

INTERNATIONAL ISLAMIC UNIVERSITY, ISLAMABAD
DEPARTMENT OF ENGLISH, FEMALE CAMPUS
SAMPLE ADMISSION TEST PAPER
BS ENGLISH PROGRAM

(IMPORTANT NOTE: THERE CAN BE MINOR CHANGES IN THE FORMAT OF THE PAPER)

NAME: _____

FATHER'S NAME:

ROLL NUMBER: _____

TIME ALLOTTED: 2 HRS

TOTAL MARKS: 60

- Read the instructions carefully.
- All questions are compulsory.
- All questions are supposed to be attempted on the question paper.
- Avoid grammatical and spelling mistakes.

Q 1. COMPREHENSION PASSAGE MARKS (FOR TEACHER'S USAGE ONLY) = 25 = _____

Q 2. CORRECTION OF ERRORS = 5 = _____

Q3. GRAMMAR= 10= _____

Q 4. ESSAY MARKS (FOR TEACHER'S USAGE ONLY) = 20 = _____

Introduction	
Body paragraphs	
Conclusion	
Analytical Skills	
Over-all Organization/Topic Sentences / Coherence/ Focus	
Spelling	
Syntax	
Total	

TOTAL MARKS: _____

SIGNATURE OF THE TEACHER

Q1. Read the given passage and answer the questions given at the end. (25 Marks)

WATERSHIP DOWN

The May sunset was red in clouds, and there was still half an hour to twilight. The dry slope was dotted with rabbits -some nibbling at the thin grass neartheir holes, others pushing further down to look for dandelions or perhaps a cowslip that the rest had missed. Here and there one sat upright on an antheap and looked about, with ears erect and nose in the wind. But a blackbird, singing undisturbed on the outskirts of the wood, showed that there wasnothing alarming there, and in the other direction, along the brook, all was plain to be seen, empty and quiet. The warren was at peace.

At the top of the bank, close to the wild cherry where the blackbird sang, was a little group of holes almost hidden by brambles. In the green half-light, atthe mouth of one of these holes, two rabbits were sitting together side by side. At length, the larger of the two came out, slipped along the bank undercover of the brambles and so down into the ditch and up into the field. A few moments later the other followed.

The first rabbit stopped in a sunny patch and scratched his ear with rapid movements of his hind leg. . . . He looked asthough he knew how to take care of himself. There was a shrewd, buoyant air about him as he sat up, looked around and rubbed both front paws over hisnose. As soon as he was satisfied that all was well, he laid back his ears and set to work on the grass.

His companion seemed less at ease. He was small, with wide, staring eyes and a way of raising and turning his head which suggested not so muchcaution as a kind of ceaseless, nervous tension. His nose moved continually, and when a bumblebee flew humming to a thistle bloom behind him,

he jumped and spun round with a start that sent two nearby rabbits scurrying for holes before the nearest, a buck with black-tipped ears, recognized him and returned to feeding.

The small rabbit came closer to his companion, lolloping on long hind legs. . . .

"Let's go a bit further, Hazel," he said. "You know, there's something queer about the warren this evening, although I can't tell exactly what it is. Shall we go down to the brook?"

"All right," answered Hazel, "and you can find me a cowslip. If you can't find one, no one can."

He led the way down the slope, his shadow stretching behind him on the grass. They reached the brook and began nibbling and searching close beside the wheel ruts of the track. . . .

They ran over the culvert. The grass was wet and thick near the stream and they made their way up the opposite slope, looking for drier ground. Part of the slope was in shadow, for the sun was sinking ahead of them, and Hazel, who wanted a warm, sunny spot, went on until they were quite near the lane.

As they approached the gate he stopped, staring.

"Fiver, what's that? Look!"

A little way in front of them, the ground had been freshly disturbed. Two piles of earth lay on the grass. Heavy posts, reeking of creosote and paint, towered up as high as the holly trees in the hedge, and the board they carried threw a long shadow across the top of the field. Near one of the posts, a hammer and a few nails had been left behind.

The two rabbits went up to the board at a hopping run and crouched in a patch of nettles on the far side, wrinkling their noses at the smell of a dead cigarette end somewhere in the grass. Suddenly Fiver shivered and cowered down.

