

# THESIS TOPIC LIST (MPhil/ MS English)

## Degree Awarded

S.No	Name	Thesis Topic
1.	Ahsan ur Rehman	STYLISTIC PATTERNS IN THE SAURAS OF THE QURAN WITH HAROOF-E-MUQATTA'T
2.	Mustanir Ahmad	"POLITICS AND MAGIC: A COMPARATIVE STUDY OF GABRIEL GARCIA MARQUEZ'S ONE HUNDRED YEARS OF SOLITUDE AND ISABEL ALLENDE'S THE HOUSE OF THE SPIRITS"
3.	Akhtar Aziz	"DISCOURSE DEVICES BEHIND PROTEST MOBILIZATION FOR THE RESTORATION OF THE CHIEF JUSTICE OF PAKISTAN: A CRITICAL DISCOURSE ANALYSIS OF THE ENGLISH NEWSPAPERS IN PAKISTAN"
4.	Syed Kazim Shah	A COMPARATIVE STUDY OF JALAL-UD-DIN RUMI AND WILLIAM BLAKE AS MYSTICAL POETS
5.	Sardar Muhammad	"APPLYING NEW HISTORICIST APPROACH TO TEACHING ENGLISH POETRY AT POSTGRADUATE LEVEL"
6.	Nayyar Mehmood	A Marxist Literary Critical Approach to Allen Ginsberg And Akhtar Usman's Selected Poetry.
7.	Hafiz Javed ur Rehman	"EMILY DICKISON AND GHANI KHAN; A COMPARATIVE STUDY WITH REFERENCE TO THEIR THEME OF DEATH"
8.	Abid Mehmood Qureshi	ANALYZING GENRE: LANGUAGE USED IN OFFICIAL CORRESPONDENCE
9.	Muhammad Nawaz	"EVALUATION OF FUNCTIONAL ENGLISH COURSES FOR BS PROGRAMME AT THE FACULTY OF APPLIED SCIENCES AT IIUI"
10.	Faisal Rasheed Sheikh	APPLICATION OF AN INTEGRATED SKILLS MODEL TO GRAMMAR TEACHING.
11.	Khalid Mahmood	"A POST-COLONIAL APPROACH TO V.S. NAIPAUL'S AMONG THE BELEIVERS: STEREOTYPING AND ORTHERING"

12.	<b>Tassadaq Hussain</b>	ERRORS OF PREPOSITIONS: A CASE STUDY OF UNDER GRADUATE AT GOVT. COLLEGE SATELLITE TOWN
13.	<b>Malik Naseer Hussain</b>	“CONTENT ANALYSIS: GENDER REPRESENTATION IN ENGLISH LANGUAGE TEXTBOOKS AT HSSC LEVEL”
14.	<b>Sanauallah Rustamani</b>	ENGLISH LANGUAGE TEACHING PRACTICUM: A CASE STUDY OF THE GOVT COLLEGES OF HYDERABAD
15.	<b>Sheikh Ibrar Anver</b>	EVALUATING BUSINESS COMMUNICATION COURSE AT IIUI
16.	<b>Liaqat Iqbal</b>	“ANALYZING LEXICAL STRESS PATTERNS IN PASHTO AND ENGLISH IN THE LIGHT OF METRICAL PHONOLOGY”
17.	<b>Muhammad Tahir Mazari</b>	“A SEMIOTIC STUDY OF CULTURAL MIS-REPRESENTATIONS IN THE TELEVISION ADVERTISEMENTS OF MULTINATIONAL COMPANIES IN PAKISTAN: A CASE STUDY”
18.	<b>Ali Usman Saleem</b>	“PERSONAL AND POLITICAL PARALLELS IN SARA SULERI’S MEATLESS DAYS”
19.	<b>Farrukh Nadeem</b>	OF TRANSGRESSION AND TRAGEDY: A COMPARATIVE STUDY OF VULTURISM WITH REFERENCE TO CHRISTOPHER MALOWE’S DR. FAUSTUS AND BANO QUDSIA’S RAJA GIDH (LORD VULTURE)
20.	<b>Muhammad Ali</b>	The strategies of appropriation of language in Khaled Hosseini’s Novel <i>a thousand splendid suns</i> : A postcolonial study
21.	<b>M. Awais Bin Wasi</b>	The Representation of Islam and Muslims in The Documentary Fitna: A Semiotic Analysis.
22.	<b>Arshad Mahmood Raja</b>	“REDUPLICATION IN URDU AND ENGLISH: A COMPARATIVE STUDY”
23.	<b>Mubarik Ali</b>	“EVALUATING THE EXERCISES OF INTERMEDIATE ENGLISH BOOK 1 OF SINDH TEXTBOOK BOARD IN THE LIGHT OF BLOOMS TAXONOMY OF EDUCATIONAL OBJECTIVES”
24.	<b>Yasir Arafat</b>	REPRESENTATION OF THE COLONIZERS IN THE LITERATURE OF THE COLONIZED SPECIAL REFERENCE TO THINGS FALL APART BY CHINUA ACHEBE AND A GRAIN OF WHEAT BY NGUGU WA THIONGO.
25.	<b>Muhammad Sheeraz</b>	“FARSI FOR SURVIVAL: A SOCIOLOGICAL STUDY OF THE LANGUAGE SPOKEN BY HIJRA COMMUNITY SETTLED IN D.G. KHAN AND RAWALPINDI”
26.	<b>Ameer Sultan</b>	“ANALYSING TARGET NEEDS OF THE STUDIES AND THE ENGLISH COURSES FOR BACHELOR’S OF ENGINEERING AT ENGINEERING INSTITUTIONS OF RAWALPINDI/ ISLAMABAD”
27.	<b>Shahid Abbas</b>	“PRESENTING GENDER IN HENRIK IBSEN’S A DOLL’ HOUSE IN THE LIGHT OF SPEECH

