

Dr. Asma Mansoor (HEC-Approved Supervisor)

Curriculum Vitae

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Dr. Asma Mansoor (HEC-Approved Supervisor)

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RESEARCH PROFILES ON WEB

Academia.edu: <https://iiu-pk.academia.edu/AsmaMansoor>

ResearchGate: https://www.researchgate.net/profile/Asma_Mansoor/

Google Scholar: <http://scholar.google.com/citations?user=7CPas-UAAAAJ&hl=en>

Grow kudos: <https://www.growkudos.com/profiles/132564>

Orcid ID: <https://orcid.org/0000-0001-9039-5023>

Hec e-portal profile: <https://eportal.hec.gov.pk/hec-portal-web/portal/index.jsf>

Scopus id: <https://www.scopus.com/authid/detail.uri?authorId=38862407800>

Web of Science Researcher ID: <https://www.webofscience.com/wos/author/record/AAM-4552-2020>

Co-editor: *Journal of Contemporary Poetics* ISSN: 2521-5728

PROFESSIONAL PROFILE

Assistant Professor (Department of English, Faculty of Languages, Literature and Humanities)

[2016 till date] International Islamic University, Islamabad

Lecturer

[2006 till 2020] International Islamic University, Islamabad

- Taught Postcolonial Studies to MS English Literature students.
- Taught the subjects of Pakistani Literature in English, Postcolonial Literature, South Asian Literature in English, Fiction, Popular Fiction, Modern Poetry, Post-War Literature, Prose, Creative Writing, Academic Writing, Effective Communication, Classical Poetry as well as 'Romantic Poetry.'
- Also handled 'Reading Skills', 'Business Communication', 'English Grammar and Composition' as well as 'Listening and Speaking Skills' while teaching English Language courses.

In-Charge Protocol and Public Relations

[2024 – till date] International Islamic University, Islamabad

Event and Protocol Management: Oversee the organization of official university events, visits from dignitaries, and ensure proper protocol is maintained for all functions and delegations.

Public Relations and Media Management: Develop and execute public relations strategies to enhance the university's image, manage media relations, and handle press releases and inquiries.

Internal and External Communication: Serve as the communication liaison between the university and external stakeholders, prepare speeches, and manage content for official communications.

Team Leadership and Resource Management: Supervise the Protocol and PR team, manage the department's budget, and oversee the creation of promotional materials.

Crisis and Reputation Management: Address public relations crises, ensuring timely communication and maintaining the university's positive reputation.

Students' Advisor (Female Campus)

[2017] International Islamic University, Islamabad

Supervised inter-university and intra-university competitions

- Conflict management and mediation among students as well as between the students and the university authorities
- Attended to disciplinary issues and management of issues pertaining to canteens, transport and campus security

Visiting Lecturer

[2012] College of Fashion and Design (affiliated with PIFD, Lahore)

- Teaching English I and English II incorporating 'Reading Skills', 'Business Communication', 'English Grammar and Composition' as well as 'Listening and Speaking Skills' to students of BS Fashion Designing.

Visiting Lecturer (Faculty of Applied Sciences)

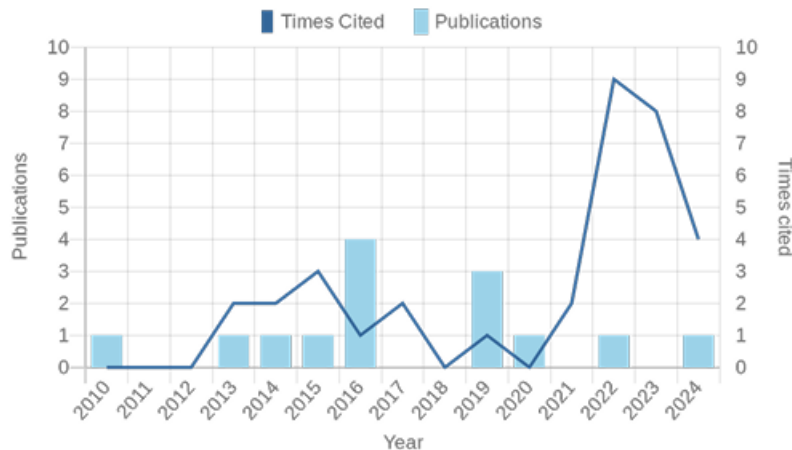
[2004 - 2006] International Islamic University, Islamabad

- Taught "Functional English" and "Business Communication" to the students of Software Engineering.


RESEARCH PROFILE


Published articles for various Web of Science journals. Data given below:


Publication Impact Over Time





Publications ^②




(3) New Writing-The International Journ... 





(2) Palgrave Communications 




(1) Creative Writing and Education





(1) Curriculum Inquiry 





(1) South Asian Review





(2) Compare 



(1) Asiatic 



(1) Critique - Studies in Contemporary F... 



(1) Routledge Companion to Pakistani Anglop...

