

# 2019

## Newsletter of the Department of English (Male Section)



**Department of English**

International Islamic University, Islamabad

## **Editorial Team**



**Muhammad Sheeraz Dasti**



**Mahmood ul Hassan**



**Muhammad Munhib Shah**

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## Editorial

The world is on fire. Our streets have been invaded by an invisible enemy called COVID-19. Giving up on public spaces, we are locked down inside the four walls of our houses. Under these unprecedented circumstances, what has seen growth is uncertainty: about life and the future.

Even in these uncertain times, however, we are sure about the isolation-friendliness of literature. Literature, that can bring infinite number of worlds—some certainly better than the one we are quarantined from—right inside our four walls. And it can certainly respite the suffering, if not cure it. The lesson: read stories.

Another thing we are certain about is that the 2019 was a better year than 2020. We began our last year at the Department of English with some excellent programs including the International Conference of the Literary Society of Pakistan “Getting our Bearings Right: Literature, Society and Prosperity.” The event was graced by the presence of some of the greatest national and international writers and scholars including the winner of the Man Booker prize, Arundhati Roy.

The 2019 also saw several other successful events organized by the Contemporary Poets Forum and the English Literary Society. In order to keep this newsletter brief, we have just bulleted lists of these events here. Their details can be found on our Department’s web page, [https://www.iiu.edu.pk/?page\\_id=2605](https://www.iiu.edu.pk/?page_id=2605).

Thanks to the IIU leadership, and the sincerest efforts of the Dean FLL, and all the faculty members at the Department of English that our students’ interest in their subject is getting rooted with every passing day. Last year’s National Book Festival and Islamabad Literature Festival, apart from having some of the Department’s teachers on their panels, witnessed the participation of a large number of our students.

I am grateful to Mr. Mahmood ul Hassan and Mr. Munhib Shah who are not only an amazing editorial team of the NODE but have also been inspiring many, including me, with all the great work they do.

Muhammad Sheeraz Dasti,  
Editor

## Acknowledgements

The following students helped out, one way or another, in the compilation of this newsletter: Peer Jan Umar, Qazi Saqib Amin, and Saud Hanif.

The photo used in the cover page for the awards section was made available for free by photographer [Irina Iriser](#) on [Unsplash](#).

Productivity tips were based partly on some of the more practical work done by Thomas Frank and presented on his website [College Info Geek](#).

The image summarizing the pomodoro technique was taken from [medium.com](#) and found through **google images**.

The illustrations in “The Learning Corner” have been taken from the *Focusmate* website and from [Digital Decipher](#). The latter was originally found through **google images**.

“Why were you lurking under our window?”

“Yes—yes, good point, Petunia! What were you doing under our windows, boy?”

“Listening to the news,” said Harry in a resigned voice.

His aunt and uncle exchanged looks of outrage.

“Listening to the news! Again?”

“Well, it changes every day, you see,” said Harry.

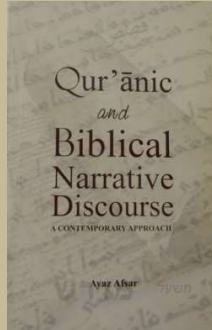
— J.K. Rowling, *Harry Potter and the Order of the Phoenix*.

# News Section

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## Research and Publications



Prof. Dr. Ayaz Afsar's book,  
*Qur'anic and Biblical Narrative  
Discourse: A Contemporary Approach*,  
has been published by the  
Islamic Research Institute at the  
International Islamic University, Islamabad.

## Fresh MPhil and PhD Scholars

*The following students have successfully  
completed their PhD:*

Ibrar Hussain Khan

Yasir Arafat

Muhammad Imran

Arshad Mahmood Raja

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*The following students have successfully  
completed their MPhil degree:*

Imtiaz Ahmad

Masuood Ahmad

Rafi ul Islam

Shaykh Muhammad Mughees

Saghir Ahmad

Imran Saeed Raza

Muhammad Pervaiz

Ibad ur Rehman

Muhammad Kamal

Shehzad Ubaid

Muhammad Ehtesham

Muhammad Awais

Noor ul Qamar Qasmi

Mutoakel Mohammed

Imran Adeel

Muhammad Shehzad Mehmood

## Activities Conducted by the Department

In the year of 2019 and upto the end of February 2020, the department of English conducted the following activities:

1. *Teaching and Learning in Higher Education Institutes: A Teachers' Training Session*, with Prof. Dr. Ayaz Afsar (21<sup>st</sup> February 2019).

