and the Arts, (Dhaka) Bangladesh, (August 7-8, 2015)
- “Cityscapes of South Asia in Mohsin Hamid’s *How to Get Filthy Rich in Rising Asia* and Aravind Adiga’s *The White Tiger*: An Urban Political-Ecological Analysis” at *XII CLAI Biennial International Conference 2015 on CULTURE, ARTS AND SOCIO-POLITICAL MOVEMENTS IN SOUTH ASIA: COMPARATIVE PERSPECTIVES* organized by Centre for Rajasthan Studies and Department of Urdu and Persian, University of Rajasthan, Jaipur in Collaboration with Comparative Literature Association of India, (March 1-4, 2015)
- “Role of Critical Thinking Forum in Raising Pakistani Women’s Critical Consciousness” at *Feminism in London* Conference, UK, (Oct 2015)
- “‘Interbeing’: A Culture of Peace in Pakistani Fiction in English” at Government College University, Lahore, (April 2014)
- “Ethics of Compassion and the Politics of Difference in Shah and Hanif’s Fiction” at *2nd Annual Social Sciences Conference* organized by Lahore School of Economics, Lahore, Pakistan, (April 2014)

- “Contemporary Resistance to Patriarchal and Colonial Heritage: Women Fiction from India and Pakistan” at *Literary and Cultural Interrelationships on India, its neighboring countries and the world* by 2013 ICLA International Congress in Paris (AILC, Association Internationale De Litterature Comparée), University of Paris Sorbonne, France, (July 2013)
- “Literary Theory and the Study of Literature in Twenty First Century” at Riphah International University, Faisalabad, (May 05, 2013)
- “Developing Creative Thinking: A Cognitive Teaching Model for Teaching Literature” at *First Annual Conference on Social Sciences* organized by Lahore School of Economics (LSE), (February 28 – March 1, 2013)
- ““Signs for those who Understand”: Exploring the Ethic of Deep Ecology in Literary Studies” at International Workshop, *Being Muslim in the World: Everyday Ethics and Cultures of Adab* organized by Iqbal International Institute for Research & Dialogue (IRD) of IIUI in collaboration with Center for the Study of Religion and Conflict, Arizona State University, Tempe, Arizona, USA and American Institute of Pakistan Studies (AITS), (May 23 – 24, 2012)
- “Development of Critical Consciousness in Women Writings: Review of Contemporary Fiction in English by South Asian Women Writers” at *Pakistan, South Asia and Muslim Societies* organized by Iqbal International Institute for Research & Dialogue (IRD) of the International Islamic University, Islamabad (IIUI), American Council for the Study of Islamic Societies (ACISIS) and the South Asian Muslim Studies Association (SAMSA), (March 8 – 6, 2012)
- “Politics of Academic Research” at Two-Day International Interdisciplinary Conference: *Globalization and its Impact on Indigenous Cultures* organized by Iqbal International Institute for Research and Dialogue (IRD) and Critical Thinking Forum of the Department of English Language and Literature (F.C) of the International Islamic University, Islamabad (IIUI) and International Institute of Islamic Thought, (IIIT), USA, (November 17 – 18, 2011)
- “Ideological Constructions of Anger and Revolt: A Critical Review of Contemporary Pakistani Fiction in English” at *I-SAPS-HEC Colloquium on Apathy and Anger*

### ***Selected Presentations***

- Series of Panel Discussions in London, UK
  - “Contemporary South Asian Women Narratives: Subversion, Resilience and Shifting Responses” at Turl Street Kitchen Room (Oxford City) on Aug 12, 2017
  - “India-Pakistan-UK: Political vs. Personal” at Senate House, University of London, Bloomsbury, London on Aug 16, 2017



“Violence against Women in Media and Literature from India, Pakistan and UK” at Tara Arts, London on Aug 17, 2017

“What it means to be a Feminist in 21st Century India, Pakistan, and UK” at Senate House, University of London, Bloomsbury, London on Aug 18, 2017

