

## WORK EXPERIENCE

Sep 2015 to date	Department of English, International Islamic University, Islamabad Assistant Professor
Aug 2006- Aug 2015	Department of English, International Islamic University, Islamabad Teaching/ Research Associate (Equivalent to Junior Lecturer)

## EDUCATION

March 2018	International Islamic University, Islamabad, Pakistan PhD Thesis: "Knowledge and Power: A Critique of Representation of Islam in Selected Post-9/11 Fiction in English"
June 2010	International Islamic University, Islamabad, Pakistan M.Phil in English Literature Thesis: "Literary Form and Ideological Critique: A Comparative Study of John Updike's <i>Terrorist</i> and Mohsin Hamid's <i>The Reluctant Fundamentalist</i> "
January 2006	International Islamic University, Islamabad, Pakistan Masters in English Literature Gold Medal Award
May 2004	International Islamic University, Islamabad, Pakistan B.A. (Hons) English Literature Gold Medal Award

## RESEARCH INFORMATION

### Publications:

2024	<b>"Unveiling Corporeal Feminism: Deconstructing Female Villain Archetypes in <i>Maleficient</i>."</b> <i>Pakistan Languages and Humanities Review</i> , Volume, 8 Number, 1 pp. 386-394. (Research article co-authored with Anka Shahid).
2024	<b>"Madness Redefined: Political Resistance in Fakhar Zaman's <i>Bandiwan/The Prisoner</i>."</b> <i>Journal of Development and Social Sciences</i> ,

Volume, 5 Number, 3 pp. 312-317. (Research article co-authored with Anka Shahid).

- 2022                    **“Liberal Articulation of Islamophobia: Politics of Multicultural Recognition in Pearl Abraham’s *American Taliban*.”** *Journal of Critical Inquiry*, Volume 20, Number 1, pp. 1-19.
- 2015                    **“Religification of Metrostanis in the Post-9/11 Era.”** *South Asia Research*, Volume 35, Number 33, pp. 318-333. (Research article co-authored with Dr. Munazza Yaqoob)
- 2014                    **“Mingling the Real and the Magical: Deconstructive Epistemology in Contemporary Fantasy Literature/Fiction.”** *Journal of Critical Inquiry*, Volume 12, Number 1, pp. 20-40. (Research article co-authored with Dr. Munazza Yaqoob)
- 2013                    **“Anger and Revolt in Contemporary Pakistani Fiction in English: A Nietzschean Critique.”** *Journal of Critical Inquiry*, Volume 11, Number 1, pp. 38-57. (Research article co-authored with Dr. Munazza Yaqoob and Ms. Sofia Hussain)
- 2013                    **“Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives.”** *International Journal of the Humanities*, Volume 9, Issue 12, pp. 33-44. (Research article co-authored with Dr. Munazza Yaqoob)

#### Conferences and Seminars:

- August 2023            Muslim Women’s Popular Fiction AHRC Research Network International Conference organized by the School of English, Drama and Creative Studies at the University of Birmingham  
Paper Presentation: **“Vulnerability, Love, and Ethical Relationalities: Reconceiving Arab and Muslim Masculinities in Hafsa Faizal’s Young Adult Fantasy Fiction”**
- April 2019             International Multilingual Conference organized by Faculty of Languages, National University of Modern Languages, Islamabad: “Post-Conflict Literature, Trauma and Global Peace”  
Paper Presentation: **“Trauma, Testimony and the Critical Refashioning of the Self in Selected Pashtun Songs About Waziristan”**
- October 2017           Three-day International Conference Organized by the Department of English and Department of Politics and IR, International Islamic University: “Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures”  
Paper Presentation: **“Postcolonial Appropriation of Modernity in Islamicate Contexts: Cosmopolitan Visions in the Fiction of Kahf and Yassin-Kassab”**

