## **Dr Ayaz Afsar**

Room # D-017, Faculty Block-I, Department of English (FLL), International Islamic University, H-10, Islamabad Tel: Ph. 92 51-9019627 Email: <u>dr.ayaz.afsar@gmail.com</u>; <u>ayaz.afsar@iiu.edu.pk</u>

#### PERSONAL PROFILE

Dr Ayaz Afsar holds an MA in Applied Linguistics and a PhD in English Literature from the University of Manchester in the United Kingdom. He has additional major interests in biblical and *Qur'ānic* narrative. He is widely published in a number of peer reviewed research journals, as well as being: an academic editor of South Asian Journal of ESP; and a member of the editorial boards of both, *Insights* and *Kashmir Journal of Language Research*. Having had previous affiliations with the University of Manchester in the UK, the University of Azad Jammu and Kashmir Muzaffarabad, Dr Afsar is currently a HEC approved PhD supervisor and Professor at International Islamic University Islamabad.

#### **EDUCATION**

| <b>Postdoctoral Research, University of Birmingham, UK</b><br>Developing a learner corpus of Pakistani written English  | 2013—2014       |
|---|-----------------|
| <b>PhD University of Manchester, UK</b><br>English, Department of English and American Studies<br><i>"A comparative study of Qur'ānic and biblical narrative in the light of modern lite</i><br><i>critical approaches"</i> | erary 2001—2004 |
| MA Degree University of Manchester, UK<br>Applied Linguistics, Department of Linguistics<br>"A discourse and literary approach to Qu'rānic narrative and its implications for<br>teaching of English in an Islamic context" | r the 1999—2000 |
| <b>MA Degree University of Karachi</b><br>Linguistics<br>"A comparative study of question words in Urdu and English"  | 1985—1986       |
| BA (Hons) University of Karachi<br>English Language and Literature  | 1981—1984       |
| Major Scholarships, Awards, Grants  |                 |
| IIU Rector Fund Teachers Award: Award of tuition fees for MA in Applied linguistics   | 1999—2000       |
|   |                 |

**British Council Research Links Workshop Grant:** Grant for Organizing 3-Day International Workshop on Corpus Based Research in the Study of National and Regional Varieties of English in South Asia 2014–2015

IIU Rector Fund Teachers Award: Award of tuition fees for PhD in English

2001-2004

### **QUALIFICATION/ PROFESSIONAL TRAINING**

- 2004—2005 Skills for Life Quality Initiative, Training the Teacher Trainers, London South Bank University, London.
- April 2003 'Developing the Postgraduate Manager', UMIST, Manchester, UK.
- January 2003 ESOL Skills for Life Learning Materials Training, Manchester, UK.
- October2001 Personal Transferable Skills Training, The University of Manchester, UK.
- 1990—1991 Dip TEIL, Diploma in Teaching of English as an International Language, NAHE (National Academy of Higher Education) UGC (University Grants Commission) Islamabad in Collaboration with the British Council Islamabad and Allamalqbal Open University Islamabad, Pakistan.

#### **TEACHING EXPERIENCE**

February 2016 to Present, Professor of English Literature and HoD, Department of English, IIU.

March 2015 to Present. Chairman, Department of English, Faculty of Languages and Literature, IIU.

- July 2012 March 2015. Associate Professor: Department of English, Faculty of Languages and Literature, IIUI. Coordinator MPhil/PhD Programme.
- Responsibilities: Plan, design, teach and supervise postgraduate courses. (Supervised 06 PhD, 30 MPhil Students)
- June 2007—June 2012 . Assistant Professor: Department of English, Faculty of Languages and Literature, IIUI. Coordinator MPhil/PhD Programme.

Responsibilities: Planned, designed, taught and supervised postgraduate courses and research projects.