- Series of Panel Discussions in Los Angeles, USA
  - “Women in USA + Pakistan: Seeing Each Other and Expanding Our Vision” at DTLA Los Angeles Central Library (Mark Tape Auditorium) on July 10, 2016
  - “USA + Pakistan: Images of Women in Media and Reality” at West Hollywood Library on July 16, 2016
  - “Pakistani Women: Religion and Peace” at Santa Monica Quakers Meeting House on July 17, 2016
  - “Observing Fashion in the Post-Feminist Era: Global Trends from Pakistan to the United States” at Fashion Institute of Design & Merchandising (FIDM) on July 19, 2016
  - “Creating Urban Green Spaces, From California to Islamabad” at Cottonwood Canyon, Pasadena (Arroyos Foothills Conservancy (AFC)) on July 21, 2016
- “Public Sphere Pakistani Anglophone Fiction” at IIUI-UNCW Partnership Conference on *The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry*, Wilmington (North Carolina), USA, (May 2016)
- Virtually presented “Rediscovering Female Literary Voices of Subcontinent (1880-1950)” at *Marginalized Mainstream Conference*, UK, (Sep 2013)
- Virtually presented “Telling the Untold Tales of Women’s Heart: A Study of Fiction in English by Pakistani and Indian Women Authors”. Video Presentation at *The Marginalized Mainstream*, by The Institute of English Studies, Institutes of the School of Advanced Study (University of London) at Institute of English Studies, Senate House, University of London, (November 2012)
- “Mingling the Real and the Magical: Deconstructive Epistemology in Contemporary Fantasy Literature/Fiction” at *Derrida Today Conference*, University of California, Irvine, USA (July 2012)

- “Religious and Nationalist Revivalism in Muslim Diasporic Youth in the post-9/11 Era: A Critical Analysis of Hamid’s *The Reluctant Fundamentalist* and Naqvi’s *Homeboy*” at Three-Day International Conference: *The Literary Present and the Postcolonial Condition* organized by Department of English, International Islamic University, Islamabad, (November 14 – 16, 2012)
- “Female Narrative and Cognition: A Study of the Contemporary Fiction in English by Pakistani Women Authors” at Two-Day International Interdisciplinary Conference: *Representation of Women in Media and Literature* organized by Critical Thinking Forum, IIUI and Fatima Jinnah Women University, Rawalpindi, (May 10 – 11, 2012)
- “Teaching Reading Skills through Reader Response Theory” at *SPELT International Conference: ‘ELT: Building Bridges’* in collaboration with Fatima Jinnah Women University, Oxford University Press, British Council and Askaria College (October 21 – 23, 2011)
- Virtually presented “Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives” at *International Conference on New Directions in the Humanities*, Granada, Spain (June 8 – 11, 2011)
- Virtually presented “Developing Creative Thinking: Using a Cognitive Teaching Model in Literature Classroom” at the *Eighteenth International Conference on Learning*. University of Mauritius, Mauritius, (July 5 – 8, 2011)
- Virtually presented “Reader and Text: Literary Theory and Teaching of Literature in the Twenty First Century” at *International Conference on Languages, Literature and Linguistics - ICLLL 2011* Dubai, United Arab Emirates organized by IEDRC. (December 28 – 30, 2011)
- “Education for Social Change: An Evaluation of Feminist Educational/Pedagogical Model” at *Two-Day International Interdisciplinary Conference: Women Universities as Agents of Change* organized by Female Campus, International Islamic University, Islamabad (IIUI), (November 26 – 27, 2010)
- Poster presentation, “The Role of Context in Task Based Language Learning” at the *First International ELT Conference in the Islamic World*. Tehran, (December 2010)
- “Cognitive Teaching Model: Cognitive Framework for Teaching Literature” at *International Conference on Social Sciences and Humanities* organized by university KBN, Bangi, Malaysia (December 2009)

- Virtually presented “Human Perversion and Environmental Space: An Ecocritical Study of Mohsin Hamid’s *Moth Smoke*” at *International Conference on Literature, Art and Culture* organized by University of Cardiff, Cardiff, UK. (July 2 – 3, 2009)
- “Using Personal Narratives in English Language Classrooms” at *SPELT*
- Participated in presentations and discussions on ELT in University of Wales, UK
- “Brain Storming: An Effective Creative Ideas generating Tool” at *SPELT*
- “Developing Problem-Solving Abilities: A Cognitive Approach to the Teaching of Language” at *SPELT* (2002)
- “Reading to Discover Organization” at *SPELT International Conference* at Islamabad Model College, IBD (1998)