"Oh, Hazel! This is where it comes from! I know now--something very bad! Some terrible thing--coming closer and closer."

He began to whimper with fear.

"What sort of thing--what do you mean? I thought you said there was no danger?"

"I don't know what it is," answered Fiver wretchedly. "There isn't any danger here, at this moment. But it's coming--it's coming. Oh, Hazel, look! The field!It's covered with blood!"

"Don't be silly, it's only the light of the sunset. Fiver, come on, don't talk like this, you're frightening me!"

Fiver sat trembling and crying among the nettles as Hazel tried to reassure him and to find out what it could be that had suddenly driven him besidehimself. If he was terrified, why did he not run for safety, as any sensible rabbit would? But Fiver could not explain and only grew more and more distressed. At last Hazel said,"Fiver, you can't sit crying here. Anyway, it's getting dark. We'd better go back to the burrow."

"Back to the burrow?" whimpered Fiver. "It'll come there--don't think it won't! I tell you, the field's full of blood -"

"Now stop it," said Hazel firmly. "Just let me look after you for a bit. Whatever the trouble is, it's time we got back."

He ran down the field and over the brook to the cattle wade. Here there was a delay, for Fiver-surrounded on all sides by the quiet summer evening -became helpless and almost paralyzed with fear. When at last Hazel had got him back to the ditch, he refused at first to go underground and Hazel hadalmost to push him down the hole. (by: Richard Adams)

I. From within the given text find synonyms for the following words: (10)

- a. Energetic _____
- b. Scuttling _____
- c. Bounding _____

- d. Stinking _____
- e. Blubbering _____

II. Fiver is paralyzed with fear because (2)

- a. He sees a cat
- b. He has eaten poisonous cowslip
- c. He foresees a massacre in the warren
- d. He has gone mad

III. Give two examples from the passage which illustrate that the author has given human characteristics to the rabbits

(4)

IV. The author describes Fiver as a rabbit whose “nose moved continually, and when a bumblebee flew humming to a thistle bloom behind him, he jumped and spun round with a start that sent two nearby rabbits scurrying for holes”. This means all of the following except (1)

- a. He was playing games with all the other rabbits
- b. He was antsy
- c. Fiver could intuit the future
- d. Fiver trusts his instincts.

V. Change the voice of the following sentence: (2)

A hammer and a few nails had been left behind next to the posts. _____

VI. Change the following dialogue into indirect speech: (5)

At last Hazel said, "Fiver, you can't sit crying here. Anyway, it's getting dark. We'd better go back to the burrow."

"Back to the burrow?" whimpered Fiver. "It'll come there--don't think it won't! I tell you, the field's full of blood -"

"Now stop it," said Hazel firmly. "Just let me look after you for a bit. Whatever the trouble is, it's time we got back."

VII. Choose the correct preposition: **(1)**

- a. Hazel does not invest his trust _____ Fiver’s premonition.
- i. In
 - ii. On
 - iii. Into
 - iv. Within

Q2. Correct the following incorrect sentences. **(5 Marks)**

- a. Best seller books are more cheaper than the classics.

- b. Young adult fiction cater the teenagers.

- c. Environmentalactivists aware the people about environmental problems.

d. People do not afraid of spend money on clothes.

e. Same like Dracula, Frankenstein is a monster.

Q 3. Complete the radio news report. Put in the correct forms of the verbs. (10 Marks)

Hello. This is Kitty Beamish. (1)..... (I / speak) to you from Oxford, where the finals of the World Quiz Championships will be held tomorrow. The favourite is Claude Jennings of Cornwall, the man who (2)(know) everything. Twelve months ago no one (3)(hear) of Claude lennings, although (4).....(he / take) part in quiz competitions for years. Now suddenly he is a big star. So far this year (5)..... (he / answer) every single question correctly.

Q4. Write an essay of nearly 350 words on any ONE of the given topics: (20 Marks)

- a. If only I could . . .
- b. The absence of career counselling in schools makes us choose professions that are wrong for us. Do you agree or disagree?
- c. Write about an ecological disaster in your city from the perspective of an animal. What happened? How did you feel about humans?

Essay Topic:
