

Muhammad Sheeraz

(محمد شیرازدستی)

Email: m.sheeraz@iiu.edu.pk
muhammad.sheeraz@colorado.edu

Chair
Department of English
International Islamic University Islamabad

Education

Postdoc

Institution: University of North Carolina in Wilmington, NC, USA,
Spring and Summer 2016

Research Topic: *'Every Writer is Dangerous': Silencing in Pakistan's
Resistance Literature in Urdu*

Adviser: Professor Cara Cilano

PhD

In: Linguistic Criticism

Institutions: International Islamic University, Islamabad, Pakistan/
6-month research at University of Colorado at Boulder,
CO, United States of America (Spring & Summer 2013)

Thesis title: *Cultural and Ideological Representations through
Pakistanization of English in Pakistani-American Fiction:
A linguistic critique*

Thesis supervisor: Professor Safeer Awan, Department of English, IIU,
Islamabad

Foreign Adviser: Dr. Kira Hall, Department of Linguistics, University of
Colorado at Boulder, CO

Conferred: 2014

M.Phil.

In: Sociolinguistics

Institution: International Islamic University Islamabad

Thesis title: *A sociolinguistic study of "Farsi" – the language of hijras
(eunuchs/ hermaphrodites/ persons of third gender) of
Dera Ghazi Khan and Rawalpindi*

Thesis supervisor: Professor Ayaz Afsar, Department of English, IIU,
Islamabad

Conferred: 2010

M.A.

In: English (Literature and Linguistics)

Institution: Bahauddin Zakariya University Multan

Conferred: 2004

Major Interests

Pakistani Anglophone Literature; Literary Theory;
Linguistic Criticism; Editing; Translation; Creative Writing

Teaching/Work Experience

University of Colorado at Boulder, CO:

- Lecturer, Department of Asian Languages and Civilizations (Fall 2016 & Spring 2017)
- Visiting Scholar (January 16, 2013-July 12, 2013), CLASP Program, University of Colorado at Boulder, CO
<https://www.colorado.edu/program/clasp/people/visiting-scholars/muhammad-sheeraz>
- Linguistic Annotator/Framefile Developer (March 25, 2013-July 15, 2013), Hindi-Urdu Prop-banking Project, Department of Linguistics

International Islamic University, Islamabad:

- Chair, Department of English (26 March 2018 – present)
http://www.iiu.edu.pk/?page_id=4467
- Head of Center of Excellence for Modern Languages (February 10, 2011 – January 14, 2013; July 14, 2013 – December 13, 2015 & November 2017 – March 26 2018)
- Assistant Professor (March 3, 2015 – present), Department of English
- Lecturer (December 15, 2010 – November 21, 2014), Department of English

Quaid-i-Azam University, Islamabad:

- Visiting Lecturer (2009-2012) at departments of Anthropology, Sociology, and Linguistics

F. G. Colleges/Islamabad Model Colleges, H-8 & H-9, Islamabad:

- Lecturer in English (2005-2010)

Professional Memberships:

- Chairman, Research Committee, Department of English, IIUI
- Member, Pakistan Editors' Forum
- Member, Board of Faculty, Faculty of Languages and Literature, IIUI
- Member, Society for Pakistani English Language Teachers (SPELT)

Publications

Translations:

- “Adam Khan-Durkhanai: A folktale from Pakistan” translated from Urdu published in *Pakistaniaat: A Journal of Pakistan Studies* Vol. 6 on 11 June 2018
<http://pakistaniaat.org/index.php/pak/article/view/384>
- "Sassi-Punnu: The legendary romance"; Urdu-to-English translation of famous Pakistani folktale originally written in the Sindhi language, AikRoza.com (November, 2016)
<https://www.aikrozan.com/sassi-punnu-romance/>
- نسلوں نے سراپائی English-to-Urdu translation of *Tragedy of Errors: East Pakistan Crisis*—a book by Lt. General (Retired) Kamal Matin-ud-Din, Punjab University Press (2016), Aks Publications (2018) (Reviewed by Tahir Habib for Daily Jang
https://jang.com.pk/amp/569533?fbclid=IwAR3OaVIXbaxgrfZJyO9qptgouyO_rDac0QsZttcIFSr4il8biyJBTdWXZ7o)

