

# AROOSA KANWAL

Assistant Professor  
Incharge, Department of English, IIUI  
Editor, *Journal of Contemporary Poetics*, IIUI  
HEC Approved Supervisor



Postdoctoral Fellowship, Lancaster University, UK  
(2018-2020)

## Work Address:

International Islamic University.  
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Aroosa Kanwal is Assistant Professor in English Literature at the International Islamic University, Pakistan and recently held a postdoctoral fellowship at Lancaster University, UK. She is the author of *The Routledge Companion to Pakistani Anglophone Writing* (Routledge, 2019) and *Rethinking Identities in Contemporary Pakistani Fiction: Beyond 9/11* (Basingstoke: Palgrave, 2015). Her monograph received the KLF-Coca-Cola award for the best non-fiction book of the year 2015. She is a recipient of the 2018 UK Alumni Professional Achievement Award. She is currently working on her third book, contracted to Routledge, UK. She is also a Node-Leader (Pakistan) for “Muslim Women Popular Genre”, AHRC-funded project.

Her chapters and articles on these connections can be found in Claire Chambers and Caroline Herbert (eds), *Imagining Muslims in South Asia and the Diaspora* (Routledge, 2014), Daniel Meyer-Dinkgräfe (ed.), *Consciousness, Theatre, Literature and the Arts* (UK: Cambridge Scholars Publishing, 2012), *Journal of Gender Studies*, (Routledge, UK), *Interventions: International Journal of Postcolonial Studies* (Routledge), *Journal of Commonwealth Literature*, (Sage Journal, UK) and *Journal of International Women's Studies*, (US).

## EDUCATIONAL PROFILE

PhD in English	Lancaster University, UK. (2013)
MPhil English	International Islamic University, Islamabad (2008)
MA English	International Islamic University, Pakistan. (1999)
BSc	Punjab University. Pakistan. (1995)

## AWARDS AND HONOURS

- Winner, UK Alumni Professional Achievement Award, 2018 (Pakistan).
- Recipient of the Coca Cola- KLF award for the best non-fiction book of the year 2015
- Recipient of HEC Doctoral Award

- Recipient of Departmental Bursary, Lancaster University.

## **EMPLOYMENT HISTORY:**

**Lancaster University, UK:** 2018-2020

Postdoctoral Fellowship

**Lancaster University, UK:** 2009-2011

Associate Lecturer in Part 1 English 100:  
Introduction to English Literature  
Department of English & Creative Writing.

**Responsibilities included:**

- Planning and teaching
- Holding office hours and student consultation
- Marking coursework and examination.
- Contributing to overall course design.

**International Islamic University Islamabad:**

Incharge, Department of English	2021-
Assistant Professor, Department of English, IIUI	2016- present
Assistant Professor (Adhoc), Department of English	2014-2016
Lecturer, Department of English, FLL & H	1999- 2014
Member, Board of Studies, IIUI	2014- 2016
Member, Research Committee	2014- present
Coordinator, BS/MA English	2014- 2018
Convener, Financial Assistance Committee	2014- present
Member, Comprehensive Examination Committee	2014- present
Incharge, Examination Committee	2014- 2018
Incharge, Registration Committee	2014- 2018
Member, Course Exemption Committee	2014- present
In charge, Registration and Examination	2000- 2009

## **INTERNATIONAL PROJECTS**

**“Muslim Women’s Popular Fiction”** (Node Leader, Pakistan) **AHRC-funded** project (2021-2022). Collaboration between Node Leaders from the USA, the UK, Hong Kong, Turkey and Pakistan.

## **RESEARCH INTERESTS**

Post-9/11 constructions of Muslims and Islam in relation to Islamophobic discourse, politics of representation, and questions of migration, borders, identity and resistance in contemporary Pakistani Anglophone writings and Arab anglophone writing, Middle East literature.

## **PUBLICATIONS**

### **(International Publications- WOS and Scopus indexed)**

#### **(edited books)**

*The Routledge Companion to Pakistani Anglophone Writing* ed. by Aroosa Kanwal and Saiyma Aslam. Routledge, 2019.

#### **(Monograph)**

*Rethinking Identities in Contemporary Pakistani Fiction: Beyond 9/11*. Basingstoke: Palgrave Macmillan, 2015. (won Coca Cola –KLF award for best non-fiction book of the year 2015).

#### **Reviewed in**

“Dangerous Controversies,” *Journal of Postcolonial Writing*, June 17, 2015 (by Bruce King), *Wasafiri*, August 19, 2016 (by Madeline Clements): 84-85; *Journal of Commonwealth Literature*, 51: 4 (November 22, 2016): 644-659 (by Muneeza Shamsie).; *Journal of Postcolonial Writing*, March 31, 2016 (by Bruce King), “Locating Pakistan, Islam, and the West in Anglophone Pakistani Fiction,” SCTIW Review, November 17, 2015 (by Muhammad Sheeraz), *Pakistan Observer*, November 16, 2015 (by Atoofa Najeeb), “Pakistani-English Writing” *Oxford Research Encyclopedias*, May 2017 (by Muneeza Shamsie).

#### **Book Chapters**

“Brand Pakistan: The Case of Pakistani Anglophone Literary Canon” in *Routledge Companion to Pakistani Anglophone Literature* ed. by Aroosa Kanwal and Saiyma Aslam. UK: Routledge, 2019.

“After 9/11: Islamophobia in Kamila Shamsie’s Broken Verses and Burnt Shadows” in *Imagining Muslims in South Asia and the Diaspora: Secularism, Religion, Representations* ed. by Claire Chambers and Caroline Herbert. UK: Routledge, 2014.

“After 9/11: Trauma, Memory, Melancholia and National Consciousness” in *Consciousness, Theatre, Literature and the Arts 2011* ed. by Daniel Meyer-Dinkgräfe. UK: Cambridge Scholars Publishing, 2012.

#### **Journal Publications**

“No Bodies: The Spectre of an Unjust War in Kashmir.” *Interventions: International Journal of Postcolonial Studies*, (Routledge, 2021, impact factor 0.386; WOS/Scopus)

“Dreaming with Drones: Palestine Under the Shadow of Unseen War.” *Journal of Commonwealth Literatures*. (Sage Journals, 2020; impact factor 0.280; WOS/Scopus)

“Transphobia to Transrespect: Undoing *Hijraism* Through Rehumanization of *Khwaja Siras* in Pakistani TV Dramas.” *Journal of Gender Studies*, 29:8 (2020): 949-961, (Routledge, UK, 2020, impact factor: 1.585; WOS/Scopus)

“Apology or no Apology: Indigenous Models of Subjection and Emancipation in Pakistani Anglophone Fiction” *Journal of International Women’s Studies*. 19:6 (2018) 118-131. (ISSN 1539-8706) (WOS/Scopus)

“(Re)Mapping Peshawar: Palimpsest Preservation through Rhetoric of Walking.” *PalArch’s Journal of Archeology of Egypt*, 18:4 (2021): 4829-4843 (Scopus)

“Material Agency in the Writings of Shadab Zeest Hashmi: A Transcorporeal Sherbet.” *PalArch’s Journal of Archeology of Egypt*, 17:11 (2020): 446-456 (Scopus)

### **Interviews and Invited essays**

“From a Ruin of Empire: An Interview with Uzma Aslam Khan” Aroosa Kanwal  
*The South East Review*, 2019. <https://www.southeastreview.org/single-post/2019/11/11/An-Interview-with-Uzma-Aslam-Khan>

Kanwal, Aroosa. “Home Fire”. *The Literary Encyclopedia*. First published 19 January 2021 [https://www.litencyc.com/php/sworks.php?rec=true&UID=39081]

### **(National publications)**

#### **Journal Articles (HEC Recognized)**

“Pakistani Speculative Fiction: Origins, Contestations, Horizons.” *International Review of Social Sciences*, 9:3 (2021):244-251 (ISSN: 2309-0081)

“Contesting Familial Bonds: (Af)iliative Relationships in Pakistani Anglophone Writing.” *Journal of Critical Inquiry*, NUML 18:1 (2020): 1-11 (ISSN 2222-5706)