### **Workshops:**

- “Critical Thinking in Our Lives” as part of Faculty Training workshop at *Lawrence College, Murree* (March 6-7, 2020)
- Gender Balance in the Workplace in Collaboration with *Australia Awards*, University of Queensland Australia (2019).
- “Pedagogical Practices: Problems and Solutions” at International Islamic University, Islamabad (March 7, 2019)
- “Creative Problem-Solving and Design Thinking” for the session on Creative and Critical Thinking as part of Faculty Training workshop at *Lawrence College, Murree* (March 2, 2019)
- “Critical Thinking & Peace Building” workshop for Pakistan’s first ever Salamti Fellowship by *Shaoor, Peace without Borders – Pakistan* (September 30-October 1, 2018)
- “Creative Thinking and Innovative Teaching Strategies” for the session on Creative and Critical Thinking as part of Faculty Training workshop at *Lawrence College, Murree* (February 26, 2018)
- “Theoretical Review (Modernism, Postmodernism, Structuralism, Feminism . . .)” for a workshop on Discourse Analysis course at *Allama Iqbal University, Islamabad* (February 20, 2018)

- “Selection and Definition of Research Problem” for MA TEFL Thesis Workshops, Department of English Language & Applied Linguistics at *Allama Iqbal Open University, Islamabad* (January 27-February 1, 2018)
- “Consciousness-Raising of Pakistani Youth and the Role of Critical Thinking Groups” at International Islamic University, Islamabad (January 2, 2018)
- “Consciousness-Raising of Pakistani Society and the Role of Critical Thinking Forum (CTF)” at *Iqra University, Islamabad* (March 25, 2016)
- “Consciousness-Raising of Pakistani Society (with a special focus on women) and the Role of Critical Thinking Forum” at *Fatima Jinnah Women University, Rawalpindi* (February 19, 2016)
- “Consciousness-Raising of Pakistani Society (with a special focus on women) and the Role of Critical Thinking Forum” at *COMSATS Institute of Information Technology Lahore Campus* (December 22-23, 2015)
- An orientation workshop on “Consciousness-Raising of Pakistani Women on Contemporary Academic and Social Issues (2015-2017)” for the grant project “Women Empowerment Program” in collaboration with the Department of State, Public Affairs Section, US Embassy, Islamabad at *International Islamic University, Islamabad* (September 17, 2015)
- Participated in ELT workshop on “Developing ELT Material” at University of Wales, Wales, UK (May 2007)
- “Writing Research Proposal” at IIUI, (June 14, 2011)

### ***Talks/Lectures/Seminars***

- Invited speaker for a book discussion on *Rudad-e- Chaman* by 6<sup>th</sup> Islamabad Literary Festival (ILF), Islamabad (September 28, 2019)
- Invited speaker for a book discussion on *An Introduction to Pakistani Women Writers (1947–2016)* by Forum for International Development, London (July 22, 2019)
- Invited speaker for a discussion on Harris Khalique’s book *no fortunes to tell* at the 1<sup>st</sup> Pothohar Literary Festival 2019 at Allama Iqbal Open University, Islamabad (April 17, 2019)
- Invited speaker for “Pakistani Women Writers” at the Book Reading Session organized by *Shaoor Foundation for Education and Awareness, Pakistan* and *AMNQALAB* as part of Peace Without Borders project (March 27, 2019)