- جینیفر ریسر کی منتخب نظمیں, English-to-Urdu translation of American poet Jenifer Reeser's selected poems, AikRozan.com (27 June 2016)
<https://www.aikrozan.com/جینیفر-ریسر-کی-منتخب-نظمیں/>
- مغل سرائے English-to-Urdu poetic translation of Raza Ali Hasan's 67 *Mogul Miniatures*, Idara-e-Yadgar-e-Ghalib Karachi (2015) (With Abdul Aziz Sahir)
<https://www.colorado.edu/p123c308a782/node/190/attachment>
- *Hour of Decline*; Punjabi-to-English poetic translation of Fakhar Zaman's زوال دی گھڑی, Sang-e-Meel Publications Lahore (2014)
- "Heer-Ranjha: A folk tale from Pakistan"; Urdu-to-English translation of famous legend originally composed in Punjabi by Waris Shah; *Pakistaniaat: A Journal of Pakistan Studies*, University of North Texas Vol. 5, No. 2, pp. 171-187 (2013)
<http://pakistaniaat.org/index.php/pak/article/view/241>
- "Baba Noor" Urdu-to-English translation of Ahmad Nadeem Qasmi's short story بابانور; *Pakistani Literature* of Pakistan Academy of Letters
- "Sultan" Urdu-to-English translation of Ahmad Nadeem Qasmi's short story سلطان; *Vision*, IMCB, F-10/3, Islamabad

Peer Reviewed Research Papers and Book Chapters:

- Ali, M. & Sheeraz, M. (2018). Diachronic Variations in Pakistani English Newspaper Editorials: A Case Study. *NUML Journal of Critical Inquiry*. 16 (II).
- Sheeraz, M. (2018). اردو میں لسانیاتی تحقیق (Linguistic Research in Urdu). *Daryaft* (19).
https://www.numl.edu.pk/drayaft-Current_Issue.html
- Sheeraz, M. (2017). The Compromise Candidature of English and the Unifying Slogan of Urdu: The Past and the Present of Pakistan's Linguistic Landscape. *Me'yar* (17): 43-56. www.iiu.edu.pk/wp-content/uploads/downloads/journals/mayar/articles-wise/Meyar-17-2017/25.pdf
- Sheeraz, M. (2015). Bridging Lexicographic Theory and Pedagogical Practices: A critical study of Oxford Urdu-English dictionary. *Ta'beer* (2): 5-10.
tabeer.aiou.edu.pk/wp-content/uploads/2017/07/Tabeer-Shumara-2.pdf
- Sheeraz, M. (2015). Exploring Operators: Forms and Functions of Urdu Discourse Markers. *Ta'beer* (1): 5-14. tabeer.aiou.edu.pk/wp-content/uploads/2017/07/Tabeer-Shumara-1.pdf
- Ahmad, Munawar I. & Sheeraz, M. (2014). Postcolonial Marxism and Resistance Literature: A study of *Tishnagi*. *Me'yar* (11): 1-10.
- Sheeraz, M. (2013). Samosa-Quoting English: Formula and favaid of indigenized language of Pakistani-American fiction. In proceedings of *International Conference on Languages* organized by Prince of Songkla University, Pattani Campus, Thailand in collaboration with Universiti Sultan Zainal Abidin, Malaysia (UNiSA), Phuket, Thailand on 16-17 November, 2013. pp. 117-126.
- Ahmad, Munawar I. & Sheeraz, M. (2013). Of Taboos and Sacredness: Social realism in Pakistani short story genre. *Academic Research International*, 4(2): 286-291.
[www.savap.org.pk/journals/ARInt/Vol.4\(2\)/2013\(4.2-29\).pdf](http://www.savap.org.pk/journals/ARInt/Vol.4(2)/2013(4.2-29).pdf)

- Abid, A. J. & Sheeraz, M. (2012). *Lor Khor kae Ghava Mekha: A Feminist Study of Pashto Short Stories*. *PASHTO*, 40/41(642s): 51-60.
- Awan, S., Baseer, A. & Sheeraz, M. (2012). Outlining Saraiki Phonetics: A Comparative Study of Saraiki and English sound system. *Language in India*, 12(7): 120-136.
- Sheeraz, M. & Afsar, A. (2011). Farsi—an invisible but loaded weapon for the emerging hijraism in Pakistan. *Kashmir Journal of Language Research*, 14(2): 67-80.
<http://connection.ebscohost.com/c/articles/78402545/farsi-invisible-but-loaded-weapon-emerging-hijraism-pakistan>
- Awan, S. & Sheeraz, M. (2011). Gender-oriented code-switching at Pakistani Universities. *International Journal of Academic Research*, 3(4): 410-415.
- Abid, A. J. & Sheeraz, M. (2011). *Hao Kana: Minimal Responses in Pashto*. *TAKATO*, 3(5): 28-36.
- Sheeraz, M. (2011). Nominalization in Urdu. *Al-Mas*, 12: 48-57.
- Abid, A. J. & Sheeraz, M. (2011). Pashto Polite Expressions for Face-saving on Facebook. *TAKATO*, 3(6): 25-33.
- Abid, A. J. & Sheeraz, M. (2010). Discourse markers in Pashto writing and speaking. *PASHTO*, 39/40(641s): 12-23.
- Sheeraz, M. (2009). اردو سفر نامہ نگاری. In Sahir, A. A. (Ed.). Urdu, Intermediate (Part-1), Allama Iqbal Open University Islamabad. pp. 107-119.
- Sheeraz, M. (2009). اردو خاکہ نگاری. In Sahir, A. A. (Ed.). Urdu, Intermediate (Part-2), Allama Iqbal Open University Islamabad. pp. 121-160.

Editing:

- Co-Editor of *Journal of Contemporary Poetics*, Department of English, International Islamic University Islamabad (July 2016 to date)
http://www.iiu.edu.pk/?page_id=24011
- Co-Editor of معیار, an HEC approved research and academic journal of Faculty of Languages and Literature, International Islamic University, Islamabad (from 21 February 2014 to present) http://www.iiu.edu.pk/?page_id=29157
- Editor of *NODE*, Newsletter of the Department of English, International Islamic University Islamabad (from 31 December 2015 to present)
http://www.iiu.edu.pk/?page_id=25344
- Was Editor-in-chief of *Vision* (2006), college magazine of IMCB, F-10/3, Islamabad
- Was Chief Editor of *The Literary Horizon* (2002), a literary journal of B. Z. U., D. G. Khan campus
- Was Student Editor of *Al-Ghazi* (Quaid-e-Azam number, 2001), college magazine of G. C., D. G. Khan, Pakistan

Book Reviews, Journalistic Articles and Interviews

- “The Silences of Iftikhar Arif”, an essay for Daily Dawn’s *Books & Authors*, 17 March 2019 <https://www.dawn.com/news/1470173>
- “Of Death and Loneliness”, a review of Akhtar Raza Saleemi’s Urdu novel, *Jandar*, published in The News on Sunday, 3 March 2019
<http://tns.thenews.com.pk/death-loneliness/#.XOFiXKRRXIU>