“Quantising the Audience Role: Experimental Drama of Beckett and Brecht.” *Kashmir Journal of Language Research* 21:2 (2018):15-26 (ISSN-1028-6640)

“Being-in-the-World: A Gestaltist View of Beckett’s Dramatic Theory.” *Kashmir Journal of Language Research* 19:2 (2016): 121-130 (ISSN-1028-6640)

## **MEMBERSHIPS AND OTHER SERVICES.**

- Editor, *Journal of Contemporary Poetics*, IIUI
- Project reviewer, H F Guggenheim Foundation Grant
- Manuscript reviewer of Sage publications
- Manuscript reviewer of Routledge
- Manuscript reviewer of *The Journal of Commonwealth Literature* (UK)
- Manuscript reviewer of *Interventions: International Journal of Postcolonial Studies* (UK)
- Manuscript reviewer of *Reception: Texts, Readers, Audiences, History* (The Pennsylvania State University, USA)
- Manuscript reviewer of *The International Social Science Journal ISSJ* (UNESCO)
- Member of Postcolonial Studies Association (PSA)
- Member of British Association of South Asian Studies (BASAS)
- Member, Board of Studies, NUML. Pakistan
- Member, Board of Studies, Khushal Khan Khattak University, Karak
- Member, Guidance & Evaluation Committee at MS/PhD Linguistics & Literature, AIR University, Islamabad.
- Member, editorial board *The International Journal of Applied Linguistics and Literature* (LCWU)

## CONFERENCE PRESENTATION AND TALKS

Kanwal, A. Palestine Under the Shadow of the Drone. "Aesthetics of Drone Warfare Conference" at the University of Sheffield, UK. January 2020.

Invited speaker at The Teesside University, UK. "Bodies that don't Count: Horrorism and Politics of Invisibility in Kashmir." December 2019.

Kanwal, A. Bodies that don't Count: Horrorism and Politics of Invisibility in Kashmir. Open Seminar at The University of Lancaster, UK. November 2019.

Kanwal, A. No-Bodies: The Spectres of Unjust War in Kashmir. "Postcolonial Studies Association Convention" at The University of Manchester, UK. September 2019.

Kanwal, A. Challenges of Glocal Restructuring and the Canon Controversy. "Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures" at International Islamic University, Islamabad. October 2017.

Invited speaker at WISH University, Islamabad. "Pakistani Anglophone Literature: The Making of the Canon." April 2017.

Kanwal, A. (2017) Pakistani Literature in English: The Canon Controversy. Literature Carnival, Allama Iqbal Open University. April 2017.

Invited speaker at Islamabad Literature Festival, 2017 for Muneeza Shamsie's book Launch, *Hybrid Tapestries: The Development of Pakistani Literature in English*, April 2017.

Kanwal, A. (2016) Self- Orientalization or Revival of Faith: The Politics of Sacred and Religious in Aslam's Fiction. "The New Global City Conference" at University of North Carolina, Wilmington. USA. May 2016.

Invited speaker at Islamabad Literature Festival, 2016 for panel on 'Pakistani English Literature: New Books, New Writers, New Directions.' April 2016.

Guest speaker for Book Launch *Rethinking Identities in Contemporary Pakistani Fiction: Beyond 9/11* at Islamabad Literature Festival. April 2016.

Kanwal, A. (2015) Women of Colour and Media: Images and Reality. Third World Women and Politics of Feminism Conference at Lahore College for Women University, Pakistan. April 2015.

Kanwal, A. (2013) Deconstructing New Pakistani Literature: Boom or Bust. British Association for South Asian Studies Annual Conference at Leeds University, UK. April 2013.

Kanwal, A. (2011) After 9/11: Islamophobia in Kamila Shamsie's *Broken Verses* and *Burnt Shadows*. British Association for South Asian Studies Annual Conference at Southampton University, UK. April 2011.

Kanwal, A. (2011) After 9/11: Trauma, Memory, Melancholia and National Consciousness. 4th International Conference on Consciousness, Theatre, Literature, and the Arts at Lincoln University, UK. May 2011.