May 2016	Two-day International Conference Organized by the Department of English, University of North Carolina, Wilmington: "The New Global City: Presenting and Translating Cultures Within a Worldwide Citizenry" Paper Presentation: <b>"Towards an Islamic Modernity: A Critical Investigation of Syncretic Imaginaries in Mohja Kahf's <i>The Girl in the Tangerine Scarf</i> and Robin Yassin-Kassab's <i>The Road to Damascus</i>"</b>
November 2012	Two-day International Conference Organized by the Department of English, International Islamic University Islamabad: "The Literary Present and the Postcolonial Condition" Paper Presentation: <b>"Religious and Nationalist Revivalism in Muslim Diasporic Youth in the Post-9/11 Era: A Critical Analysis of Hamid's <i>The Reluctant Fundamentalist</i> and Naqvi's <i>Homeboy</i>"</b>
July 2012	3 <sup>rd</sup> Derrida Today Conference Organized by University of California, Irvine Paper Presentation: <b>"Mingling the Real and the Magical: Deconstructive Epistemology in Selected Contemporary Fantasy Fiction"</b>
March 2012	I-SAPS Colloquium at Higher Education Commission, Pakistan: "Public Action in Pakistan: From Anger to Apathy" Paper Presentation: <b>"Anger and Revolt in Contemporary Pakistani Fiction in English: A Nietzschean Critique"</b>
October 2011	Two-day International conference organized by Society of Pakistani English Language Teaching (SPELT) at Fatima Jinnah Women University: 27 <sup>th</sup> International Conference ELT: Building Bridges Paper Presentation: <b>"Critical Pedagogical Strategies in the EFL Classroom"</b>
June 2011	Ninth International Conference at Universidad de Granada, Campus La Cartuja, Granada, Spain: "New Directions in the Humanities" Paper Presentation: <b>"Postmodern Epistemological Relativism: Reconstruction of Ethics and Morality in Contemporary Popular Vampire Narratives"</b>
November 2010	Two-day International Interdisciplinary Conference at International Islamic University Islamabad: "Women Universities as Agents of Change" Paper Presentation: <b>"Current Trends in Gender Studies in selected universities of Pakistan versus Representation of Women in Pakistani Fiction in Pakistan: A Comparative Study"</b>
October 2010	Two-day International conference organized by Society of Pakistani English Language Teaching (SPELT) at Fatima Jinnah Women University: "ELT: Mapping Unmapped Territories" Paper Presentation: <b>"Teaching Grammar through Social and Cultural Issues"</b>
November 2007	Two-day International conference organized by Society of Pakistani English Language Teaching (SPELT) at Fatima Jinnah Women University: 23 <sup>rd</sup> SPELT International ELT Conference

Paper Presentation: **“Task Based Approach to the Teaching of English Language”**

**Workshops Conducted:**

July 2025	One-day Workshop organized by the Department of English, International Islamic University, Islamabad <b>“Mastering the Craft: From Thesis Statement to Essay Writing”</b>
August 2023	One-day Workshop organized by the Department of English, International Islamic University, Islamabad, as part of Enhancing Pak-US Partnership: Faculty Training and Development, IIUI-UNCW University Partnerships Grant Project: <b>“Literary Theory and Practice”</b>
May 2011	One-day Workshop organized by Department of English, International Islamic University Islamabad: Topic of Sessions: <b>“Literary Theory as a Tool of Critical Pedagogy”</b> and <b>“Communicative Language Testing: Theory and Practice”</b>
March 2010	One-day Workshop organized by Department of English, International Islamic University Islamabad: <b>“ELT Teachers’ Training Workshop”</b> Topic of Session: <b>“Using Authentic Materials in the Teaching of Reading”</b>
April 2008	Workshop Organised by Department of English, IIUI in collaboration with University of Wales, Newport, Sponsored by HEC-British Council: <b>“ELT-TESOL”</b> Topic of Session: <b>“Task Based Language Learning (TBLL) and the Role of Context”</b> In collaboration with Dr. Munazza Yaqoob & Ms. Sofia Hussain, Department of English, IIUI

**Invited Talks/Lectures:**

November 2024	Invited Lecture organized by the Department of English, Capital University of Science and Technology, Islamabad Topic: <b>“Let’s Deconstruct the Historical Myth: Columbus Discovered America”</b>
August 2023	Invited Lecture organized by the Department of English, International Islamic University, Islamabad, as part of Enhancing Pak-US Partnership: Faculty Training and Development, IIUI-UNCW University Partnerships Grant Project Topic: <b>“Decolonizing Theory: Theorizing from the Global South”</b>