		ACT THEORY”
28.	<b>Abrar Ahmad</b>	INTEGRATION OF THE SELF AND SHADOW IN SIDDHARTHA: A PSYCHOANALYTICAL STUDY
29.	<b>Gohar Rehman</b>	THE REPRESENTATION OF THE NATIVES IN A PASSAGE TO INDIA
30.	<b>Mohammad Azmat</b>	COLONIAL AND PARTIARCHAL POWER RELATIONS IN JEAN RHY’S WIDE SARGASSO SEA: A SYSTEMATIC FUNCTIONAL ANALYSIS
31.	<b>Muhammad Mansoor Anwar</b>	A COMPARATIVE STUDY OF STRESS IN ENGLISH AND PUNJABI
32.	<b>Malik Haq Nawaz Danish</b>	A SEMIOTIC STUDY OF CULTURAL (MIS) REPRESENTATION IN PAKISTANI PUNJABI MOVIES
33.	<b>Hammad Mushtaq</b>	FEMALE SELF-OBJECTIFICATION AND IDENTITY IN FICTION: A PSYCHOANALYTICAL STUDY SELECTED CROSS-CULTURAL GYNOTEXTS.
34.	<b>Muhammad Ajmal Khan</b>	HERMAN HESSE’S SIDDHARTHA AS AN INTERTEXT OF EASTERN AND WESTERN PHILOSOPHIES AND MYSTICISM
35.	<b>Hafiz Ahmad Yar</b>	THE QUESTION OF STEREOTYPICAL REPRESENTATION IN POST-9/11 FICTION: A CRITIQUES OF JOHN UPDIKE’S <i>TERRORIST</i>
36.	<b>Ehsan Ullah Danish</b>	Indigenous Colonialism and Racist Elements in Pakistani Literature in English Particularly the Short Stories (Selected) of Fault Lines On the theme of 1971.
37.	<b>Fazal Malik</b>	Forced Marriages and Feminine Subjectivity: A Study of South Asian Diasporic Novelists With Foucs on Nadeem Aslam and Monica Ali
38.	<b>Khurram Shehzad</b>	AN EVALUATIVE STUDY OF SPOKEN LANGUAGE TESTS PERFORMED AT NUML: A CASE STUDY
39.	<b>Saleem Akhtar Khan</b>	Thomas Hardy and Paulo Coelho: Contrasting Visions of Human Condition.
40.	<b>Waheed Ahmed Khan</b>	THE CONCEPT OF TRAGIC HERO IN WESTERN REALIST TRADITION AND POST-COLONIAL AFRICAN FICTION: A COMPARATIVE ANALYSIS
41.	<b>Muhammad Yaqoob Awan</b>	Elements of Resistance in Poetry of Bulleh Shah and P.B. Shelly: A Comparative Study.
42.	<b>Ihsan Ullah</b>	Textbook Evaluation: Analysing English Book I of SSC of KPK Textbook Board in Light of Bloom’s Taxonomy of Educational Objectives.
43.	<b>Nasar Iqbal</b>	LIVING ON THE THRESHOLD: A STUDY OF LIMINAL CHARACTERS IN PAKISTANI LITERATURE IN ENGLISH

44.	<b>Syed Kazim Ali Kazmi</b>	From Spirit to God: An Analytical Study of Conversion Narratives of Kalash.
45.	<b>Pervaiz Akhtar</b>	Reflective Teaching and the Professional Development of Second Language Teachers at Selected Primary Schools in Hazro City.
46.	<b>Wajid Riaz</b>	The Representation of Pashtuns in 19 <sup>th</sup> Century Travel Narrative Cabool by Alexander Burns.
47.	<b>Shokat Ali</b>	Cosmopolitanism or Anti-Post colonialism?: A Study of Naipaul's Assimilationist Rhetoric with Reference to <i>A House for M. Biswas</i> and <i>The Mimic Men</i> .
48.	<b>Shamail Ur Rehman</b>	A Sociolinguistic Study of od – The Language of Pakkiwass Settled in Rawalpindi Region.
49.	<b>Taj Nabi</b>	Techniques and Trauma in Post-9/11 Fiction: A Postmodernist Critique of Jonathan Safran Foer's <i>Extremely Loud and Incredibly Close</i> and Don DeLillo's <i>Falling Man</i> .
50.	<b>Hamza Hassan</b>	Multiculturalism in PINJIR: A Semiotic Study.
51.	<b>Naveed Ahmad</b>	The Politics Of Confession And Post-Apartheid South Africa In Coetzee's <i>Disgrace</i> .
52.	<b>Said Muhammad</b>	Influence of Speech Anxiety on Oral Communication Skills among EFL/ESL Learners at HITECH University, Taxila.
53.	<b>Mahmood ul Hassan</b>	Ideology and the Discourse of Hegemony: A Critique of the Literary Studies in English in Public Sector Universities of Pakistan.
54.	<b>Toqeer Ahmed</b>	Betraying Jadaism: A Critical Study of <i>The Finkler Question</i> by Howard Jacobson.
55.	<b>Mushtaq ur Rasool Bilal</b>	The Politics of Postmodernism in American Psycho. A Postcolonial Analysis.
56.	<b>Hafiz Muhammad Zahid Iqbal</b>	The Concept of Self in Aphra Behn's <i>Oroonoko, Or The Royal Slave: A True History</i>
57.	<b>Abdur Rehman Tariq</b>	Headlines and the Related Contents: A Cohesive Analysis of Leading Selected Stories of Pakistani English Newspaper.
58.	<b>Muhammad Zafar</b>	Teacher's Assumptions and Practices About Developing English Speaking Skills At Tertiary Level in Selected Institutes in Islamabad.
59.	<b>Riaz Muhammad</b>	A MARXIST INTERPRETATION OF STEINBECK'S THE PEARL
60.	<b>Muhammad Tayyab</b>	The Death of Characters' Identity in Don DeLillo's <i>White Noise</i> : A Postmodern Study of the Artful Reality of Simulacra

In Progress		
61.	Noor ul Qamar Qasmi	NATION AND NARRATION: A COMPARATIVE STUDY OF MOHSIN HAMID'S MOTH SMOKE AND ARUNDHATI ROY'S THE GOD OF SMALL THINGS AND HER PROSE WORKS
62.	Syed Rashid Mahmood	TREATMENT OF TIME AND SPACE IN HERMANN HESSE'S SIDHDHARTHA AND INTIZAR HUSSAIN'S BASTI: A COMPARATIVE STUDY
63.	Nabeel ur Rehman	MUSLIM MEDIA IMAGES: OTHERING OF THE OTHER IN COMPUTER GAMES WITH FOCUS ON DELTA FORCE GAME SERIES
64.	Ikram Jafar	GENDER ASSIGNMENT IN PASHTO LANGUAGE
65.	Ijaz ur Rehman	The Anti-Caste Politics of Arundhati Roy's in <i>The God of Small Things</i>
66.	Shahbaz	Images and representation of Pakistan in Indian Novels and Films on Partition: A Semiotic Study.
67.	Irfan ul Wahab	Allen Ginsberg's Poetry as a critique of American Capitalism
68.	M. Tariq Mahsood	Language Hybridity and Code switching: Analyzing the phenomenon of Code Switching in a Pakistani Context
69.	Sajjad Ali	A Comparative Study of Use of Time and Tenses in Wutheirng Heights and The God of Small Things: A Linguistic Analysis
70.	Muhammad Saeed	Evaluating The Role of Accent In Listening Comprehension: A Phonological Study Of EFL Learner's Difficulties At Selected Private Institutes In MINGAWARA
71.	Muhammad Amir	Current Urdu Language and the Role of Pakistani Electronic Media: A Synchronic Linguistics' Study
72.	Muhammad Yassir Ghyayoor	Virginia Woolf's To The Lighthouse: A Postmodernist Critique
73.	Amir Iqbal Abbasi	NARRATIVE AND DEVELOPMENT: A COMPARATIVE STUDY OF GUNTER GRASS'S THE TIN DRUM AND BAPSI SIDHWA'S ICE CANDY MAN AS BILDUNGSROMANS
74.	Haroon ur Rasheed	'Civilizing' Trajectory: The Textual Study of <i>The White Tiger</i> by Aravind Adiga.
75.	Waheed Ahmed Butt	Fictionalized Postcoloniality: An Analysis of Transculturation and Nationalism in <i>Burnt Shadows and The Scatter here is Too Great</i>
76.	Muhammad Uzair Khan	Feminist Politics of Representation: Portrayal of Afghan Women in Western Pop Fiction
77.	Khan Zeb	Orientation/ Occidentalism: A Postcolonial Study of Arundhati Roy's Non-Fiction
78.	Aamir Inayat Khan	Eternal Outsider: A Postcolonial Critique of <i>OURLADY OF ALICE BHATTI</i> by Mohammad

		Hanif
79.	Faheem Ud Din	Law, Lords and Ladies: A Postcolonial Critique of <i>In Other Rooms, Other Wonders</i>
80.	Khurram Dad	Imaginary-Self versus Real-Self: A Lacanian Reading of Jean Rhys's <i>WideSargasso Sea</i>
81.	Waqar Ahmad Khan	Commodifying Folklore: A Consumerist Analysis of the Punjabi Film <i>HeerRanjha</i>
82.	Bakht Rehman	Towards Literary Onomastic in South Asian Fiction: A Study of Titles of the Selected Novels
83.	Aziz Ullah Khan	Terror in Fiction: Images of the "Terrorist" from Dostoyevsky and Conrad to Updike
84.	Muhammad Ilyas	Influence of Western Novelistic form and discourse on Mustansar Hussain Tarar's selected Works
85.	Asad Ali	A Minimalist Approach to Case Assignment in Pashto and English
86.	Yasir Khan	Revisiting Allama Iqbal's <i>Shikwa and Jawab-i-Shikwa</i> : Influence and Intertextuality in Raza Ali Hassan's <i>67 Mughal Miniatures</i>
87.	Muhammad Hussain Khan	Evaluating English Language Teaching Programme At SSC Level: A Case Study of Iqra And Huffaz Secondary School
88.	Mueen Akhtar Tahir	Representing the Other: Akbar Illahbadi's Attitude towards Imperialism.
89.	Tufail Ahmad	Alienation in <i>How to Get Filth Rich in Rising Asia</i> : A Marxist Critique
90.	Azad Rahman	Intertextual Relation between the 'Book of Psalms' and the Holy Qur'an: A Corpus Based Study
91.	Abdul Hafeez	Multidimensional Analysis of Talismanic Ads: A Corpus Based Study of Talismanic Ads in the Selected Newspapers and Online Ads in Pakistan.
92.	Sajid Anwar	The Conflict between Islam and Science in <i>The Geometry of God</i> : A Thematic Study
93.	Rafaqat Ali	Analyzing Mood and Modality in Metrological Discourse (MD): A Corpus based Study
94.	Muhammad Afzaal	A Discourse Analysis of Doctor-Patient Conversation In AFIC/NIHD Rawalpindi: A Corpus Based Study
95.	Muhammad Hussain (junior)	Phrasal Verbs in Context with Reference to Cyril Almeida's Selected Feature Articles in the Daily Dawn: A Corpus Based Approach
96.	Muhammad Asghar Najeeb	The Representation of Afghans as Others by Munshi Mohan Lal in his travelogue,

		<i>Travels in the Punjab, Afghanistan, &amp; Turkistan, to Balk, Bokhara, &amp; Heart; and A Visit to Great Britain and Germany</i>
<b>97.</b>	<b>Hafiz M. Naveed Ahsan</b>	The Structural and Textual Analysis of a T.V sitcom “Hasb-e-Haal”