Kanwal, A. (2011) Constructing Cyber-identities: Transnational Diaspora Linkages in Kamila Shamsie's *Kartography*. SOAS conference "Travelling Towards Home: Mobilities and Home Making" at London University, UK. June 2011.

Kanwal, A. (2007) Teaching Integrated Language Skills through Poetry. 23<sup>rd</sup> International ELT Conference of SPELT at Fatima Jinnah University, Pakistan. 2007.

Seminar Talk at Lancaster University, UK on 'Lost Home or Regained Paradise: The Diasporic Vision of Homeland in Kamila Shamsie's Novels'. June 2010.

Seminar Talk at International Islamic University, Islamabad on 'Pakistani Literature in English'. April 2014.

Invited speaker at WISH University, Islamabad. 'Imagining Muslims: Islam and Muslim Identities in Hanif Kureishi's My Son the Fanatic.' March 2014.

## **COURSE DESIGN CONTRIBUTION**

- Contemporary Pakistani Literature in English for PhD students IIUI
- Global Muslim Narratives for PhD students IIUI
- Postcolonial Theory and Literatures for PhD Students IIUI
- Pakistani English in Literature for BS Students NUML
- Pakistani Literature in English for Mphil Students NUML
- Pakistani Literature in English for MPhil Students Khushal Khan Karak University

## **POSTGRADUATE COURSES**

- Global Muslim Narratives (PhD course)
- Contemporary Pakistani Fiction in English (PhD course)
- Pakistani Literature in English (MA course)
- South-Asian Literature (BS course)
- Modern Short Fiction (MS course)
- Postcolonial Theory and Literatures (PhD course)
- Research methodology (PhD course)
- Literary Criticism (MA course)
- Modern Drama (MA course)
- Modern Poetry (MA course)
- Comparative Literatures (MA course)
- Literary Theory (MA course)

## **SEMINARS & TRAINING COURSES ATTENDED:**

### **Higher Education Commission of Pakistan (HEC) :**

Training course in ELT	2002
Training course in ELT	2004
Seminar on "Teaching Strategies:	

Facing the Challenges of 21<sup>st</sup> Century.” 2005

**International Islamic University, Islamabad:**

Seminar on “Teaching Strategies:  
Exploring New Horizons” 2004  
Seminar on “Trends in African Literature” 2005

**Society of Pakistan English Language Teachers (SPELT):**

ELT Conference, Teaching Learning, Learning Teaching 2005

**British Council Pakistan**

Workshop on Material Development in ELT 2007

**RESEARCH SUPERVISION**

**PhD Students (thesis in progress)**

Toqeer Ahmed: Precarious Lives, Precarious Geographies: Violence, Necropolitics and Body Politics in Contemporary Pakistani Anglophone Fiction

**MA and MS Students (thesis completed)**

Naz, Farah. A Reassessment of the Atheistic Tenets of Faustus in Historical and Philosophical Perspective (2002)

Naz, Fouzia. Theme of Christian Martyrdom in *Murder in the Cathedral* and Islamic Perspective: A Comparative Study (2003)

Alia Hamid: Palestinian Utopia and Planetary Humanism: A Critique of Human Rights Violation in *Mornings in Jenin* and *Wall of Dust* (2018)

Sumaira Aslam: Rethinking Motherhood/Mothering in Punjabi Folk Tales (2018)

Asma: Culture and Self: Reframing Post-Puberty Bacha Posh Identity in the Selected Afghan Fiction (2018)

Farihatulaen Rizvi: Re-Imagining Metropolarities In Karachi: Representation of Christian Minorities in Bina Shah’s *Slum Child* and Mohammad Hanif’s *Our Lady of Alice Bhatti* (2018)

Jabeen Akhtar: Contextualising Neo-orientalist Narratives of Afghan Women in Yasmin Khadra’s *The Swallows of Kabul* and Saira Shah’s *The Storyteller’s Daughter* (2018)

Maryam Mughal Rethinking Peace and Terrorism in Selected Writing of Susan Abulhawa