- September 2005—Feb. 2007. Research /Teaching Assistant: School of Languages, Linguistics and Arts, the University of Manchester, UK.
- Responsibilities: taught and assessed courses; and conducted Seminars.
- September 1996 September 1999. Coordinator Postgraduate Studies in English: Department of English, International Islamic University Islamabad, Pakistan.
- Responsibilities: recruited, assessed and facilitated post-graduate students, taught 12 hours per week at postgraduate level (Stylistics, Phonology, Literary Forms and Movements, supervised 7 M. A. dissertations, set and evaluated examination papers.
- May 1990—September 1995. Lecturer in English: Department of English, International Islamic University Islamabad, Pakistan
- Responsibilities: Taught English language skills at different levels (Elementary—advanced) 15 hours per week, developed short and long term courses at undergraduate and graduate levels, coordinated different programmes, designed different types of tests: Initial, formative, diagnostic and continuous assessment.
- March 1987—May 1990. Lecturer in English: Department of English Language and Literature, AJK University Muzaffarabad, Pakistan.
- Responsibilities: taught postgraduate courses including literary stylistics, phonetics and phonology and sociolinguistics.

### PUBLICATIONS

| 2015 | "The American and Pakistani Political Discourse on the Soviet Intervention in Afghanistan: Referential and Predicational Stretegies" <i>Kashmir Journal of Language Research</i> , vol. 18, no.3, pp. 17—32.            |  |  |
|------|---|--|--|
| 2015 | "Hindko Syllabification and the Sonority Sequencing Principle" <i>Kashmir Journal of Language Research</i> , vol. 18, no.2, pp. 1—13  |  |  |
| 2015 | Elements of Social Protest in Gabriel Garcia Marquez Chronicle of a Death Foretold: A<br>Study in Magical Realism" <i>Asian Journal of Latin American Studies</i> , vol. 28, no. 2, pp. 1—<br>17 .                      |  |  |
| 2014 | "Magical Realism, Social Protest and Anti-Colonial Sentiments in One Hundred Years of Solitude: An Instance of Historiographic Metafiction" <i>Asian Journal of Latin American Studies</i> , vol. 27, no. 2, pp. 1—26 . |  |  |
| 2014 | "A Phonetic Study of Hindko Approximant Sounds" <i>Kashmir Journal of Language Research</i> , vol. 17, no.1, pp. 237—256.   |  |  |
| 2013 | "Analysing Coherence and Cohesion in 'Yusuf/Joseph' Narrative with Reference to Arberry's English Translation of the Qur'ān" <i>Kashmir Journal of Language Research</i> , vol. 16, no. 2,pp. 213—227.                  |  |  |
| 2013 | "Hindko Syllabification and the Maximal Onset Principle (Mop)" Kashmir Journal of Language Research, vol. 16, no. 2, pp. 81—97.   |  |  |
| 2013 | "From the Word of Allah to the Words of Men: The Qur'an and the Poetics of Translation" Islamic Studies, vol. 51, no. 2, pp. 193–211.   |  |  |
| 2012 | "Comparing Interactive Features of Pakistani Print Ads and Conversation: A Multidemensional Approach" Kashmir Journal of Language Research, vol.15, no.2, pp. 113–134.  |  |  |
| 2012 | Course Contents of English Language Textbooks and their Relevance to Learner' Culture in Islamic Context. <i>Journal of Education and Practice</i> , vol. 03, no. 12, pp. 165—180.                                      |  |  |
| 2012 | "Magical Realism as Social Protest in Gabriel Garcia Marquez's Of Love and Other Demons" Asian Journal of Latin American Studies, vol.25, no.3, pp.47–62.   |  |  |
| 2011 | "Farsi: An Invisible but Loaded Weapon for the Emerging Hijraism in Pakistan" Kashmir Journalof Language Research, vol.14, no.2, pp. 67—80.   |  |  |
| 2011 | "Comparing Consonantal Phonemes of Pakistani Standard English with British Standard English" Kashmir Journal of Language Research, vol.14, no.1, pp. 29—48.   |  |  |

