



Department of English, Female Campus,
Faculty of Languages & Literature
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Islamabad, Pakistan

MUNAZZA YAQOOB

Nationality	Pakistan
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Education

2016 (January – June)	Post-doctorate University of North Carolina, Wilmington (UNCW), USA.
2009	PhD Thesis Title: “Developing Creative Thinking: A Cognitive Approach to the Teaching of English Literature” National University of Modern Languages (NUML), Islamabad
1992	M.A. English Punjab University, Lahore

Languages

Urdu, English, Pothohari

Academic Activities

2016 to date	Associate Professor, Department of English, (Female Campus) International Islamic University, Islamabad
2016	Participated in five panel discussions in Los Angeles as Project Director for an Exchange Visit
2015 - 2017	Project Director “Consciousness Raising of Pakistani Women on Contemporary Academic and Social Issues” (Two-year Grant Project by the State Department)
2014	Participated in US Institute on Culture and Society at Multinational Institute of American Studies (MIAS), New York University, NY as SUSI scholar from Pakistan

2008 – 2015	Chairperson Department of English, (Female Campus) International Islamic University, Islamabad
2002 – 2007	Incharge / Acting Chairperson Department of English, (Female Campus) International Islamic University, Islamabad
2002 – 2016	Assistant Professor Department of English, (Female Campus) International Islamic University, Islamabad
2010 to date	Founder & Incharge, Critical Thinking Forum (CTF), International Islamic University, Islamabad
	Faculty Advisor Human Rights Forum (HRF)
2011 – 2013	Students' Advisor, Female Campus, International Islamic University, Islamabad (IIUI)
2000 – 2003	Incharge Students' Activities, Female Campus, International Islamic University, Islamabad (IIUI)

Membership

Member of Advisory Board of Academic Research International ICLA Congress, International Comparative Literature Association (AIRC, Association Internationale De Litterature Comparée)
Member of Editorial Committee of Islamic Studies, Islamic Research Institute, IIUI.
Member of Reading Committee for MS/PhD, National University of Modern Languages Islamabad (NUML)
Member of Research Committee IIUI
Member of Board of Studies, IIUI
Member of Pakistan US Alumni Association

Research Project

Consciousness Raising of Pakistani Women on Contemporary Academic and Social Issues (2015-2017) (Project Director), sponsored by Department of State, US Embassy Pakistan
Organized and worked as a Principal Investigator and Resource Person in 03-Day Workshop on "Developing Higher-Order Thinking Skills – A Teacher Training Programme by Learning Innovation Division of Higher Education Commission, Pakistan at International Islamic University, Islamabad (Female Campus). Nov 14-16, 2013
Extension of Research Project TBLL (Phase II) 2011-2012
Research Project on "Task Based Learning and the Role of Context: A Comparative Study" carried out in collaboration with University of Wales, UK (August 2007- September 2008)
Resource Person, National Masters' Training Workshop for Primary Teachers (for one week) Curriculum Wing, Ministry of Education, Islamabad, Pakistan (1996)

Research Interests

Comparative Literature, Postmodernism, South Asian Literature in English, Literary Theory, Literature and Ideology, Cognitive Poetics, Critical and Feminist Pedagogy, Cognitive Learning, Ecocriticism, Task-Based Language Learning

Extra-Curricular Activities

2014 to date	Founder & Incharge, Critical Reading Forum (CRF), International Islamic University, Islamabad
2002-2003	Incharge Students' Activities
2011-2013	Students' Advisor
	Organised Seminars, Conferences, Roundtables, Skype Lectures, Discussions, Debates, Lectures, Exhibitions, Dramas and other such events

Conferences

1. Conference Head, Interdisciplinary Conference: <i>Consciousness Raising of Pakistani Women: Negotiating Differences and Building Alliances</i> (17 th - 18 th Dec, 2015)
2. Conference Coordinator, Two-Day International Interdisciplinary Conference: <i>Women Universities as Agents of Change</i> (26 th -27 th Nov, 2010)
3. Conference Coordinator, Two-Day International Interdisciplinary Conference: <i>Representation of Women in Media and Literature</i> (10 th -11 th May, 2012)

Book

1. <i>Muslim Women Writers of the Subcontinent (1870 – 1950)</i> (Author & Editor) EMEL Publications, Islamabad Pakistan. ISSN: 9789699556104. 2014
2. <i>Nurturing Creativity in Literature Classrooms: Cognitive Teaching Model for Developing Creative Thinking</i> Lambert Academic Publishing. 2011
3. <i>Interactive English, Book 7 & 8 (FEP)</i> International (Pvt) Ltd., Pakistan) 1998-1999