- Reviewed Farrukh Nadeem's book on Urdu criticism فکشن، کلامیہ اور ثقافتی مکانیت (Fiction, Discourse and Cultural Spaciality) as اردو میں تنقید کی ایک بہترین کتاب for AikRozan.com (May 2018) <https://www.aikrozan.com/urdu-criticism-cultural-spatiality/>
- Reviewed Ilyas Babar Awan's Urdu translation of Peter Barry's *Beginning Theory: An Introduction to Literary and Cultural Theory* for AikRozan.com (19 May 2018) <https://www.aikrozan.com/basic-literary-theory-concepts/>
- Reviewed Akhtar Raza Saleemi's Urdu novel جاگے ہیں خواب میں for Pakistaniaat: A journal of Pakistan Studies (5 May 2018) <http://pakistaniaat.org/index.php/pak/article/view/385>
- A Protégé of Poverty (Shakir Shujabadi) for The News on Sunday 8 January 2017 <http://tns.thenews.com.pk/protege-poverty/>
- Picking the Brains of Shumaila Bhatti: An interview with Muhammad Moiz owner of Desi Bombshell, AikRozan.com, 1 January 2017 <https://www.aikrozan.com/picking-brain-shumaila-bhatti/>
- Reviewed Shahid Siddiqui's Urdu novel آدھے ادھورے خواب for The News (Islamabad, page 19) 29 November 2016 <https://www.thenews.com.pk/print/168383-Adhay-Adhooray-Khuab>
- Sassi-Punnu: The Legendary Romance, AikRozan.com, 13 November 2016 <https://www.aikrozan.com/sassi-punnu-romance/>
- Reviewed Dr. Arshad Nashad's کتاب نامہ for AikRozan.com 1 November 2016 <https://www.aikrozan.com/ایک-شکوہ،-اک-ادا-ڈاکٹر-ارشاد-محمود-ناشا/>
- Reviewed Dr. Abbas Birmani's travelogue *Mera Sindhu Saeen* for The News (Islamabad, page 14) 19 April 2016 <https://www.thenews.com.pk/print/113695-Mera-Sindhu-Saeen>
- Polic(y)ng Languages in Pakistan, for AikRozan.com, 6 November 2016 <https://www.aikrozan.com/policing-languages-in-pakistan/>
- امریکا کی لائبریریاں (Libraries of America), for AikRozan.com, 9 June 2016 <https://www.aikrozan.com/امریکا-کی-لائبریریاں/>
- امریکا میں اعلیٰ تعلیم (Higher Education in America) for Al-Manzoor, 16 March 2016
- Reviewed Aroosa Kanwal's *Rethinking Identities in Contemporary Pakistani Fiction* as "Locating Pakistan, Islam, and the West in Anglophone Pakistani Fiction" for *SCTIW Review* (November 17, 2015) housed at University of North Dakota <https://sctiw.org/sctiw-review/aroosa-kanwal-rethinking-identities-in-contemporary-pakistani-fiction-beyond-9-11-reviewed-by-muhammad-sheeraz/>
- Reviewed Soniah Kamal's novel *An Isolated Incident* for The News (Islamabad, page 20) 31st January 2015
- Conducted interviews with renowned literary figures of Pakistan like Iftikhar Arif, Dr. Jameel Jalbi and Kaif Ansari and published them in *Vision*, college magazine of IMCB, F-10/3, Islamabad, Pakistan
- Reviewed Dr. Abdullah Jan Abid's پشتو زبان و ادب کی مختصر تاریخ (A short history of Pashto language and literature) for *The Frontier Post*

Creative:

- ساسا (Urdu novel), published by Aks Publications Lahore, November 2018
(Reviewed by: Bibi Ameena for Daily Express's Sunday Magazine:
<https://www.express.pk/story/1471348/1/>)
- سٹاک ہوم کی تعبیر گاہیں (Stockholm where dreams come true) in Daily Jang's Sunday Magazine, 14 October 2018
<https://jang.com.pk/news/561360?fbclid=IwAR0hoM5ww4PGjXymTXbPTaQQKVPLLhfPyM8QKMNkZn8lsujpi5OjKHciUg>
- بولڈر کا بہادر بُو (Brave Boo of Boulder) for AikRozan.com (22 July 2018)
<https://www.aikrozan.com/boulder-brave-dog-boo/>
- دریا اور دو شیرہ (a fictional bio of Sylvia Plath) for daanish.pk 1 July 2017
<http://daanish.pk/8222>
- بولڈر شہر اور تم (Boulder and You!) AikRozan.com, 11 December 2016
<https://www.aikrozan.com/finding-myself-in-boulder-city/>
- ولنگٹن: اک شہر جادو گراں (Wilmington: A city of sorcerers), for AikRozan.com, 12 July 2016
<https://www.aikrozan.com/wilmington-magical-city/>
- مبشر درانی کی والدہ کی یاد میں, a poem published in *Akhbar-e-Urdu* (Volume 41, January 2016), a bi-monthly magazine of NLPD Islamabad (February 2016)
- خدیجہ شاہ, a poem published in *Akhbar-e-Urdu* (Volume 41, January 2016), a bi-monthly magazine of NLPD, Islamabad
- *Angelina Jolie's Kiss* in Brown/RISD visual and literary arts magazine, *Visions*, Fall 2013, USA
- *Nip the Evil in the Butt* in Brown/RISD visual and literary arts magazine, *Visions*, Spring 2013, USA
- آنسو (Tears) in *Vision* (2006), IMCB, F-10/3, Islamabad, Pakistan
- "Of Life in Short" in *The Literary Horizon* (2002), GPGC, DG Khan, Pakistan
- "Bats on Strike" in *The Literary Horizon* (2002), GPGC, DG Khan, Pakistan