1 SOURCE: [HTTPS://PUBLONS.COM/RESEARCHER/3592130/ASMA-MANSOOR/PUBLICATIONS/](https://publons.com/researcher/3592130/asma-mansoor/publications/)

INTERNATIONAL AND NATIONAL HEC RECOGNIZED PUBLICATIONS:

	TITLE	JOURNAL	WOS & OR SCOPUS	HEC RANKING	YEAR	NUM BER OF CITA TIONS
1.	WOMEN REPRESSED? WE THINK NOT! THE INTIMACY BETWEEN EROTIC CAPITAL AND CAREER ASCENT IN PAKISTANI ACADEMIA	INTERNATIONAL JOURNAL OF LEADERSHIP IN EDUCATION Forthcoming IF: 2.5	WOS & SCOPUS	W	2024	

2.	WOMEN CANNIBALIZED! THE TROUBLING LINK BETWEEN QUEEN BEES AND MENTORING IN PAKISTANI ACADEMIA	<i>INTERNATIONAL JOURNAL OF LEADERSHIP IN EDUCATION</i> DOI: 10.1080/1360312 4.2024.2387547 IF: 2.5	WOS & SCOPUS	W	2024	
3.	ANIMALS AS INTENTIONAL POLITICAL AGENTS AND GOD'S WARRIORS IN SIGN-THEMED QUR'ĀNIC NARRATIVES Co-authored with Dr. Aroosa Kanwal	<i>WORLDVIEWS: GLOBAL RELIGIONS, CULTURE, AND ECOLOGY</i> Vol 28, 2024 125-142 DOI:10.1163/1568 5357-02802006	WOS & SCOPUS	W	2024	
4.	THE WOMB OF A LESSER WOMAN: INDIAN ANGLOPHONE FICTION AND THE POLITICS OF BIOTECHNOLOGIC AL OTHERING Co-authored with Muqaddas Arshad	<i>VOL. 21 NO. 2 (2023): NUML JOURNAL OF CRITICAL INQUIRY (JCI) VOL 21 (2), DECEMBER, 2023</i>	--	Y	2023	
5.	WOMEN ACADEMICS IN PAKISTANI HIGHER EDUCATION INSTITUTIONS: WHO REALLY IS THE BIG BAD WOLF? Co-author: Dr. Muneera Bano	<i>INTERNATIONAL JOURNAL OF LEADERSHIP IN EDUCATION</i> DOI: 10.1080/1360312 4.2022.2077456 IF: 2.8 Print ISSN: 1360- 3124	WOS & SCOPUS	W	2022	5
6.	TELLING THE JEWISH AMERICAN STORY: EXILE, GUILT AND	<i>PALARCH'S JOURNAL OF ARCHAEOLOGY OF</i>	SCOPUS	Y	2021	

	<p>IDENTITY IN CONTEMPORARY JEWISH AMERICAN FICTION</p> <p>Co-author: Dr. Aroosa Kanwal</p>	<p><i>EGYPT/EGYPTOLOGY</i> 18(3)</p>				
7.	<p>PAKISTANI SPECULATIVE FICTION: ORIGINS, CONTESTATIONS, HORIZONS</p> <p>Co-author: Dr. Aroosa Kanwal</p>	<p><i>INTERNATIONAL REVIEW OF SOCIAL SCIENCES</i> 9(3)</p> <p>PUBLISHER: WWW.IRSS.ACADEMYRMBR.COM</p>	--	Y	2021	--
8.	<p>SELF-ORIENTALIZATION OR REVIVAL OF FAITH: THE POLITICS OF SACRED AND SECULAR IN ISLAM'S FICTION</p> <p>Co-author: Dr. Aroosa Kanwal</p>	<p><i>PALARCH'S JOURNAL OF ARCHAEOLOGY OF EGYPT/EGYPTOLOGY</i> 18(2)</p>	SCOPUS	Y	2021	
9.	<p>DECOLONIAL-POSTHUMAN PEDAGOGY AND CONCEPTUALISING 'WOMANNESS' IN POSTCOLONIAL PAKISTAN</p> <p>Co-author: Dr. Samina Malik</p>	<p><i>COMPARE: A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION</i></p> <p>2019 impact factor 1.765</p> <p>DOI: https://doi.org/10.1080/03057925.2020.1835463</p> <p>PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES</p>	WOS & SCOPUS	W	2020	3
10.	<p>MATERIAL AGENCY IN THE WRITINGS OF</p>	<p><i>PALARCH'S JOURNAL OF ARCHAEOLOGY OF</i></p>	SCOPUS	Y	2020	--

	SHADAB ZEEST HASHMI: A TRANSCORPORA L <i>SHERBET</i> Co-author: Dr. Aroosa Kanwal	<i>EGYPT/EGYPTOLO GY</i> 17(11)				
11.	WRITING THE NATIVE AMERICAN: AN OVERVIEW OF THE WORKS OF ALEXIE, KING AND VIZENOR	<i>PALARCH'S JOURNAL OF ARCHAEOLOGY OF EGYPT/EGYPTOLO GY</i> 17(9)	SCOPUS	Y	2020	--
12.	DECOLONIAL PEDAGOGY AND ENGLISH LITERARY STUDIES: PROBLEMATICS IN A PAKISTANI CONTEXT Co-author: Dr. Muneera Bano	<i>COMPARE: A JOURNAL OF COMPARATIVE AND INTERNATIONAL EDUCATION</i> 2019 impact factor 1.765 https://doi.org/10. 1080/03057925.2 019.1645589 . PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	W	2019	2
13.	DECONSTRUCTIVE PEDAGOGY AND IDEOLOGICAL DEMYSTIFICATION IN POST- COLONIAL PAKISTAN Co-author: Dr. Samina Malik	<i>CURRICULUM INQUIRY</i> 46 <u>2016 Impact Factor 0.812.</u> http://dx.doi.org/1 0.1080/03626784. 2016.1236655 . PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	W	2016	7

14.	WOMEN'S RESEARCH PRODUCTIVITY IN EDUCATIONAL PUBLICATIONS AND FACTORS INFLUENCING ACADEMIC RESEARCH IN PAKISTAN Co-author: Dr. Samina Malik & Dr. N. B. Jumani	PAKISTAN JOURNAL OF SPECIAL EDUCATION VOL. 17 (ISSN 1818-2860). PAGES: 231-250		Z	2016	--
15.	TEACHING CREATIVE WRITING TO UNIVERSITY LEVEL SECOND LANGUAGE LEARNERS IN PAKISTAN	NEW WRITING 7 (3), 201-218 http://dx.doi.org/10.1080/14790726.2010.514052 . PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS	Y (ACCORDING TO THE POLICY FROM 2005 TILL 2012	2010	41

OTHER INTERNATIONAL AND NATIONAL RESEARCH PUBLICATIONS:

	TITLE	JOURNAL	WOS & OR SCOPUS	YEAR	NUMBER OF CITATIONS
1.	A DEFENSE OF THE FRENCH FEMINISTS: COUNTERING SPIVAK'S ARGUMENTS IN "FRENCH FEMINISM IN AN INTERNATIONAL FRAME"	CRITIQUE: STUDIES IN CONTEMPORARY FICTION DOI:https://www.tandfonline.com/doi/abs/10.1080/00111619.2018.1526774?journalCode=vcr20 PUBLISHER: ROUTLEDGE,	WOS & SCOPUS W CATEGORY	2018	--

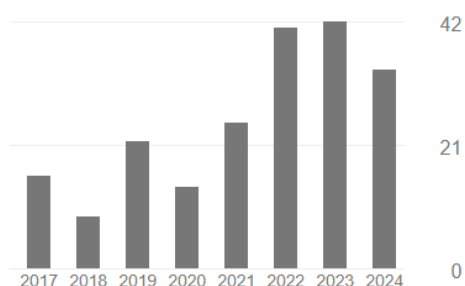
		TAYLOR & FRANCES			
2.	THE VIOLENCE OF THE ANTHROPOS: A DECOLONIAL-DISANTHROPOCENTRIC READING OF NONHUMAN AGENCY IN LITERARY TEXTS	<i>JOURNAL OF CONTEMPORARY POETICS</i> 2 (2), 19-38		2018	--
3.	"MARGINALIZATION" IN THIRD WORLD FEMINISM: ITS PROBLEMATICS AND THEORETICAL RECONFIGURATION	<i>PALGRAVE COMMUNICATIONS</i> 2 (1), 1-9 http://www.palgrave-journals.com/articles/palcomms201626 PUBLISHER: PALGRAVE	WOS & SCOPUS W CATEGORY	2016	32
4.	ARTICULATION, AGENCY AND EMBODIMENT IN CONTEMPORARY PAKISTANI URDU POETRY BY WOMEN Co-author: Dr. Najeeba Arif	<i>ASIATIC</i> 10 (1), 128-144 http://journals.iiu.edu.my/asiatic/index.php/AJELL/article/view/748	WOS	2016	5
5.	PRE-SERVICE TEACHERS' INTRINSIC AND EXTRINSIC MOTIVATION: A LONGITUDINAL STUDY Co-author: Dr. Samina Malik	<i>THE SINDH UNIVERSITY JOURNAL OF EDUCATION-SUJE</i> 44 (1)	--	2015	7
6.	EKPHRASTIC PRACTICES IN CATALYZING CREATIVE WRITING IN UNDERGRADUATE ESL CLASSROOMS	<i>NEW WRITING</i> , 11 (2) http://dx.doi.org/10.1080/14790726.2014.904887 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS W CATEGORY	2014	7

7.	EXPLORING ALTERNATIVISM: SOUTH ASIAN MUSLIM WOMEN'S ENGLISH FICTION	<i>SOUTH ASIAN REVIEW</i> 35 (2), 47- 65 https: //doi.org/10.1080 /02759527.2014.1 1932970 PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS X CATEGORY	2014	5
8.	THE RECIPE FOR NOVELTY: USING BILINGUALISM AND INDIGENOUS LITERARY GENRES IN AN ADVANCED LEVEL L2 CREATIVE WRITING CONTEXT IN PAKISTAN	<i>NEW WRITING</i> 10 (1), 52-66 http://dx.doi.org/10.1080/14790726.2012.742550 . PUBLISHER: ROUTLEDGE, TAYLOR & FRANCES	WOS & SCOPUS W CATEGORY	2013	18
9.	"STUDENTS' OPINIONS ABOUT INSTRUCTIONAL COMPETENCE IN PAKISTANI CONTEXT" Co-authors: Dr. Samina Malik & Dr. N. B. Jumani	<i>JOURNAL OF ELEMENTARY EDUCATION</i> 23 (2), 57-74		2013	4
10.	POST 9/11 IDENTITY CRISIS IN HM NAQVI'S HOME BOY	<i>PAKISTANIAAT: A JOURNAL OF PAKISTAN STUDIES</i> 4 (2), 8-44 http://pakistaniaat.org/index.php/pak/article/view/162		2012	29
11.	THE NOTES OF A NEW HARP: TRACING THE EVOLUTION OF PAKISTANI POETRY IN ENGLISH	<i>PAKISTANIAAT: A JOURNAL OF PAKISTAN STUDIES</i> 4 (1), 14-38 http://pakistaniaat.org/index.php/pak/article/view/149		2012	15

CITE SCORE

Cited by [VIEW ALL](#)

	All	Since 2019
Citations	238	178
h-index	8	8
i10-index	6	6



2CITE SCORE SOURCE: [HTTPS://SCHOLAR.GOOGLE.COM/CITATIONS?USER=7CPAS-UAAAAJ&HL=EN](https://scholar.google.com/citations?user=7CPAS-UAAAAJ&hl=en)

COURSES/CONFERENCES/WORKSHOPS/ SEMINARS

1. Delivered a keynote address titled “The Woman Messiah in Ausma Zehanat Khan’s Khorasan Archives: Fantasy as Resistance or Fantasy as Heresy?” at the conference titled: Erasure, Resistance, and Innovation: A Two-Day International Conference on Language, Literature and Linguistics held at the University of Central Punjab, Lahore on 7th June’24.
2. Co-chaired a three-day international conference titled “Less Talk, More Action: An International Conference on Changing the Course of Women’s Academic Leadership from 17th-19th October, 2023 as a part of the LCF project “Shattering the Glass Ceiling: Challenges and Opportunities for Women Academic Leaders in Pakistani Universities”.
3. Presented a paper as invited speaker on the topic "Feminism, A Charade: The Subtle Art of Disempowering Women in Pakistani Academia" in the panel discussion on "Reconceptualising Feminism in Pakistan" as a part of the International Symposium on Pakistani Wo(Men) at the Crossroads of Academy and Activism (14th December'23)
4. Co-presented a paper titled “Miracle, Marvel or Abomination? Re-conceptualising Djinn, Posthumanism and Islam in the Daevabad Trilogy” in the conference Muslim Women’s Popular Fiction from 5-9 September 2023 at the University of Birmingham.
5. Organised and moderated a series of webinars and seminars in lieu of the LCF project “Shattering the Glass Ceiling: Challenges and Opportunities for Women Academic Leaders in Pakistani Universities”.
 - a. Seminar 1- Obstacles and Supports: The Rise of Women Academics in Pakistani Academia: This seminar was held on 12th-13th October 22 in IIUI.
 - b. Seminar 2-Narratives of Enablement: Women Academics’ Stories of Struggle in Pakistan: This seminar was held on 22nd-23rd October 22 at the Post Graduate College, Multan.

- c. Strategising Women's Academic Leadership: What Worked, What Didn't held at Shaheed Benazir Bhutto Women University, Peshawar on 29th-30th December 2022.
 - d. A webinar titled "Mentoring and Women's Academic Leadership: What Needs to be Done" on 7th December'22. Our panelists were academics from Monash University, Melbourne, RMIT Australia and Deakin University, Australia.
6. Organised and moderated a two-day Pakistan workshop on 12th and 13th December'22 in IIUI in lieu of the AHRC-funded research project titled "Muslim Women's Popular Genre".
7. Organised and moderated a session on 'Ways of WorldMaking': From the Real to the Irreal on 1st April'22 in IIUI in lieu of the AHRC-funded research project titled "Muslim Women's Popular Genre".
8. Completed a course titled "Midjourney Mastery: Create Visually Stunning AI Art" from Udemy on 29th January 23.
9. Completed a course titled "Code Yourself! An Introduction to Programming" an online non-credit course authorized by University of Edinburgh and Universidad ORT Uruguay and offered through Coursera in January 2022. Credential URL: <https://www.coursera.org/account/accomplishments/certificate/EZPD75QRN9CD>.
10. Completed a course titled "Asian Environmental Humanities: Landscapes in Transition" an online non-credit course authorized by University of Zurich and offered through Coursera in November 2021. Credential URL: <https://www.coursera.org/account/accomplishments/certificate/SZSRH7RPT5QG>.
11. Moderated a session on "Pakistani Literature in English: New Directions, Conundrums and Debates" on 15th August 2020 in lieu of Pakistan's Independence Day Celebrations organized by the Pakistan Academy of Letters.
12. Completed a two-week summer course "Black Mirror: Mythologies of the Future. Anthropotechnics, biopolitics, posthumanism" with Dr. Todor Todorov at the Transdisciplinary Institute for Environmental and Social Studies in Thessaloniki from Wednesday 26.6.2019 – Friday 5.7.2019. (Link: <https://en.dipke.org/black-mirror-mythologies-of-the-future-anthropotechnics-biopolitics-posthumanism-summer-school-t-todorov>)
13. Moderated a session entitled 'Challenging the Colonial Narrative in South Asian Historical Fiction' at the Islamabad Literature Festival in 2019.
14. Conducted two joint workshop sessions with Dr. Muneera Bano (Swinbourne University, Melbourne) on "Effectively Presenting One's Research" and "Conducting Cross-Disciplinary Research" at the Riphah International University, Islamabad on 2nd January 2019.
15. Conducted a session as a part of a workshop entitled "Contemporary Trends of Research in Urdu Literature and Language" (24th -26th October 2017) with the research students of the Department of Urdu. The session's topic was "Expertise in the Usage of Academic Language" held on 26th October 2017.