Book Chapters

1. Ch: "Muslim Women's Contribution in Poetry, Prose and Fiction (1870 – 1940)
2. Ch: "Muslim Women of the Subcontinent in Literary Journalism" (1870 – 1950) In <i>Muslim Women Writers of the Subcontinent (1870 – 1950)</i> by EMEL Publications, Islamabad Pakistan. ISSN: 9789699556104. 2014
3. "Environmental Consciousness in Contemporary Pakistani Fiction in English" <i>Ecocriticism of the Global South</i> . Lexington Book (Rowman and Littlefield), 2014
4. "Contribution of Critical Thinking Forum (CTF) in the De-radicalization of Pakistani Youth: A Case Study" Accepted for the Book, <i>Political Muslims: Understanding Youth Resistance in the Global Context</i> by Syracuse University Press.

Articles

1. Religification of Metrostanis in the Post-9/11 <i>South Asia Research SAGE Publications, Vol. 35 (3): 318 -333, 2015</i>
2. Consciousness-Raising of Women: A Critical Review of Contemporary Fiction in English by South Asian Women Writers <i>Pakistan Journal of Women Studies: Alam –e- Niswan</i> Pakistan Association for Women's Studies (PAWS), Vol. 22, No. 1, 2015 pp. 1 -14, ISSN: 1024 – 1256, Karachi, Pakistan 2015
3. 'Mingling the Real and the Magical: Deconstructive Epistemology in Contemporary Fantasy Fiction". <i>NUML Journal of Critical Inquiry, Vol. 12 (I), June 2014</i>
4. Constructing the Feminist Identity, Subversion and Diversivness: Some Insights of Literature <i>International Journal of Social Sciences and Humanities, ISSN-L: 2223 – 9553, ISSN: 2223 – 9944. Vol. 4, Issue 3. 2013</i>
5. "Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives". <i>International Journal of the Humanities, ISSN: 1447-9508. Vol. 9, Issue 12. CG Publishers, USA, 2013</i>
6. "Changing Images of Pakistani Women in Kamila Shamsie's Salt and Saffron and Broken Verses". <i>Journal of Social and Gender Issues, Autumn 2012, Vol. 11, No. 2. Fatima Jinnah Women University, 2013</i>
7. "Anger and Revolt in Contemporary Pakistani Fiction in English: A Nietzschean Critique". <i>NUML Journal of Critical Inquiry, ISSN: 2222-5706. Vol. 11 (1), June, 2013</i>
8. "Kamila Shamsie's Burnt Shadows as an Intertextual Re-Writing of Forster's A Passage to India". <i>Academic Research International, ISSN: 2223-9553. Vol. 2, No. 1, January 2012</i>
9. "Cognitive Teaching Model: A Framework for Teaching Literature". <i>Journal of Social Sciences and Humanities (JSSH), ISSN: 1994-7046. Vol. XX, No. 2, Autumn 2012, Allama Iqbal Open University, Islamabad</i>
10. "Developing Creative Thinking: Using a Cognitive Model in Literature Classroom" <i>International Journal of Learning, ISSN: 1447-9494. Vol. 18, Issue 6, USA 2012</i>
11. "Reader and Text: Literary Theory and Teaching of Literature in the Twenty First Century". <i>IPEDR vol.26 (2011) © (2011) IACSIT Press, Singapore, 2011</i>
12. "Education for Social Change: An Evaluation of Feminist Educational/Pedagogical Model". <i>International Journal of Academic Research Vol. 3, No. 5. II Part, September, 2011</i>
13. "Human Perversion and Environmental Space: An Ecocritical Study of Mohsin Hamid's Moth Smoke". <i>International Research Journal of Arts & Humanities (IRJAH), ISSN: 1016- 9342. Vol. 38, University of Sindh, Jamshoro, Pakistan, 2010</i>
14. "Reader Response Theory: Towards a Cognitive Framework for Teaching of Literature to Second Language Learners". <i>NUML Research Magazine, National University of Modern Languages, Islamabad, ISSN: 1814-2877. Vol. II, 2009</i>
15. "Murder of Aziz Khan: A Critique of Post-Independence Pakistani Society". <i>Journal of Social Sciences and Humanities, University of Karachi, ISSN: 0257-4276. Vol.1, 2006</i>
16. "The Muse, Poet and Creativity: An Overview of the Classical and Romantic Poetics". <i>Annual Journal of the International Islamic University, Islamabad. No. XII, 1425 A.H. / 2004 A.D, 2004</i>