In a special seminar geared at improving teaching quality and motivating teachers to work on their skills, Prof. Dr. Ayaz Afsar highlighted the roles teachers play both inside as well as outside the classroom. He talked about how one's attitudes and behaviors can make the classroom a fun and desirable place to be in. He also highlighted the teacher's role in motivating the students as well as the importance of student feedback. He also gave practical tips such as devising rules for a class and announcing them at the start of the semester, as well as various ways of improving course content and teaching techniques.



2. *Getting our Bearings Right: Literature, Society and Prosperity*, a two-day international conference conducted that was organized in collaboration with the Literary Society of Pakistan and the Iqbal International Institute for Research & Dialogue (26<sup>th</sup> and 27<sup>th</sup> April 2019).

With four keynote speeches, two plenary sessions, one conversation with an author, one interactive session, and fifteen parallel sessions, this inaugural conference of the Literary Society of Pakistan provided scholars from all over Pakistan as well as abroad with a platform to delve into the literary representations of the conditions of the millions of people living in the impoverished Global South. It investigated how literature and literary criticism can be helpful in starting debates that can ultimately influence policies in favour of the deprived by suggesting how prosperity and literature could be interlinked. Prof. Dr. Ayaz Afsar was the conference chair, Dr. Husnul Amin the conference coordinator, and Dr. Muhammad Sheeraz Dasti the conference secretary, while the core team of organizers consisting of Dr. Akhtar Aziz, Dr. Arshad Mahmood Raja, Mr. Farrukh Nadeem, Dr. Khalid Mahmood, Dr. Ameer Sultan, Mr. Syed Rashid Mahmood, Mr. Muhammad Ismail, Mr. Mahmood-ul-Hassan, and Mr. Muhammad Numan.





3. Book Launch for Prof. Dr. Ayaz Afsar's book *Qur'ānic and Biblical Narrative Discourse: A Contemporary Approach*, organized in collaboration with the Contemporary Poetics Forum and Islamic Research Institute at the International Islamic University, Islamabad (20<sup>th</sup> March 2019).



Prof. Dr. Ayaz Afsar is the dean of the Faculty of Languages and Literature at IIUI. His book, published by the Islamic Research Institute (IRI) at the International Islamic University, Islamabad, comes after numerous articles which he had previously published on the topic. It is an interdisciplinary study that makes use of literary and linguistic methods to compare and analyse the narrative elements of the Biblical and Qur'ānic texts. Brief comments were given in the session by Dr. Masoom Yasinzai, Dr. Ahmed Yousif Al-Draiweesh, Prof. Dr. Sebastian Gunther, Dr. Husn ul Amin, Dr. Zia ul Haqq, Dr. Muhammad Sheeraz, Mr. Farrukh Nadeem, and Dr. Amal Sayyid about various aspects of Dr. Ayaz's research and how it is important and relevant to the contemporary social and intellectual context.

### Contemporary Poetics Forum

Continuing their efforts to foster a literary and critical environment, the Contemporary Poetics Forum conducted the following activities this year:

1. *Novel Studies: A Journey through the 18th and 19th Centuries*, with Syed Rashid Mahmood (7<sup>th</sup> March, 2019).
2. Book Launch for Prof. Dr. Ayaz Afsar's book *Qur'ānic and Biblical Narrative Discourse: A Contemporary Approach*, organized in collaboration with the Department of English and Islamic Research Institute at the International Islamic University, Islamabad (20<sup>th</sup> March 2019).
3. *Learning and Research*, with Dr. Yasir Hussain (27<sup>th</sup> March 2019).
4. *Dastangoi: Celebrating the Art of Urdu Storytelling*, with Mr. Allah Bakhsh, Mr. Rafaqat Raazi, Mr. Farrukh Nadeem, and Mr. Hameed Shahid (3<sup>rd</sup> April 2019).
5. *Book Talk: "Literary and Non-literary Responses to 9/11: South Asia and Beyond"*, with Dr. Nukhbah Taj Langah (27<sup>th</sup> September 2019).
6. *Another Gulmohar Tree*, with Aamer Hussein (30<sup>th</sup> September 2019).
7. *Gadget Free Life: A Book Talk*, with Prof. Dr. Muhammad Tahir Khalily (30<sup>th</sup> October 2019).