16. Presented a research paper entitled "Cyborgs are Neither Post-Racial nor Post-Gender, Ms. Haraway" Second IIUI-UNCW Conference on Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures (9-11 October 2017)
17. Presented a research paper entitled "De-anthropologising the Human and its Impact on Racism: A Third World Perspective" at the peer-reviewed A Body of Knowledge: Embodied Cognition and the Arts in the University of California, Irvine, USA on 9th December 2016. Conference proceedings available at <https://escholarship.org/uc/item/1ds0r585> on 4th February 2018.
18. Conducted a seminar on "Communication Skills" under the auspices of the Professional Grooming Society. Department of Education, IIUI, on 11th March'16.
19. Conducted a session on "Integrating Turnitin and Grademark in evaluating Class Assignments" in the International Islamic University, Islamabad, on 14th May'15.
20. Conducted a session on "Avoiding Plagiarism with help of Proper Referencing Techniques" in the International Islamic University, Islamabad, on 14th May'15.
21. Conducted a session on "Writing Skills" in the National University of Modern Languages as a part of the "Indigenous On Campus Training (IOT) Under Modern University Governance Program" in October 2014.
22. Conducted a session on "Ice-Breaker Activities for Sophomore Students", on 22nd January'14 in a Teacher Training Workshop as a component of the Professional Development Program for University Teachers (PDPUT) organized by the Department of Education, International Islamic University, Islamabad.
23. Conducted 2 sessions on "Activities for Developing Listening Skills in Class" on 22nd January'14 in a Teacher Training Workshop as a component of the Professional Development Program for University Teachers (PDPUT) organized by the Department of Education, International Islamic University, Islamabad.
24. Conducted a session on "Developing and Evaluating Presentation Skills" on 23rd January'14 in a Teacher Training Workshop as a component of the Professional Development Program for University Teachers (PDPUT) organized by the Department of Education, International Islamic University, Islamabad.
25. A research paper entitled "Diasporic Liminality and the Problem of Belonging in Post-9/11 Pakistani English Fiction" accepted for presentation at the 6th Global Conference: Diasporas in July 2013; Oxford, United Kingdom.
26. A research paper entitled "Mobility And Stasis: The Problem Of Belonging In Zulfikar Ghose's Poetry" accepted for presentation at a conference entitled "Cultures in movement, 19th-21st centuries. The Stakes of Changing Cultures, Asia / the Americas and/or the Americas / Asia." Due on 10th and 11th of October 2013, Faculté de Lettres, Langues, Arts et Sciences Humaines (FLASH), La Rochelle University, France.

27. A research paper entitled 'Contrasting Conventions of Marriage in Monica Ali's *Brick Lane*' presented at the 5th Global Conference: Diasporas: Exploring Critical Issues, held in Mansfield College (Oxford University), from 29th June to 1st July'12.
28. A research paper entitled 'Students' Opinions about Instructional Competence in a Pakistani Context', co-authored with Dr. Samina Malik, presented in absentia at the Canada International Conference on Education (CICE-2012) in Guelph, Ontario, Canada, scheduled from June 18th -21st, 2012.
29. Research paper entitled INTRODUCING ENGLISH LITERATURE THROUGH THE HARRY POTTER SERIES IN THE UNDERGRADUATE LITERATURE PROGRAMMES IN AN L2 ENVIRONMENT accepted for presentation at the symposium entitled 'Replacing Wands with Quills: A Harry Potter Symposium for Muggle Scholars' to be held at the James Madison University, Virginia, USA in November 2011.
30. The paper entitled "THE RECIPE FOR NOVELTY: USING INDIGENOUS LITERARY GENRES IN AN ADVANCED LEVEL L2 CREATIVE WRITING CONTEXT IN PAKISTAN" accepted for presentation at Great Writing - Creative International Writing Conference [UK] held at the Imperial College, London in June 2011.
31. Presented a research paper entitled: "USING AUDIO-VISUAL AIDS TO STIMULATE INVENTIVENESS IN UNIVERSITY-LEVEL SECOND LANGUAGE CREATIVE WRITERS" at the OSU Annual Humanities Graduate Conference: "Transforming Words", March 4-5, 2011, at the Oklahoma State University, USA. (Paper presented by a proxy in absentia).
32. A paper entitled "THE NOTES OF A NEW HARP: RE-CARVING THE SELF IN CONTEMPORARY PAKISTANI POETRY IN ENGLISH" accepted for presentation at Studies in English: 6th International IDEA Conference in April 13 -15, 2011, Istanbul Kültür University.
33. Invited to present a research paper entitled: 'TEACHING CREATIVE WRITING TO SECOND LANGUAGE LEARNERS TO UNIVERSITY STUDENTS IN PAKISTAN' at the Great Writing: International Creative Writing in Universities Conference held in Bangor, Wales, (UK) in June 2010.
34. Organized and conducted the World Poetry Day Celebrations on 20th March 2010. The theme of this function was Today's Woman: Age Cannot Wither Her/ Nor Custom Stale Her Infinite Variety.
35. Organized, conducted and attended the "ELT Teacher Training Workshop" held by the Department of English, Female Campus, IIUI on 6th March 2010.
36. Presented a paper entitled 'AN AUBADE TO MATURITY' at the launching of 'A Journey To Light' by Sanya Zia, organized by the Pakistan National Council of the Arts in collaboration with the Pakistan Academy of Letters in February 2010.
37. Also attended a 4-day workshop on devising methods for English Language Teaching held by the Dept. of English, IIUI, as a continuation of its Link Program with the University of Wales, Newport in April, 2008.

38. Attended a 6-day workshop on “Materials Development in English Language Teaching” held by the Dept. of English, IIUI, in collaboration with the University of Wales, Newport in May 2007.
39. Attended a week long workshop on teaching study skills at Fatima Jinnah Women University, Rawalpindi in July, 2006.
40. Attended a seminar at I.C.G, F-6/2, entitled “Teaching Language and Literature in English” in March 2006.