Graduate Thesis Supervised

PhD English

- Muhammad Ali, "Multidimensional Analysis of Diachronic Variations: A Case of Pakistani English Newspaper Editorials" (Degree conferred in November 2018 by International Islamic University Islamabad)

MS English

- Shehzad Obaid, "Control And Resistance In Basma Abdul Aziz's Dystopian Novel The Queue" (Degree Conferred in May 2019 by International Islamic University Islamabad)
- Noor-ul-Qamar Qasmi, "'Nation and Narration': A comparative Study of Mohsin Hamid's *Moth Smoke* and Arundhati Roy's *The God of Small Things* and Her Prose Works" (Degree Conferred in February 2019 by International Islamic University Islamabad)

- Maria Khosa, "Evaluation of plurilingual practices in Balochistan" (Degree Conferred in January 2019 by SBK Women University, Quetta)
- Waqas Ahmad, "Presence of the Absence: Swearing among Pashto and Punjabi male-only groups" (Degree Conferred in November 2018 by International Islamic University Islamabad)
- Muhammad Numan, "Politics of Film Adaptation in *The Quiet American* and *The Reluctant Fundamentalist*: A Comparative Study", (Degree Conferred in November 2018 by International Islamic University, Islamabad).
- Aqib Javaid Parry, "Imagining Kashmir in Two Different Political Landscapes: A Comparative Study of *The Ministry of Utmost Happiness* and *An Isolated Incident*", (Degree conferred in September 2018 by International Islamic University, Islamabad).
- Fawad Khan, "Method and Meaning of Indigenization: A Linguistic Critique of Urduization of English in Pakistani Political Autobiographies", (Degree conferred in September 2018 by International Islamic University, Islamabad).
- Syed Makhtar Hussain Shah, "Deciphering the Dynamics of Language: A Socio-cultural Study of Multilingual Code Mixing in Punjabi Newspapers", "Degree conferred in September 2018 by International Islamic University, Islamabad).
- Ayesha Mengal, "English in Quetta: A Study of Lexical Borrowings from Brahui" (Degree conferred in December 2016 by Sardar Bahadur Khan Women's University, Quetta).
- Fakhira Yasmin, "Poetics of Pakistaniness: A sociolinguistic study of Taufiq Rafat's poetry" (Degree conferred in November 2016 by Riphah International University, Faisalabad Campus)
- Asma Iqbal, "Comparative Study of Pakistani and British English Phrase Structure and Words Categories: A Syntactic Analysis" (Degree conferred in January 2016 by Riphah International University, Faisalabad Campus).
- Naheed Qasim, "The Frequency and Functions of (de) Urduization of English in Selected Pakistani Novels (2012-2014)", (Degree conferred in December 2015 by Sardar Bahadur Khan Women's University, Quetta).
- Najia Almas, "Reciprocity of Borrowing: A Lexical of Pitras Bokhari's *Pitras k Mazameen* and Daniyal Mueenuddin *In Other Rooms, Other Wonders*", (Degree conferred in December 2015 by Sardar Bahadur Khan Women's University, Quetta).
- Samreen Zaheer, "Mixed Method Approaches in Applied Linguistics: A Critical Study of the methods as employed in the research conducted at the Federal Government Universities of Pakistan", (Degree conferred in December 2015 by Sardar Bahadur Khan Women's University, Quetta).
- Shehnaz Mehboob Baloch, "Deciphering the *Dharna*: A Critical Discourse Analysis of Pakistani English Newspapers' Headlines on Azadi March and Azadi Dharna", (Degree conferred in December 2015 by Sardar Bahadur Khan Women's University, Quetta).

- Zainab Akram, “Rewriting *Pride and Prejudice*: Money and Marriage in Shazaf Fatima Haider’s *How It Happened*”, (Degree conferred in December 2015 by Sardar Bahadur Khan Women’s University, Quetta).