| 2011 | "Literary Texts in Language Teaching" <i>International Journal of Language Research</i> , vol.3.<br>No.4 July,1 Part, pp.315—320.   |
|------|---|
| 2010 | "Use of Time and Tense in Tintern Abbey and The Love Song of Prufrock" Kashmir Journal ofLanguage Research, vol.13, no.2, pp. 101—137.  |
| 2010 | "From Form to Function: An Integrated-skills Model for Teaching Grammar" Kashmir Journal ofLanguage Research, vol.13, no.1, pp. 1—23.   |
| 2010 | "Language and Gender: Linguistic Analysis of Intermediate English Textbooks in Pakistan" Language in India, vol. 10, no. 11, pp. 26—42.   |
| 2009 | "Jonah/Yunus Story in the Bible and the Qur'an: A Narrative Study" <i>Islamic Studies</i> , vol. 48, pp. 319—339.   |
| 2008 | "A Discourse Approach to Spoken and Written English and its Implication for Teaching of English as a Second/Foreign Language" <i>Kashmir Journal of Language Research</i> , vol. 11, no. 01, pp.1—13. |
| 2008 | "Designing Culturally Appropriate Courses for Teaching English in an Islamic Context" <i>Insights</i> , vol. 01, no. 01, pp. 27—41.   |
| 2007 | "A Comparative Study of the Intended Sacrifice of Isaac/Ishmael in the Bible and the Qur'an" Islamic Studies, vol. 46, no.4, pp.483—498.  |
| 2007 | "An Integrated-Skills Model for Teaching Pronunciation" Kashmir Journal of Language Research, vol.10, no.01, pp. 29—50.   |
| 2006 | "A Discourse and Linguistic Approach to Biblical and Qur'ānic Narrative" <i>Islamic Studies,</i> vol.45, no.4, (2006), pp. 493—517.   |
| 2006 | "Plot Motifs in Joseph/ Yusuf Story: A Comparative Study of Biblical and Qur'ānic Narrative" Islamic Studies, vol. 45, no.2, pp.167—189.  |
| 2005 | "A Literary Critical Approach to Qur'ānic Parables" <i>Islamic Studies,</i> vol.44, no. 4, pp.<br>481—501.  |

## **BOOK REVIEWS**

| 2010 | Ed. Maleiha Malik, "Anti-Muslim Prejudice: Past and Present" (London and New York: Routledge), <i>Insights</i> , vol.3, no. 1, pp.137—142.                  |
|------|---|
| 2008 | Asma Gull Hasan, "Why I Am a Muslim: An American Odyssey" (London: Element),<br>Insights, vol.1, no.2, pp.163—166.  |
| 2007 | Abdullah Saeed, "Interpreting the Qur'an: Towards a Contemporary Approach" (London: Routledge, 2006), <i>Islamic Studies</i> , vol. 46, no. 3, pp. 441—444. |

| S. # | Name of Student | Thesis Title  |
|------|-----------------|---|
| 1.   | AleemShakir     | Linguistic Variation across Print Advertisements in Pakistan                |
| 2.   | Ahsan-ur-Rahman | Morpho Phonemic Patterns in Qura'nic Text                                   |
| 3.   | Sardar Muhammad | A Comparative Study of Jala-ud-Din Rumi and William Blake as Mystical Poets |
| 4.   | Muhammad Nawaz  | A descriptive study of segmental features of Hindko dialect spoken in       |
|      |                 | Tanawal, Hazara   |
| 5.   | Mustanir Ahmad  | Magical Realism and Social Protest in the Works of Gabriel Garcia Marquez   |
| 6.   | Akhtar Aziz     | Media and Political Discourse in Pakistan after 9/11: A Critical Discourse  |
|      |                 | Analysis Approach ( <i>viva voce</i> awaited)                               |
| 7.   | Khalid Mehmood  | Analysing Dicourse of "War on Terror" with Reference to Leading Pak-Anglo-  |
|      |                 | American Newspaper Editorials: A Corpus Based Linguistic Study              |

# Research Students awarded PhD degree working under my supervision