BOOK REVIEWS, BOOK CHAPTERS & ENCYCLOPEDIA ENTRIES

1. An encyclopedia entry titled “Uzma Aslam Khan” published in *The Literary Encyclopedia*. Ed. by Muneeza Shamsie, Independent Scholar – Asia. Volume 10.3.2: Pakistani and Bangladeshi Writing and Culture. Vol. editors: Claire Gallien (Université Paul Valéry Montpellier 3), David Huddart (Chinese University of Hong Kong), Pavan Kumar Malreddy (J W Goethe University of Frankfurt), Delphine Munos (J W Goethe University of Frankfurt), Muneeza Shamsie (Independent Scholar - Asia), Niaz Zaman (Independent University Bangladesh)
2. An encyclopedia entry titled Bapsi Sidhwa: Ice Candy Man” published in *The Literary Encyclopedia*. Volume [10.3.2](#): Pakistani and Bangladeshi Writing and Culture. Vol. editors: Claire Gallien (Université Paul Valéry Montpellier 3), David Huddart (Chinese University of Hong Kong), Pavan Kumar Malreddy (J W Goethe University of Frankfurt), Delphine Munos (J W Goethe University of Frankfurt), Muneeza Shamsie (Independent Scholar - Asia), Niaz Zaman (Independent University Bangladesh)
3. A book chapter entitled “Nonhuman Narrative Agency: Textual Sedimentation in Pakistani Anglophone Literature” published in *The Routledge Companion to Pakistani Anglophone Writing*, edited by Drs. Aroosa Kanwal and Saiyma Aslam (7th September 2018). ISBN: 10: 1138745529.
4. An encyclopedia entry titled “Maha Khan Phillips, *The Curse of Mohenjodaro*” published in *The Palgrave Encyclopedia of Urban Literary Studies* (2018). https://doi.org/10.1007/978-3-319-62592-8_5-1
5. A book review entitled “Second Language Creative Writers: Identities and Writing Processes” published in the peer-reviewed Journal of Creative Writing Studies, Vol. 2, Iss. 2, Art. 2. Located in the Rochester Institute of Technology.
6. An article entitled "Tracing Roots in a Foreign Language" published in a book entitled *Creative Writing and Education*, publisher MLM, in March 2015.
7. Book chapter entitled as "Marriage Conventions in Monica Ali's *Brick Lane*" available at <http://www.inter-disciplinary.net/at-the-interface/wp-content/uploads/2012/06/mansoordpaper.pdf>. (Publisher: inter-disciplinary Press). Based on the research paper entitled ‘Contrasting Conventions of Marriage in Monica Ali's *Brick Lane*’ presented at the 5th Global Conference: Diasporas: Exploring Critical Issues, held in Mansfield College (Oxford University), from 29th June to 1st July'12. Appeared in a printed version in the collection entitled ***Diasporic Choices***, edited by Renata Seredyńska-Abou Eid. ISSN no: 978-1-84888-187-7.

8. A chapter entitled 'Introducing English Literature in Pakistan' published in an anthology of essays entitled *Teaching with Harry Potter: Essays on Classroom Wizardry from Elementary School to College*, edited by Dr. Valerie Franklin in February 2013. Publishers: McFarland.

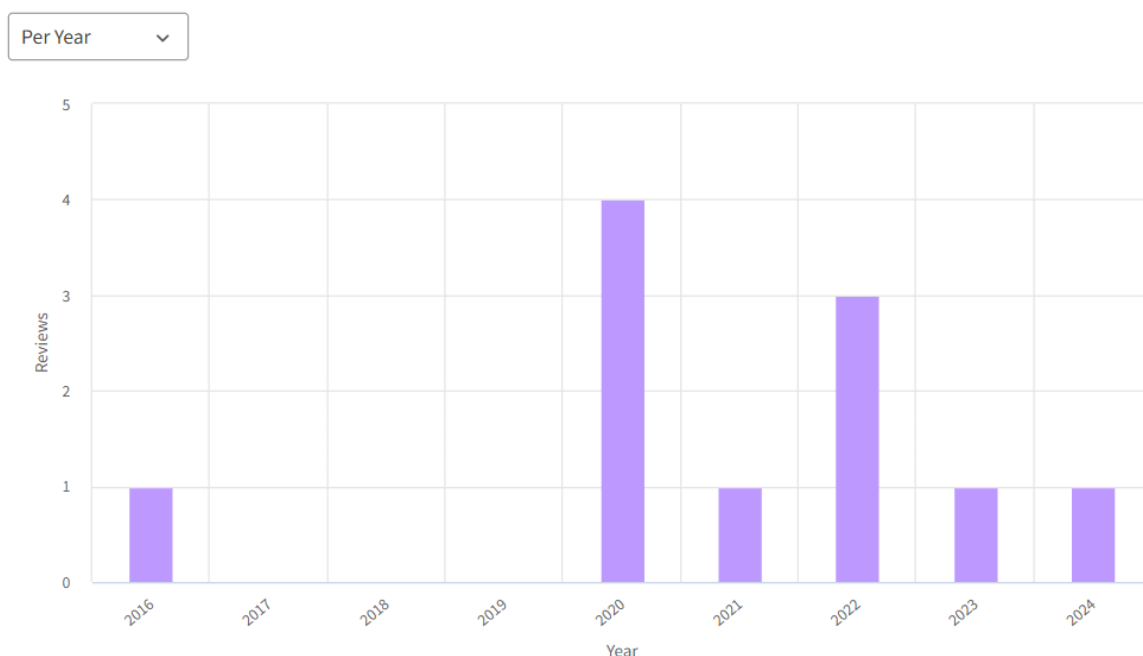
RESEARCH PROJECTS

1. Co-PI in HEC's 2-year LCF Project titled "Shattering the Glass Ceiling: Challenges and Opportunities for Women Academic Leaders in Pakistani Universities" (worth: Rs. 29 Million). Awarded in May'22.
2. Team Leader in "Muslim Women's Popular Fiction" a 2-year AHRC-funded project (2021-2023).