Presentations

Conference Papers

- Presented “Silencing in Iftikhar Arif’s Urdu Poetry” at a one-day conference on Becoming Iftikhar Arif: A literary journey at Department of English, International Islamic University Islamabad on 18 December 2018.
- Presented “Compassing Pakistani Humanities: Directions, Challenges, Opportunities” as a plenary speaker at International Conference on Contemporary Approaches in English Language and Literature in Government College University Faisalabad on 28 November 2018.
- Presented “Towards a Third World Criticism: Literature research in Pakistan” at IJAS International Academic Conference in Munich held on 10-13 July 2018.
- Presented a paper on “(De)trending Literature Research in Pakistan” at 4th Arts and Humanities Conference in Stockholm held on 25-28 June 2018.
- Presented a paper on “No More Full Stop: New Indexicalities of Linguistic Hybridity in South Asian Popular Media” (as a co-author with Kira Hall) in the second IIUI-UNCW international conference on “Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures” held on 9th – 11th October 2017 in International Islamic University Islamabad
- Presented “From Baghdad to Boulder: Where does Pakistan stand in the tradition of translation” at International Urdu Conference held at AIOU Islamabad, 18-19 August 2017
- Presented “‘Every Writer is Dangerous’: Silencing in Resistance Fiction in Urdu” The First IIUI-UNCW Conference "The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry" held at University of North Carolina in Wilmington NC, USA on 12-14 May 2016
- Virtually presented “Negotiating Cultural Loss: New indexicalities of the indigenization of English in Pakistan” at *GlobELT 2016: An International Conference on Teaching and Learning English as an Additional Language* in Antalya, Turkey (14-17 April 2016)
- Presented “Of ‘khar bachayas’ and ‘takra jenais’: Lexical Pashtoization in *I am Malala* and *The Shadow of the Crescent Moon*” at 2nd Kashmir International Conference, AJK University, Muzafarabad (4-5 May, 2015)
- Presented “English in Pakistan: Mapping shifts in the attitudes of Madrassa students” at *GlobELT: An International Conference on Teaching and Learning English as an Additional Language* in Antalya, Turkey (16-19 April, 2015)
- Presented “Samosa-Quoting English: Formula and favaid of indigenized language of Pakistani-American fiction” at *International Conference on Languages*, organized by Prince of Songkla University, Pattani Campus, Thailand in collaboration with Universiti Sultan Zainal Abidin , Malaysia (UNiSZA) in Phuket, Thailand (16-17 November, 2013)

- Presented “Strategies for Efficient Use of OUED” at 29th *SPELT International Conference, 2013* (1-3 November 2013) at COMSATS, Islamabad
- Presented “Of Taboos and Sacredness: Social realism in Pakistani short fiction genre” at an international conference on *The Literary Present and the Postcolonial Condition* organized by Department of English, International Islamic University, Islamabad (November 14-16, 2012)
- Presented “Discourse Analysis of Post 9/11 Indo-Pak Film Fiction” at an international conference on *The impact of 9/11 on Pakistani languages and literatures* organized by the Institute of Urdu, Persian – literatures and linguistics, Peshawar University, held at its Barra Gali Campus (August 7-11, 2010)

Readings:

- Read from *منزل سرائے* (My book-length translation of Raza Ali Hasan’s *67 Mogul Miniatures*) at Department of English, Government College University Faisalabad on 31 December 2018.
- Read from *منزل سرائے* (My book-length translation of Raza Ali Hasan’s *67 Mogul Miniatures*) at Contemporary Poetics Forum of the IIUI on 26 December 2018.
- Read a short story *Angelina Jolie’s Kiss* in Writers Guild: Writers Meet-up on November 29, 2013 at Kuch Khaas, Islamabad, Pakistan
- Read my short story *ماں جی* on December 31, 2010 at Halqa Arbab-e-Zauq, Rawalpindi, Pakistan
- Read my short story *پچھے پھر* on August 20, 2013 at English Literary Society, IIU, Islamabad, Pakistan

Seminars:

- Gave a seminar on “Silencing in Literature” in Riphah International University (Faisalabad Campus) on 30 December 2018.
- Gave a seminar on "Creative Writing: Managing your influences" at Lincoln Corner, International Islamic University Islamabad on 13 March 2018
- Gave a seminar on "Sociolinguistics of Hindko in Khyber Pakhtunkhwa" at AIOU Regional Center Abbottabad on 15 September 2017
- Gave a seminar on “Sociolinguistics of Saraiki” at AIOU Bahawalpur Campus, 5 August 2017
- On *Presenting Academic Work* organized by Department of English, IIU, Islamabad (21 October 2015)
- On *How to Attempt Exams* organized by English Literary Society, Department of English, IIU, Islamabad (29 April 2015)
- On *Oxford Urdu-English Dictionary*, organized by Oxford University Press at Kuch Khaas in Islamabad on 25th October 2013