**Conferences/Seminars Organized:**

December 2022	Two Day Workshop Organized by Department of English, International Islamic University, Islamabad in collaboration with Arts and Humanities Research Council (AHRC), United Kingdom: <b>“Muslim Women Popular Genre”</b>
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March 2022	Two Day International Conference Organized by Iqbal International Institute for Research and Dialogue (IRD) and Department of English, International Islamic University, Islamabad: <b>“Globalizing Lokloric Wisdom: An International Conference on Folk Literature in Pakistani Languages”</b> Member, Conference Organizing Committee
December 2021	One Day Seminar Organized by Iqbal International Institute for Research and Dialogue (IRD) and Department of English, International Islamic University, Islamabad: <b>“Mapping Indigenous Popular Genre”</b> Seminar Organizer
December 2011	Seminar Organized by Critical Thinking Forum and Iqbal International Institute for Research and Dialogue (IRD), International Islamic University Islamabad: <b>“The Culture of Neoliberalism”</b> Seminar Organizer
November 2011	Two Day International Conference Organized by Iqbal International Institute for Research and Dialogue (IRD), Critical Thinking Forum, International Islamic University Islamabad and International Institute of Islamic Thought: <b>“Impact of Globalization on Indigenous Cultures”</b> Member, Programme Committee
November 2010	Two Day International Interdisciplinary Conference Organized by Female Campus and Iqbal International Institute of Research and Dialogue (IRD), IIUI: <b>“Women Universities as Agents of Change”</b> Academic and Logistics Coordinator

#### **Research Projects:**

2021-2023	<b>“Muslim Women’s Popular Fiction Network”</b> Member of the Pakistan Node Team, AHRC-Funded Project.
2011-2012	<b>“A Task Based Approach to Language Learning (TBLL): The Role of Context” Phase II</b> Co-investigator with Dr. Munazza Yaqoob & Ms. Sofia Hussain of Department of English, IIUI Funded by International Islamic University, Islamabad
2007- 2008	ELT Research project: <b>“A Task Based Approach to Language Learning (TBLL): The Role of Context”</b> In collaboration with Dr. Jennifer Cann University of Wales, Newport, & Dr. Munazza Yaqoob & Ms. Sofia Hussain of Department of English, IIUI Funded by International Islamic University, Islamabad

#### **COURSES DESIGNED**

-Designed the following English Literature Courses for the Department of English, International Islamic University, Islamabad:

- a. Contemporary Muslim Popular Fiction (PhD course)
- b. Masculinities in Global Literature (PhD course)

- c. Literature and Ideology (MS course)
- d. Literature and Medicine (MS course)
- e. Literary Critical Theories (MS course)
- f. Critical Muslim Studies (MS course)
- g. Literary Theory and Practice (BS course)
- h. Short Fictional Narratives (BS course)

-Designed the course “Introduction to Literary Theories” for the IIUI’s Online Distance Learning Program (2021)

## ACADEMIC SUPERVISION

### Theses Completed:

- Mahwish Akbar, MS Student (Thesis: “The Postracial Illusion: A Critique of Pedagogical Practices in Rowling’s Selected Fiction”)
- Amna Naeem, MS Student (Thesis: From Commodification to Decolonization of Time: Postwork Imaginaries in the Selected Fictional Works of Hamid and Tanweer”)
- Irum Iqbal, MS Student (Thesis: “Towards an Anti-Racist Model of Muslim Women’s Empowerment in Multicultural Britain: A Critical Study of Selected British Muslim Immigrant Fiction”)
- Haleema Anwaar, MS Student (Thesis: “Capitalist Appropriation of Rumi’s Doctrine of Love and the Remaking of Muslim Subjectivities: A Critical Study of Selected Popular Fiction of Shafak and Tajadod”)
- Ayesha Rizwan, MS Student (Thesis: “The Nomadic Challenge to State Sovereignty: A Critical Study of the Selected Fictional Works of Uzma Aslam Khan and Jamil Ahmad”)
- Hubbe Nabi, MS Student (Thesis: “Gendered Precarity of “Hijras”: A Critical Study of the Autobiographical Narratives of Tripathi and Revathi”)
- Fatima Fazal, MS Student (Thesis: “The Invention of the ‘Good Muslim’: A Critique of Secular Discourses in *Ayesha At Last* and *The Bad Muslim Discount*”)
- Aakifa Shireen, MS Student (Thesis: “Reclaiming Women’s Bodies in Speculative Fiction: A Critical Study of the Selected Novels of Shah and Haider”)
- Sabrina Rahim, MS Student (Thesis: “Humanizing Traumatized Perpetrators: The Racial Politics of White Fragility in *The Yellow Birds* and *Billy Lynn’s Halftime Walk*”)
- Saba Khaliq, MS Student (Thesis: “Ecotopian Revisions via Multispecies Justice in Saad Z. Hossain’s Science Fiction”)