REVIEWING TASKS

1. Reviewed articles for various Web of Science journals. Data given below:

Reviews



Verified peer reviews

- | | | | |
|---|---|---|--|
| 4 | Compare | 3 | International Journal of Leadership in Education |
| 2 | New Writing-The International Journal for the Practice and Theory of Creative Writing | 1 | Gender & Society |
| 1 | Hypatia | | |

3 Source: <https://www.webofscience.com/wos/author/record/1993569>

2. Served as reviewer for the *Pakistan Journal of American Studies*, based in the Quaid-e-Azam University, Islamabad.

3. Contributed as a non-technical reviewer for a research article entitled Knowledge Management in Service Oriented Requirements Engineering (Km – Sore) Survey Technical Report 16th December 2010 to 23rd January 2011, published in Keele technical Report (TR/2011-02), ISSN: 1353: 7776, School of Computing and Mathematics, Keele University, Keele, UK.
4. Member of the Scientific Committee of the international conference entitled: "Cultures in movement 19th-21st centuries: Changing cultures, the stakes of displacement" held at La Rochelle University, France in October'13.
5. Served as a member of the National Curriculum Review Committee formed by the Higher Education Commission. Formulated course outlines of the BS English program for Universities in Pakistan in 2010.

CREATIVE PUBLICATIONS

1. A poem entitled "Re-inscription" published in *The MUSE, An International Journal of Poetry* (ISSN 2249–2178). Appeared in June 2014.
2. A poem entitled 'The Twisted Fairytale' published in the December 2011 issue of *The MUSE, An International Journal of Poetry* (ISSN 2249–2178). Stable URL: <http://themuse.webs.com/poems%20December%202011/Asma%20Mansoor%20.htm>
3. A poem entitled 'Honour Killing' published in the 2010 special edition of the *South Asian Review* (special issue on Pakistani creative writing in English entitled: 'Tracing the Tradition'), University of Pittsburgh at Johnstown, USA. Stable URL: <https://doi.org/10.1080/02759527.2010.11932767>. Publisher: Routledge: Taylor and Francis Group.
4. Authored a poem 'Olamic Amaranths' published in the journal *Pakistani Literature* Volume 14: 2, (pg 347) 2009, published by the Pakistan Academy of Letters, Islamabad.
5. Book review entitled 'A Book of Verses: High Assembly of Sages' by Sardar Asseff Ahmed Ali' published in Volume 14:2, (pgs 446-449) 2009, published by the Pakistan Academy of Letters, Islamabad.
6. 'A New Voice' __ Published in The News On Sunday on 31st January 2010. May be accessed on the URL: <http://www.jang.com.pk/thenews/jan2010-weekly/nos-31-01-2010/lit.htm>.
7. 'Contemporary American Poetry: An Anthology' __ Published in the Nation (Sunday Plus) on 7th February 2010.
8. 'The Pastness of the Past and its Presence' __ Published in 'Acatopia' June 09.
9. Co-authored the Higher Education Commission's Revised Curriculum for the BS English program to be applicable in all universities across Pakistan from the year 2010.
10. 'The Mythological Foundations of the Human Belief System': A Review of Karen Armstrong's *A Short History of Myth* __ Published in 'Acatopia' June 09.

11. 'Off With Their Heads! Should the English Departments Be Abolished? Have Your Say?' __ Published in 'Acatopia' October 08.
12. 'The Feast' story published in 'AL Mishkat' (2002).

BOARD OF STUDIES MEMBERSHIPS

- Serving as the external evaluator in the Faculty Board and the Graduate Advisory Committee at the National University of Modern Languages , Islamabad .
- Served as a member of the Board of Studies of the Khushal Khan Khattak University, Karak.
- Served as a member of the Board of Studies of the Mohyuddin Islamic University, Kashmir.

COURSES DESIGNED

1. Designed the Academic Writing Course for the IIUI's Online Distance Learning Program (2021).
LINK: [Academic Writing \(Social Sciences and Humanities\) | DDL IIUI](#).
2. Designed the following English Literature courses for the International Islamic University, Islamabad (2019):
 - a. Posthuman Studies (PhD level)
 - b. Pakistani Literature in English
 - c. South Asian Literature in English
 - d. Fiction (1700-1900)
 - e. Popular Fiction
 - f. Contemporary American Literature
 - g. Academic Reading and Writing
 - h. Postmodern American Literature
3. Designed the following English Literature courses for the National University of Modern Languages. These courses were later included in the HEC's Curriculum for BS/MS/PhD English
 - a. Posthuman Literatures (PhD level)
 - b. American Ethnic Literature (PhD level)
 - c. Pakistani Writings in English (MPhil)
 - d. Literary Theory and Practice (BS/MA)
 - e. Pakistani Literature in English (MA). This course was designed in collaboration with Dr. Aroosa Kanwal

EDUCATIONAL QUALIFICATIONS

1. PhD (English Literature)

National University of Modern Languages, Islamabad

(CGPA: 3.83/4)

Thesis Title: Eco-performativity in Multivalent Textual Ecologies

2. M.Phil (English Literature)

[2013] National University of Modern Languages, Islamabad

(Marks in course work 82.6%, CGPA: 3.88/4)

Thesis Title: "Protean Power Structures and the Problematic Standing of Post-9/11 Pakistani Fiction in English"