- Invited speaker for “The Role of Critical Thinking in Social Peacebuilding” at the Launch of Self Peace Development Course organized by *Shaoor Foundation for Education and Awareness, Pakistan* (April 6, 2018)
- Invited speaker for the review of Farrukh Nadeem’s book on Urdu criticism, *Fiction, Discourse and Cultural Spatiality* at the Book Launch ceremony at *International Islamic University, Islamabad* (May 2018)
- Invited speaker for “Structural Injustice and Politics of Difference” organized by Oxford University Pakistan Society at *Lady Margaret Hall, Oxford University, UK* (March 22, 2018)
- Invited speaker for “Effective Thinking – Key to Effective Communication” (for Faculty and Students of Staff Course 2017/18, including Allied Officers) at *Command and Staff College, Quetta* (September 7, 2017)
- Invited speaker for “Fiction for Social Change” at AIOU Literature Carnival 2017 at *Allama Iqbal Open University, Islamabad* (April 11-12, 2017)
- Moderator of “Women in Leadership Network Launch (WILN)” seminar for Women in Leadership Network – Pakistan Chapter by Australia Awards at *Fatima Jinnah Women University, Rawalpindi* (November 2016)
- Organizer and Main Discussant of critical & creative talk sessions of the Critical Thinking Forum (CTF) with Muneeza Shamsie (Author & critic), Dr. Cara Cilano (Author & Scholar), Ifikhar Arif (Poet & Scholar), Uxi Mufti (Writer, Founder Lok Virsa), Muhammad Hanif (Novelist & Journalist), Dr. Scott Slovic (Author & Scholar), Shadab Zeest Hashmi (Author & Poet), Hafeez Khan (Writer), Shahid Hameed (Writer), Bilal Tanveer (Novelist), Dr. Shahid Siddiqui (Author), Jennifer Hall Lee (Film-maker), Amer Hussain (Short story writer), Dr. Qaisar Shehzad (Scholar), Ellen Snortland (Author), Waqas Khwaja (Author & Poet), C.M. Naeem (Author & Critic), Dr. Fateh Muhammad Malik (Author & Critic), Qaisra Shahraz (Novelist), Dr. Nasir Abbas Nayyar (Writer & Critic), Dr. Riaz Majeed (Poet), Muhammad Asad (Writer), Christiane Becker (Author), . . .

### **Radio/TV Programs/Videos:**

- “Role and Function of Literary Fiction: Historical Influences on Our Culture” in The Classic Show on *PTV World*  
<https://www.youtube.com/watch?v=w5FvwnKBacU>
- Interviewed by *Peace Without Borders – Pakistan* for the topic “Academia for Peace”  
<https://www.facebook.com/PeaceWithoutBordersPakistan/videos/1907584679539989/>
- Interviewed by *World This Morning* for the topic “Language & Literature”  
<https://www.youtube.com/watch?v=PF6P4xQnoRQ&feature=share>

- “Literature and Environment” in The Classic Show on *PTV World*  
<https://www.youtube.com/watch?v=8cnyo6-EBz4>
- “USA and Pakistan – Seeing each other”. In *Central Library Blog*, LA  
<https://www.lapl.org/collections-resources/blogs/central-library/usa-and-pakistan-seeing-each-other>
- Interviewed by *The Mansuri Show*, Pakistan Link ARY Digital, Los Angeles as a representative of Critical Thinking Forum, IIUI  
<https://www.youtube.com/watch?v=O9gWeCuR86Y&feature=share>  
<https://youtu.be/O9gWeCuR86Y>
- Interviewed by *Intersections International* for “UPIC 2014: Raising Once Silent Voices”  
<https://www.youtube.com/watch?v=oN2NpXB0z64>
- Interviewed by Jennifer Lee to talk about Global Feminism in “Munazza Yaqoob in Taos, New Mexico: The Islamabad Series” for *feministstories.com*  
<https://www.youtube.com/watch?v=e9w6mJCqAZU>
- “Feminism in Literature” in The Classics Show on *PTV World*  
[http://www.dailymotion.com/video/x2rhefa\\_the-classics-show-on-feminism-in-literature\\_creation](http://www.dailymotion.com/video/x2rhefa_the-classics-show-on-feminism-in-literature_creation)

## ***Research Supervision***

### **PhD:**

- Munazza Makhdoom, “Transgeographical Eco-Sensitivity: An Ecocritical Study of Selected American, Indian and Pakistani Fiction in English” (National University of Modern Languages (NUML), 2019)
- Amal Sayyid, “Knowledge and Power: A Critique of Representation of Islam in Selected Post 9/11 Western and Muslim Fiction in English” (International Islamic University Islamabad (IIUI), 2018)
- Faiz Sultan, “Women-Others-Nature” A Comparative Ecofeminist Study of Atwood and Roy” (National University of Modern Languages (NUML), 2018)
- Attia Saman, “Exploring Feminist Identity through Magical Realism: A Study of the Representation of Women’s Condition in the Works of Garcia” (National University of Modern Languages (NUML), 2015)
- Sofia Hussain, “Developing Critical/Reflexive Skills in Literature Classroom: Teaching Pakistani Female Novelists in English through Critical Feminist Pedagogical Approach” (International Islamic University Islamabad (IIUI), in progress)

## MPhil/MS:

- Umama Shah, “Tourism and Locals of Global South: An Eco-critical Study of *Thinner than Skin* by Uzma Aslam Khan and *The Hungry Tide* by Amitav Ghosh” (in progress)
- Lubna Iqbal, “Slow Violence and Unimagined Communities: An Eco-critical Study of Uzma Aslam Khan’s *Thinner than Skin* and Anuradha Roy’s *The Folded Earth*” (in progress)
- Summaira Batool, “Planetarity vs Cosmopolitanism: A Critical Study of Pakistani Fiction in English” (in progress)
- Sara Rashed, “Cultural Globalization and Transnational Feminisms: A Response of Pakistani Female Fiction Writers in English” (in progress)
- Saima Yasin, “A Study of Surveillance and Society in *The Hunger Games* by Suzanne Collins and *Allegiant* by Veronica Roth” (2018)
- Anika Khan, “Technological Anxiety of the Postmodern World: A Critical Analysis of *White Noise* and *Americana* by Don DeLillo” (2017)
- Aimen Hussain, “Postcolonial Eco-socialist Study of South Asian Fiction with special reference to Kamila Shamsie’s *Burnt Shadows* and Khaled Hosseini’s *The Kite Runner*” (2017)
- Aiman Aslam, “Identity for the Developing World: A Critical Analysis of Kiran Desai’s *The Inheritance of Loss* and Mohsin Hamid’s *How to Get Filthy Rich in Rising Asia*” (2016)
- Khola Majeed, “Edward Said’s Notion of Otherness: A Study of Garcia Marquez’s Selected Fiction” (2016)
- Anila Nosheen, “Effectiveness and Impact of Long-Term Fellowships of English Language Teaching Reforms (ELTR): A Project of Higher Education Commission (HEC)” (2015)
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- Shaista Zakir, “The Narrative Construction of Reality in Jamil Ahmad’s *The Wandering Falcon*” (2015)
- Saleha Samar, “Ecosophy in Paulo Coelho: A Deep Eco-critical Study of Paulo Coelho’s *The Alchemist* and *The Pilgrimage*” (2015)

- Maryam Majeed, “Appropriating English Language and the Use of Untranslated Words in Kamila Shamsie’s *Salt and Saffron*” (2015)
- Farhana Shamim, “Elements of Historiographic Metafiction in Contemporary Pakistani Historical Fiction: A Critical Study of the Selective Works of Tariq Ali” (2015)
- Saima Habib, “Negotiating the Third Space: South Asian Female Identity in Diaspora content Analysis of Monica Ali’s *Brick Lane* and Tanuja Desai Hidier’s *Born Confused*” (2015)
- Shumaila Noureen, “Sylvia Plath’s Selected Poetry in the Light of Object Relation Theory: A Psychoanalytic Perspective” (2015)
- Sumayya Qayyum, “Diasporic Identity and Double Consciousness in Contemporary South Asian British Fiction: A Critical Study of the Selected Works of Hanif Kureishi” (2014)
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- Shaista Malik, “Consumerism and Women: A Feminist Analysis of *Beauty* by Brian D’Amato and *Goddess for Hire* by Sonia Singh” (2014)
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- Asma Qazi, “Ideology in Children’s Fiction: A Critique of J.K Rowling’s *Harry Potter* Series, Book I & Book II” (2013)
- Kalsoom Khan, “Rooted Cosmopolitanism in Mohsin Hamid’s Novels *Moth Smoke* and *The Reluctant Fundamentalist*” (2013)
- Neelum Almas, “Characters in the New Millennium Novel and Post-Postmodernism with reference to *The Road* by Cormac McCarthy and *The Brief Wondrous Life of Oscar Wao* by Junot Diaz” (2012)
- Sijjal Sarfarz, “A Postcolonial Approach to the Study of *Maps for Lost Lovers* by Nadeem Aslam” (2012)
- Saira Shafiq, “A Postcolonial Approach to the Study of Kamila Shamsie’s *Burnt Shadows & Broken Verses*” (2011)
- Neelum Jabeen, “An Ecofeminist Study of Anita Desai’s Fiction with Special Focus on *The Village by the Sea*” (2011)



- Sofia Hussain, “Kamila Shamsie’s *Salt and Saffron* and *Broken Verses*: A Feminist Critique” (2010)
- Amal Sayyid, “Literary Form and Ideological Critique: A Comparative Study of John Updike’s *Terrorist* & Mohsin Hamid’s *The Reluctant Fundamentalist*” (2010)

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