Selected Professional Presentations

1. Developing Thinking Skills in Language Classrooms 32nd SPELT International ELT Conference Abbottabad , November 5-6, 2016
2. Series of Panel Discussions in Los Angeles "Women in USA + Pakistan: Seeing Each Other and Expanding Our Vision" at DTLA Los Angeles Central Library (Mark Tape Auditorium) on July 10, 2016 "USA + Pakistan: Images of Women in Media and Reality" at West Hollywood Library on July 16, 2016 "Pakistani Women: Religion and Peace" at Santa Monica Quakers Meeting House on July 17, 2016 "Observing Fashion in the Post-Feminist Era: Global Trends from Pakistan to the United States" at Fashion Institute of Design & Merchandising (FIDM) on July 19, 2016 "Creating Urban Green Spaces, From California to Islamabad" at Cottonwood Canyon, Pasadena (Arroyos Foothills Conservancy (AFC)) on July 21, 2016
3. "Public Sphere Pakistani Anglophone Fiction" at IIUI-UNCW Partnership Conference on The New Global City: Presenting and Translating Cultures within a Worldwide Citizenry, Wilmington (North Carolina), USA, May 2016.
4. "Socio-cultural and Economic Formations and Transformations: An Urban Political-ecological Analysis of Cityscapes of Pakistan in Pakistani Fiction in English" at International Interdisciplinary Conference on Ecocriticism, Environmental Justice and Literature organized by The ASLE (Association for the Study of Literature and Environment) Bangladesh Planning Committee and the Edward M. Kennedy Center for Public Service and the Arts, Dhaka, August 7-8, 2015
5. "Role of Critical Thinking Forum in Raising Pakistani Women's Critical Consciousness" at Feminism in London Conference, UK, Oct 2015.
6. "Cityscapes of South Asia in Mohsin Hamid's <i>How to Get Filthy Rich in Rising Asia</i> and Aravind Adiga's <i>The White Tiger: An Urban Political-Ecological Analysis</i>" at XII CLAI Biennial International Conference 2015 on CULTURE, ARTS AND SOCIO-POLITICAL MOVEMENTS IN SOUTH ASIA: COMPARATIVE PERSPECTIVES organized by Centre for Rajasthan Studies and Department of Urdu and Persian, University of Rajasthan, Jaipur in Collaboration with Comparative Literature Association of India, March 1-4, 2015
7. "'Interbeing': A Culture of Peace in Pakistani Fiction in English" at Government College University, Lahore, April, 2014
8. "Ethics of Compassion and the Politics of Difference in Shah and Hanif's Fiction" at 2 nd Annual Social Sciences Conference organized by Lahore School of Economics, Lahore, Pakistan, April 2014
9. "Contemporary Resistance to Patriarchal and Colonial Heritage: Women Fiction from India and Pakistan" at "Literary and Cultural Interrelationships on India, its neighboring countries and the world" by 2013 ICLA International Congress in Paris (AILC, Association Internationale De Litterature Comparée), University of Paris Sorbonne, France in July 2013. AILC Conference, Paris, France, July 2013.
10. Literary Theory and the Study of Literature in Twenty First Century at Riphah International University, Faisalabad, 05 May, 2013