3. NTS (July 2011)

Score: 85/100

Percentile: 99.81

4. Masters in English Literature

[2001 - 2003] F.G College for Women, F-7/2, Islamabad

Division = 2nd

Marks = 542/1000

5. Bachelors in Arts (English Literature, Pakistan History and Arabic)

[1999 - 2001] F.G College for Women, F-7/2, Islamabad

Division = 1st

Marks = 522/800

6. F. Sc (Pre-Medical)

[1997 - 1999] F.G College for Women, F-7/2, Islamabad

Grade = A

Marks = 812/1100

7. Matriculation (Science)

[1995 - 1997] Beaconhouse School System, Islamabad

Grade = A1

Marks = 724/850

POSITIONS AND AWARDS RECEIVED

1. Awarded the best faculty member award by the Faculty of Languages and Literature, IIUI in 2023.
2. Awarded the HEC's "Best Research Paper Award 2015-2016" for the paper entitled "Deconstructive Pedagogy and Ideological Demystification in Post-Colonial Pakistan" published in *Curriculum Inquiry* Volume 46 in 2016.
3. Stood first in the PhD English Literature coursework in the National University of Modern Languages 2014 till date.
4. Stood first in MPhil English Literature in the National University of Modern Languages 2011-2013.
5. Attained 2nd position in the Punjab University in the annual examination at the Masters level in the year 2003.
6. Was awarded the shield and certificate for being the "Best Student" of the session 2001-2003 and for attaining the 1st position in the college and best all-round performance at the Masters level.
7. Attained a Roll of Honor for outstanding performance in the Punjab University examination at Bachelors level in the year 2001.
8. Attained a silver medal for standing 2nd in the Beaconhouse School System (Northern Region) at Matriculation level.
9. Stood 1st in the Margallah Campus in the Matriculation examination held under the auspices of the Federal Board of Intermediate & Secondary Education in the year 1997.

MS & PhD SUPERVISEES

Theses Completed

1. Sarah Mir (319/FLL/MSENG/F14) completed thesis on "Mediating with Specters and Social Fragmentation: A Metamodernist Exploration of *Dozakhnama: Conversations in Hell* and *The Ministry of Utmost Happiness*."
2. Nosheen Akhtar (327/FLL/MSENG/F14) completed thesis on "Reforged Nationalisms: Displacements in Refugee Identities in Nadia Hashmi's *When the Moon is Low* and Caroline Brother's *Hinterland*."
3. Saadia Neelam Ali (394-FLL/MSENG/F16) completed thesis on "Biocolonialism and Biopiracy: An Eco-Imperialist Investigation of Anita Desai's *The Village by the Sea* and Uzma Aslam Khan's *Thinner than Skin*."

4. Muqaddas Arshad (481-FLL/MSENG/F17) completed thesis on “Bio-Technological Othering: Unveiling the Fallacy of Immaterial Labor through Kishwar Desai’s and Amulya Malladi’s Fiction.”
5. Maria Qibtia (498/FLL/MSENG/F18) completed thesis on “Cyber Terrorism as Ethical Resistance: A Critical Study of *Purity* and *Dear Cyborgs*.”
6. Umai Salma (497/FLL/MSENG/F18) completed thesis on “Encountering Olfaction: Making Sense of the Nonsense of Smells in Muhammad Hanif’s Fiction.”
7. Sabiha Khanum (582-FLL/MSENG/F19) completed thesis on “Politics of the Juvenile Body and Flesh: A Critical Study of *Amal Unbound*, *Sold* and *Boys without Names*.”
8. Aisha Siddiqua (606-FLL/MSENG/F20) working on “Fantastic Female Heroes: The Decolonial Subversion of Female Gender Stereotypes in Selected Young Adult South Asian Fantasy Fiction.”

Thesis in Progress

1. Ali Khurram (665-FLL/MSENG/F21) working on “Problematizing the Super-Human: Reading Evolution in Reverse in *Klara and the Sun*, *Emily Eternal*, and *The Mother Code*.”
2. Umra Shahzad (658/FLL/MSENG/F21) working on “Pastness of the Present: Excavating Material History in *Remnants of a Separation*, *The Mirror of Beauty* and *A Country Without a Post Office*.”
3. Hajra Anwar (661/FLL/MSENG/F21) working on “Contesting Western Cyberfeminism: The Agency of Postcolonial Women and Utopian Hope in *The City Inside*, *Machinehood* and *Clone*.”
4. Zainab Binte Emad (684/FLL/MSENG/F21) working on “Decolonising Home, State and Society: Postulating *Nafs* and *Sumud* as Decolonial Tools in Selected Palestinian Anglophone Fiction.”
5. Hadia Waqar (688-FLL/MSENG/F22) working on “Food Fusion as Decolonial Culinary Resistance in the Selected Fiction.”
6. Muhammad Danyal Khan (743-FLL/MSENG/F22) working on “Linking the Ghayb and the Speculative in Islamicate Arcane Traditions through a Critical Analysis of the Selected Speculative Fiction.”
7. Malik Muhammad Akram Ali (198-FLL/PHDENG/F22) working on “The Intermediary Event: Tracing the Horizon of Immanence in Selected South Asian Texts and their Movie Adaptations.”
8. Sara Ahsan (181-FLL/PHDENG/F22) working on “Reading Posthuman Arab Bodies as Prometheist Resistance in Contemporary Middle Eastern Literature.”

OTHER PROFESSIONAL RESPONSIBILITIES

- Core Committee member of IIUI’s Online Distance Learning Program until 2022.
- Heading the departmental QAD committee.

- Member of the BS English course review committee 2018-2019 in IIUI.
- Supervisor of the BS English admission committee since 2013.
- Have organized Cultural Week activities from 2008 till 2017.