### Theses Under Supervision:

- Zahida Younas, PhD Student (Thesis: “Transformative Muslim Spiritualities and Resilient Subjects in the Selected Fiction about Afghanistan”)
- Farrah Ansari, PhD Student (Thesis: “Exploring Decolonial Posthuman Masculinities in Selected Anglophone Pakistani Science Fiction”)
- Anam Feroz, PhD Student (Thesis: “From Anxious to Resilient Spatialities: (Re)mapping Pakistani Punjab through the Selected Fiction”)
- Beenish Asmat Ullah, PhD Student (Thesis: “Reconceptualizing Planetary Health Through Decolonial Ecoaesthetics in the Selected Anglophone Literature of the Global South”)
- Habiba Shaukat, MS Student (Thesis: “Algorithmic Bias and Women of Colour: A Decolonial Feminist Reading of Selected Fiction”)
- Sidra Musharraf, MS Student (Thesis: “Ecoterrorism or Ecoanarchism?: Reconfiguring Violence in *The Overstory* and *Greenwood*”)
- Shamza Marryam, MS Student (Thesis: “Reconfiguring Entrepreneurial Masculinity in the Selected Fiction”)

-Amna Tahir, MS Student (Thesis: "Liberatory Potential of Women's Anger in Bina Shah's Feminist Critical Dystopias")

## FELLOWSHIP

May 2016                      Visiting Scholar at Department of English, University of North Carolina  
Wilmington as part of the IIUI-UNCW Exchange Programme

## PROFESSIONAL MEMBERSHIP/SERVICES

- Co-Editor, *Journal of Contemporary Poetics*
- Reviewer for *Pakistani Journal of American Studies*, *Journal of Research in Humanities*, *NUML Journal of Critical Inquiry*
- Member, South Asian Literary Association (SALA)
- External Evaluator in the Faculty Board and Graduate Advisory Committee at the National University of Modern Languages, Islamabad.
- Member, Graduate Research Committee, Department of English, International Islamic University Islamabad
- Member, Departmental Board, Department of English, International Islamic University Islamabad
- Member, Faculty Board, Faculty of Languages and Literature, International Islamic University Islamabad
- Focal Person, Examinations Committee, Department of English, International Islamic University
- Focal Person and Core Committee Member, MS/PhD Curriculum Review Department of English, International Islamic University

## UNIVERSITY ACHIEVEMENTS

- Founder Member, Critical Thinking Forum (CTF) (2011)
- "2004 Best Student Award", Department of English
- Department Magazine: Articles Editor (2003-2004)
- Seminar Organiser: "Feminist Literary Theory and Literature" (November 2005) and "Trends in African Literature" (October 2004)
- Culture Committee Student Member: Cultural Events Organiser (drama, story writing and debates competitions) in Annual Students' Week, 2003-2004
- Actively participated in extra-curricular activities: debates, drama writing and acting, story writing competitions (1<sup>st</sup> and 2<sup>nd</sup> position awards in university competitions 2002, 2003, 2004)
- Coordinated 2005 Pakistan Earthquake Relief funds collection and distribution at Department of English, International Islamic University, Islamabad

## PERSONAL INFORMATION

**Nationality:**     Pakistani  
**Languages:**     Bilingual: English and Urdu  
**Interests:**       Reading, film, travel