11. Developing Creative Thinking: A Cognitive Teaching Model for Teaching Literature at <i>First Annual Conference on Social Sciences</i> organized by Lahore School of Economics (LSE) February 28- March 1, 2013
12. "Rediscovering Female Literary Voices of Subcontinent (1880-1950)" at Marginalized Mainstream Conference, U.K, Sep 2013
13. "Telling the Untold Tales of Women's Heart: A Study of Fiction in English by Pakistani and Indian Women Authors Video Presentation" at The Marginalized Mainstream, by The Institute of English Studies, Institutes of the School of Advanced Study (University of London) at Institute of English Studies, Senate House, University of London in November 2012
14. Mingling the Real and the Magical: Deconstructive Epistemology in Contemporary Fantasy Literature/Fiction at <i>Derrida Today Conference</i> , University of California, Irvine, USA July 2012
15. Religious and Nationalist Revivalism in Muslim Diasporic Youth in the post-9/11 Era: A Critical Analysis of Hamid's <i>The Reluctant Fundamentalist</i> and Naqvi's <i>Homeboy</i> at <i>Three-Day International Conference: The Literary Present and the Postcolonial Condition</i> organized by Department of English, International Islamic University, Islamabad (IIUI), 14-16 Nov, 2012
16. "Signs for those who Understand": Exploring the Ethic of Deep Ecology in Literary Studies at <i>International Workshop, Being Muslim in the World: Everyday Ethics and Cultures of Adab</i> organized by Iqbal International Institute for Research & Dialogue (IRD) of IIUI in collaboration with Center for the Study of Religion and Conflict, Arizona State University, Tempe, Arizona, USA and American Institute of Pakistan Studies (AITS). May 23-34, 2012
17. "Development of Critical Consciousness in Women Writings: Review of Contemporary Fiction in English by South Asian Women Writers" at Pakistan, South Asia and Muslim Societies organized by Iqbal International Institute for Research & Dialogue (IRD) of the International Islamic University, Islamabad (IIUI), American Council for the Study of Islamic Societies (ACSIS) and the South Asian Muslim Studies Association (SAMSA) 6th - 8th March, 2012
18. "Female Narrative and Cognition: A Study of the Contemporary Fiction in English by Pakistani Women Authors" at Two-Day International Interdisciplinary Conference: Representation of Women in Media and Literature organized by Critical Thinking Forum, IIUI and Fatima Jinnah Women University, Rawalpindi (FJWU) 10th - 11th May, 2012
19. Politics of Academic Research at <i>Two-Day International Interdisciplinary Conference: Globalization and its Impact on Indigenous Cultures</i> organized by Iqbal International Institute for Research and Dialogue (IRD) and Critical Thinking Forum of the Department of English Language and Literature (F.C) of the International Islamic University, Islamabad (IIUI) and International Institute of Islamic Thought, (IIIT), USA. 17th - 18th Nov, 2011
20. Teaching Reading Skills through Reader Response Theory at <i>SPELT International Conference: 'ELT: Building Bridges'</i> in collaboration with Fatima Jinnah Women University, Oxford University Press, British Council and Askaria College 21st -23rd Oct, 2011
21. Presented in a workshop on "Writing Research Proposal" at IIUI. June 14, 2011
22. Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives Virtually presented at <i>International Conference on New Directions in the</i>

<i>Humanities</i> , 8-11 June, Granada, Spain, 2011
23. Developing Creative Thinking: Using a Cognitive Teaching Model in Literature Classroom Virtually presented at the <i>Eighteenth International Conference on Learning</i> . University of Mauritius, Mauritius, 5th – 8th July, 2011
24. Reader and Text: Literary Theory and Teaching of Literature in the Twenty First Century at <i>International Conference on Languages, Literature and Linguistics - ICLLL 2011</i> Dubai, United Arab Emirates organized by IEDRC. 28th - 30th Dec, 2011
25. “Education for Social Change: An Evaluation of Feminist Educational/Pedagogical Model” at Two-Day International Interdisciplinary Conference: Women Universities as Agents of Change organized by Female Campus, International Islamic University, Islamabad (IIUI). 26th -27th Nov, 2010
26. Ideological Constructions of Anger and Revolt: A Critical Review of Contemporary Pakistani Fiction in English at <i>I-SAPS-HEC Colloquium on Apathy and Anger</i>
27. The Role of Context in Task Based Language Learning Poster Presentation at the <i>First International ELT Conference in the Islamic World</i> . Tehran, December 2010
28. Cognitive Teaching Model: Cognitive Framework for Teaching Literature at <i>International Conference on Social Sciences and Humanities</i> organized by university KBN, Bangi, Malaysia in December 2009
29. Human Perversion and Environmental Space: An Ecocritical Study of Mohsin Hamid’s <i>Moth Smoke</i> at <i>International Conference on Literature, Art and Culture</i> ” organized by University of Cardiff, Cardiff, UK. July 2 nd – 3 rd , 2009
30. Using Personal Narratives in English Language Classrooms at <i>SPELT</i>
31. Participated in ELT workshop on “Developing ELT Material” at University of Wales, Wales, UK. May 2007
32. Participated in presentations and discussions on ELT in University of Wales, UK
33. Presented paper on “Brain Storming: An Effective Creative Ideas generating Tool”
34. “Developing problem Solving Abilities: A Cognitive Approach to the Teaching of Language” at <i>SPELT</i> (2002)
35. “Reading to Discover Organization” at <i>SPELT International Conference</i> at Islamabad Model College, IBD. (1998)