Panel Discussions:

- Moderated conversation with Arundhati Roy at the International Conference of the Literary Society of Pakistan “Literature, Society and Prosperity” held on 27-28 April 2019

- Panelist on “Interactive Session with Pakistani Writers” at NUML’s International Multilingual Conference on Post-conflict Literature, Trauma and Global Peace, 29-30 April 2019
- Moderated a panel on *Translation: Theory and Practice* in annual literature carnival at the Allama Iqbal Open University Islamabad on 14 April 2018
- Discussed "Libraries in the US" at a panel on *Role of Libraries in Promoting Book Reading in Pakistan* at National Book Festival in Islamabad on 8 April 2018
- Discussed “Language and Ethnicity in Pakistan” at a panel discussion on *Voices from Pakistan* at University of North Carolina Wilmington on 3 February 2016

Guest Lectures:

- Guest lectured on “Reading the Quran in Contemporary Pakistan” in a class on The Quran at the University of Colorado at Boulder, on 20 April 2017.
- Guest lectured on “Sufism in Pakistan” in a class on Rhetoric and Culture at the University of North Carolina Wilmington, on 21 April 2016.
- Guest lectured on “Pakistani English” in a class on Intercultural Communication at the University of North Carolina Wilmington, on 11 February 2016.

Workshops:

- Participated in a 2-Day Training Workshop for the Editors of HEC Recognized Journals at Higher Education Commission of Pakistan, Islamabad (3-4 May 2018)
- Gave a workshop at the Higher Education Commission of Pakistan on "How to Teach New Courses in English" in a 3-day Workshop on New Curriculum of English on 17 April 2018
- Participated in a 5-day workshop on “Indigenous On-campus Training under Modern University Governance Programme” at Institute of Professional Development, IIUI, in collaboration with Higher Education Commission of Pakistan (11 to 15 May 2015)
- Gave a workshop on “New Ways in Teaching Speaking (English)” at English Language Centre, International Islamic University, Islamabad (29 November 2013)

Radio/TV Programs:

- Interviewed by Shabnam Riaz on "Literature and Research" for PTV World's *The Classics Show* on 14 January 2018
<https://www.youtube.com/watch?v=B0-OuAKIGI>
- Featured in PTV documentary on Linguistic and Cultural Diversity in Pakistan telecasted on 3 August 2017
- Participated in a program on world literatures at PTV World on 15 November 2013
- Interviewed by Muqarab Khan for *The Insight* at International Islamic University Radio
- Participated in program *Youth Forum* at Radio Pakistan Rawalpindi station (FM 98)
- Conducted an interview with Dr. Abdul Aziz Sahir at Allama Iqbal Open University, FM radio station

- Talked in a show on تحریک پاکستان میں نوجوانوں کا کردار at FM 97 (Sunrise Pakistan)
- Interviewed by Dr. Nisar Turabi for an Urdu literary program نگارش at Radio Pakistan Rawalpindi station (FM 98); read my Urdu short story آدھا مالٹا (Half of an Orange)
- Hosted نگارش (a fortnightly literary show in Urdu) at Radio FM 93.5 Rawalpindi for a couple of times between November and January 2011

Event Management:

- Conference Secretary of International Conference of the Literary Society of Pakistan “Getting our Bearings Right: Literature, Society and Prosperity” jointly hosted by the Iqbal International Institute for Research & Dialogue and Department of English, International Islamic University Islamabad on 27-28 April 2019 http://www.iiu.edu.pk/?page_id=33045
- Organized a 16-Week Lecture Series from Contemporary Poetics Forum of the Department of English, International Islamic University Islamabad, Fall 2018 (Link to student reports on the series: <https://cpf.home.blog/cpf-newsletters/>)
- Conference Secretary of the second IIUI-UNCW international conference on “Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures” held on 9th – 11th October 2017 in International Islamic University Islamabad http://www.iiu.edu.pk/?page_id=26319
- Member of the organizing committee, and Incharge of the Registration and Protocol of the international conference on “The Literary Present and the Postcolonial Condition” held on 14th – 16th November 2012 in International Islamic University Islamabad http://www.iiu.edu.pk/?page_id=10698