## English Literary Society

### The ELS Team



**Shamshad Ahmad**  
(BS English)  
Vice-President



**Peer Jan Umar**  
(MA English)  
President



**Saud Hanif**  
(BS English)  
General Secretary



**Zeeshan Mumtaz**  
(MA English)



**Waqar Malik**  
(BS English)



**Qazi Saqib Amin**  
(BS English)



**Shah Hussain**  
(BS English)



**Abdul Aziz**  
(MA English)



**Usama**  
(BS English)



**Saeed Rehman**  
(MA English)



**Ahmad Khan**  
(BS English)



**Waseem Kakar**  
(BS English)

## 1) ELS Reading Circles

- “The Snail” by Tariq Rehman (10<sup>th</sup> October 2019).
- “Eveline” by James Joyce (17<sup>th</sup> October 2019).
- “The Bell-Tower” by Herman Melville (31<sup>st</sup> October 2019).
- “The Flower” by Alfred Tennyson (13<sup>th</sup> February 2020).



ELS Reading Circles allow students to express their views on various literary and popular texts and to discuss and analyse them without any intervention from the teachers' side. Four reading circles were held this year and were moderated by ELS members.

## 2) Seminars, Workshops, and Student Discussions

- *What is Literature?*, with Dr. Akhtar Aziz and Mr. Mahmood ul Hassan (25<sup>th</sup> October 2019).
- *Academic Writing*, with Mr. Munhib Shah (28<sup>th</sup> November 2019).
- *Ages of English Literature: Anglo-Saxons Vs. Anglo-Normans* (20<sup>th</sup> February 2020).
- *Ages of English Literature: The Renaissance* (27<sup>th</sup> February 2020).
- *Ages of English Literature: The Restoration and Neo-Classicism* (5<sup>th</sup> March 2020).



## Other News

Dr. Abid Masood has joined the department after completing his leave.



Dr. Arshad Mahmood Raja has completed his PhD.

Successful and unsuccessful people do not vary greatly in their abilities. They vary in their desires to reach their potential.

— *John Maxwell*

## The Students' Corner

## Meet our Students!



1) Saud Hanif is one of those few students who came to the department with the intention of studying literature. In his own words, he was someone who loved stories, to the extent that any collection he got his hands on, even those that were part of the high-school curriculum, he would read, not just as soon as possible, but also as many times as he could. He did not, however, actively seek out novels and books but instead waited for them to drift his way, a habit which, he admits, is now long in the past. His primary interest, he says, is in psychoanalytic criticism, an area which he was introduced to by one of his university teachers. He appreciates the depth as well as the vastness of psycho-dynamics and is currently absorbed in the study of Freud and Lacan, with other thinkers such as Jung and Adler being next on the list. When asked about his future plans, he responded that he intends to continue studying and trying to understand and appreciate the idea of the unconscious.

2) Ibadullah, another very bright student, came to the department with different plans. Fluent in three languages and writing brilliant poetry in one of them, he holds that literature, though it may be discussed with others, is primarily to be read on one's own, or "in the comfort of your own bed or house." At the same time, however, he also appreciates and understands the various roles literature plays in society and how it is, in his own words, an instrument of "soft-power. His academic interest is in comparative literature, and particularly in how various languages and literary traditions have expressed human emotions in similar and different ways, something which, he admits, he has not yet encountered in his time in the department, and the absence of which, he says, has left him not as satisfied as he would want to be with his university experience. When asked about his views on writing, Ibad, as a poet, responded that the poet can neither ignore new ideas by clinging onto the old aesthetic nor can he / she ignore the presence of the aesthetic sense. He also stated that much of what is called "prose poetry," in his opinion, is not deserving of that name, and that prose poetry, as a genre, either does not exist or has not been done justice to in the Urdu poetic tradition. As a summary of what his views are on the topic, he presented the following verse from Ghalib:



بہ قدر شوق نہیں ظرف متگنائے غزل  
کچھ اور چاہیے وسعت مرے بیاں کے لیے



## Meet Our International Students!

Ma Ke, also known as Yousaf, is one of our international students. He is currently in the 6th semester of BS and talked to our team recently about his experiences in the department. His comments are being reproduced below:



*I did my intermediate from Ihoa Yang High School, in the Yun Nan province of the China. My aunt, who was herself a student at IIUI, suggested and helped me with the admission process at IIUI.*

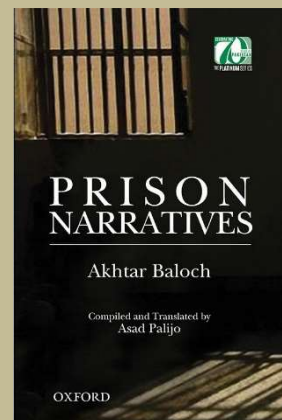
*I joined the Department of English at International Islamic University Islamabad because I wanted to learn the English language. I expected that my English language would improve during the course of my studies, which felt a bit challenging at first, but turned out to be true. Moreover, because of my teachers in the department and also due to the university's international environment, I have also developed an interest in the field of linguistics, which I am sure is going to be my area of interest in the future.*

*I intend to pursue a career as a translator in Pakistan. The people of Pakistan are very friendly and helpful, and I am having a very good time here. Islamabad is a very beautiful and green city which reminds me of my hometown. I have also made many Pakistani friends who are very nice to me. I hope to contribute in fostering the bilateral relationship between our two countries, which, already, is quite exemplary. I also thank the team of NODE for considering me for this interview.*

## Reviews and Recommendations

### ***Prison Narratives*** **by Akhtar Baloch**

Written by a student activist during her stay in prison, the diary of Akhtar Baloch provides an interesting and intimate view into prison life—and one that has not been marred with the self-absorbed philosophizing found in some other published accounts. Pleasurable and heart touching, her diaries are written in a very simple and personal language that indicates that the author was emotionally involved in her work and did not just write for fame or with the intention of getting published. Because of that, her diaries have taken on the form of a narrative which allows one to look into the prison as a tiny cosmos inhabited by real people living real lives, playing real politics, sharing real smiles, and shedding real sorrows. The book does not leave one with a sense of the author's worth, but a broken heart that learns to feel for the



prison inmates and see them as fellow human beings; it allows one to read into the workings of prison life the structures and emotions that one finds all around them. As such, this tiny collection is both worth keeping and spending time on.



### ***Minimalism: A Documentary About the Important Things (2015)***

In a world that is madly obsessed with the amassing of more and more stuff comes a rather small and interesting voice, urging anyone who can hear it to look in the opposite direction, stating in no vague terms that it is not stuff that is important, but real human connection; that it is not having new cars and objects that make a person happy, but learning to live in a healthy and peaceful manner; that it is not being “cool” or having the latest equipment that brings one success, but having the stuff one needs and learning to live with it, for objects, it argues, can only bring happiness to a point, and after that they are all just a burden. *Minimalism* is an interesting and timely documentary that emerged five years ago,

aiming at the very heart of consumerism, advertisement, and capitalism to make an important point: that every latest fad is not always an expression of the self, but is in most cases constructed to sell and to make sure that we buy more things and fill someone else’s bag with money, and to make sure that we run after the highest paying jobs even when they makes us miserable, just so we can have more stuff. Everyone, it said, is obsessed with more, with doing and having “everything and anything,” and that we are driving ourselves crazy by pushing ourselves beyond our limits just so we can have the latest shot of dopamine before it too runs out and we need another new fad to take its place. And in the face of it all, it screams out that it is time for us to wake up and start making their own decisions, instead of letting the market make our decisions for us while fooling us into believing they are our own.

## **The Learning Corner!**

### **Accountability, *Habitica*, and *Focusmate***

Motivation is a fickle thing—it comes, it goes, and thus all those people who make money by motivating get a chance to make more bucks. A much better plan, it would seem, is to work by pure willpower. It lasts longer and beats motivation in usefulness. A perfectly valid example for this would be the pomodoro technique, or the idea of setting up a timer for 20 (or more minutes) and then engaging in uninterrupted work for that amount of time. One often finds, in such cases, that the few minutes of work were enough to beat down their laziness and that motivation is more of an internal factor.

Whatever the case, there are many ways of creating motivation and coming up with a balanced study plan that has nothing to do with watching videos or paying people to create a schedule for you, both of which, in our experience, do not work at all!

For now, however, let us turn our gazes toward one specific method: **accountability**!

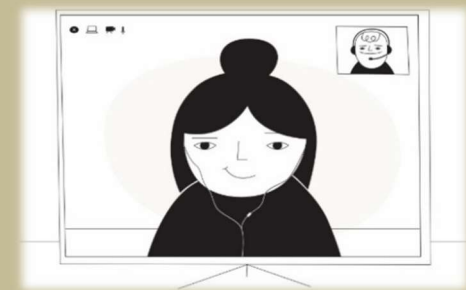
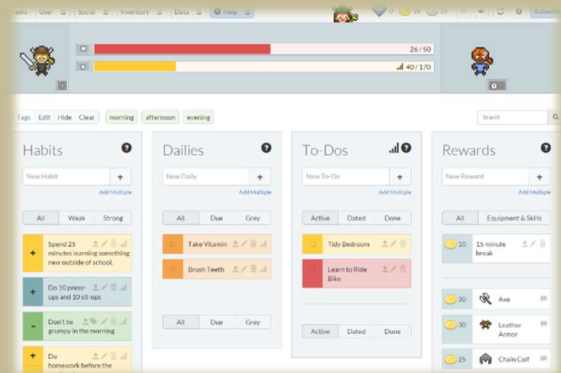


Accountability is the same thing that kept us working when we were kids and our parents told us they would be cross with us if we didn't finish our work on time. By the time we reach university, however, parental censure no longer remains as much a cause of worry and as such is not an effective motivator. To deal with this, people have come up with a number of creative solutions. For example, a shared penalty fund, permission to cut the procrastinating partner's shoes, and having your friend slap you in public if you don't do your work.

Leaving aside such extreme measures, we would like to discuss here two very simple solutions that can help you break your procrastination habits. These are *Habitica* and *Focusmate*, two websites that combine these very principles to create an accountability environment that enables one to beat down the procrastination demon that has been messing with our lives.

So how do they do it?

**Habitica**, or the Habit RPG, is an accountability boosting website that makes use of the principles of gaming to motivate, boost, and assist people in their work lives. It allows the user to define their chores, habits, and tasks, with success and failure in doing these translating into in-game experience, damage taken, money gained, and actions performed. It even allows one to upgrade their equipment, get more experience points through important tasks, and also, to join and create guilds and thus expand the accountability circle into a community of like-minded people who want to work hard and also appreciate a good video game. The app is available online as well as on android, and as such can serve as a very good productivity tool or a to-do list, allowing the user to enjoy their work, and, as the app makers have put it in their motto, "gamify" their lives.



a time, after which another person pairs with you (or you pair with them, if they booked the time first) and then, unless due to some valid reason you end up having to cancel, you both connect over your webcams



for a one hour work session. This session usually begins with an intro in which both parties introduce themselves and announce their goals, after which they sit there and work for the duration of the session and then report on how much they have achieved. You can book multiple sessions, and, if you and one of the other members agree, you can even plan to book a session together and, as long as you follow the rules, use *Focusmate* to boost your productivity. I myself have used it to rebuild my study habits and have worked with people who would study, check email, and meditate during the session, and I have also talked to people who used it to help them focus on cleaning their house!

**Where to go From Here:**

- <https://habitica.com/static/home>
- <https://www.focusmate.com/>
- *10 Steps to Earning an Awesome Grade (While Studying Less!)* by Thomas Frank.  
(<https://collegeinfo geek.com/>)



# Literary Awards

2018

*If a work of art is rich and vital and complete, those who have artistic instincts will see its beauty, and those to whom ethics appeal more strongly than aesthetics will see its moral lesson. It will fill the cowardly with terror and the unclean will see in it their own shame.*

— Oscar Wilde





*Please note that a certain writer winning first prize does not mean that the others were not as good. Reading shortlisted and longlisted writers always proves to be a very beneficial and rewarding endeavour.*

## General Awards



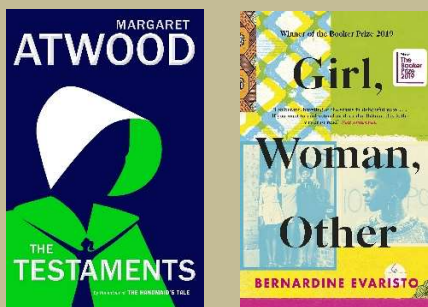
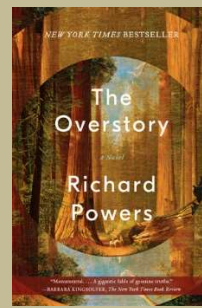
### The Nobel Prize in Literature

The Nobel Prize in Literature for 2019 was awarded to Peter Handke.

## Awards for Fiction

### The Pulitzer Prize for Fiction

The Pulitzer Prize for Fiction for the year of 2019 was won by Richard Powers' novel *The Overstory*.

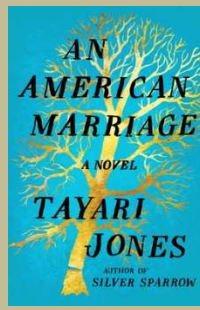
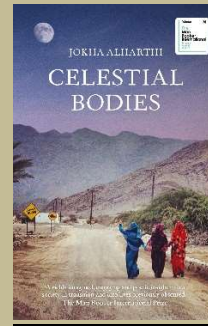


### The Booker Prize

The 2019 Booker Prize was won by two novels: *The Testaments* by Margaret Atwood and *Girl, Woman, Other* by Bernardine Evaristo.

### The International Booker Prize

The International Booker Prize for 2019 was won by Jokha Alharthi's *Celestial Bodies* (Translated by Marilyn Booth).

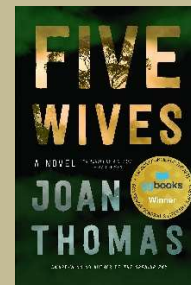


### The Women's Prize for Fiction

The 2019 Women's Prize for Fiction was won by Tayari Jones' *An American Marriage*.

### The Governor's General Award for English-Language Fiction

The 2019 award was won by Joan Thomas' *Five Wives*.



## Awards for Popular Fiction

### The Nebula Awards

Mary Robinette Kowal's *The Calculating Stars* (Best Novel)

Aliette de Bodard's *The Tea Master and the Detective* (Best Novella)

Brooke Bolander's "The Only Harmless Great Thing" (Best Novelette)

### The Hugo Awards

Mary Robinette Kowal's *The Calculating Stars* (Best Novel)

Martha Wells' *Artificial Condition* (Best Novella)

Zen Cho's "If at First You Don't Succeed, Try, Try Again" (Best Novelette)

P. Djèli Clark's "The Secret Lives of the Nine Negro Teeth of George Washington" (Best Short Story)

*Spider-Man: Into the Spider-Verse*  
(Ray Bradbury Award for Outstanding Dramatic Presentation)

Tomi Adeyemi's *Children of Blood and Bone* (Andre Norton Award for Young Adult Science Fiction and Fantasy)

Charlie Brooker's *Black Mirror: Bandersnatch* (Best Game Writing)

William Gibson  
(Damon Knight Grand Master)

Alix E. Harrow's "A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies" (Best Short Story)

*Spider-Man: Into the Spider-Verse*  
(Best Dramatic Presentation, Long Form)

*The Good Place: "Janet(s)"*  
(Best Dramatic Presentation, Short Form)

Marjorie Liu and Sana Takeda's *Monstress*, Volume 3: Haven (Best Graphic Story)

Tomi Adeyemi's *Children of Blood and Bone* (Best Young Adult Book)

Jeanette Ng  
(Best New Writer)

### **The World Fantasy Awards**

Hayao Miyazaki and Jack Zipes  
(Lifetime Achievement Awards)

C. L. Polk's *Witchmark*  
(Best Novel)

Kij Johnson's *The Privilege of the Happy Ending* (Best Novella)

Mel Kassel's "Ten Deals with the Indigo Snake" and Emma Törzs' "Like a River Loves the Sky"  
(Best Short Fiction)

*Worlds Seen in Passing: Ten Years of Tor.com Short Fiction* (Best Anthology)

Paolo Bacigalupi and Tobias S. Buckell' *The Tangled Lands* (Best Collection)

Huw Lewis-Jones' *The Writer's Map: An Atlas of Imaginary Lands*  
(Special Award—Professional)

Scott H. Andrews' *Beneath Ceaseless Skies: Literary Adventure Fantasy*  
(Special Award—Non-Professional)

## **Awards for Poetry**

### **Griffin Poetry Prize**

*Autobiography of Death* by Kim Hyesoon (Trans. Don Mee Choi)  
*Quarrels* by Eve Joseph

### **Lifetime Recognition Award (Griffin Trust)**

Nicole Brossard

**The Queen's Gold Medal for Poetry**

Lorna Goodison

**The Patrick Kavanagh Poetry Award**

Conor Cleary

**The National Poetry Competition**

"The Posh Mums are Boxing in the Square" by  
Holloway-Smith  
"Do Not Indulge Indigo" by Katie Griffiths  
"Polite Safety Notice" by Mark Fiddes

**The T. S. Elliot Prize**

*A Portable Paradise* by Roger Robinson

**The Pulitzer Prize for Poetry**

*Be With* by Forest Gander

**The Welsh Poetry Competition**

"The Map-Maker's Tale" by Damen O'Brien  
"The Devil's Shoes in *Back Home* Afro-Caribbean  
Shop" by Pauline Plummer  
"What Are You Owl" by Rob Miles

**The Frost Medal**

Eleanor Wilner

**The Walt Wittman Award**

*The More Extravagant Feast* by Li-Young Lee

**The Shelley Memorial Award**

Carl R. Martin

**The Four Quartets Prize**

*The Circus* by Dante Micheaux

**The Keats-Shelley Prize**

*Unholy Family* by Leonardo Boix

**The Young Romantics Prize**

*Pompeii* Lucy Thynne

**The Wallace Stevens Prize**

Rita Dove

**The Governor General's Award  
for English Language Poetry or Drama**

*McAlmon's Chinese Opera*  
by Stephen Scobie

## Awards for Drama

### **The Governor General's Award for English Language Drama**

*Other Side of the Game*  
by Amanda Parris

### **Bruntwood Prize for Playwriting**

*SHED: EXPLODED VIEW*  
by Phoebe Eclair Powell

### **The Bruntwood Prize International Award**

*untitled f\*ck m\*ss s\*\*gon play*  
by Kimber Lee

### **Original New Voice Award (Bruntwood)**

*Akedah* by Michael John O'Neill

### **Judges Award (Bruntwood)**

*Glee & Me* by Stuart Slade

### **The Pulitzer Prize in Drama**

*Fairview* by Jackie Sibblies Drury

### **The Samuel Beckett Theatre Trust Award**

Alan Fielden, with Sophie Grodin,  
Malachy Orozco, and Jemima Yong

### **Philip Parson's Fellowship for Emerging Playwrights**

Kendall Feaver

### **Laurence Olivier Award for Best New Play**

*The Inheritance* by Matthew Lopez

### **Patrick White Playwrights Award**

*Superheroes* by Mark Rogers

### **Patrick White Playwrights Fellowship**

Nakkiah Lui

*Please note that there are numerous awards for literary achievement and NODE cannot and need not cover them all. The above selection is partially random and partially aimed at some of the more well-known prizes. Readers can search for more awards on the internet and even suggest what to include or exclude in later editions.*

## HEC Recognized Journals

*Note: This list also contains journals that have applied for HEC recognition.*

Journal	Institution
Kashmir Journal of Language Research	University of Azad Kashmir
ELF Annual Research Journal	Shah Abdul Latif University
Journal of Research (Humanities)	University of the Punjab (New Campus)
Me'yar (Bilingual)	International Islamic University
Journal of Contemporary Poetics	International Islamic University
Annual Journal of Language, Linguistics, and Literature	Fatima Jinnah Women's University
Pakistan Journal of Languages and Translation Studies	University of Gujrat
Journal of English Pedagogy	National University of Modern Languages
Pakistan Journal of Social Sciences	Quaid-i-Azam University

## Some Important Scholarships

Fulbright Foreign Student  
Program

Rhodes Scholarship

Australia Awards

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